

# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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*"We Earned It"*

## Gays Win Demands In Demo Platform

*Grassroots Cultivation Grows;  
A Slow, But Steady, Process*

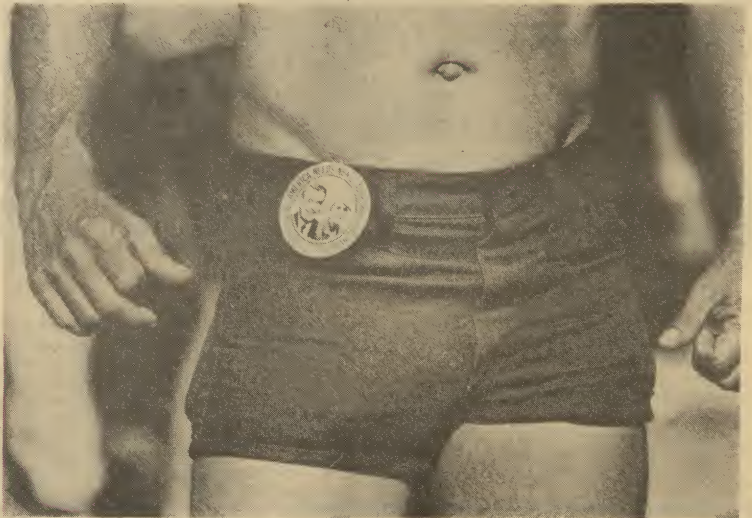
by George Mendenhall

Lesbians and Gay men saw their concerns addressed and endorsed by the National Democratic Party this week in its platform. It also placed Lesbians and Gay men on all of its national party committees in an important amendment to its charter and prohibited any discrimination in party activities toward Lesbians and Gay men.

The national Platform and Rules committees knew that the party would be meeting in San Francisco and decided to take the big step — to recognize Lesbians and Gay men as part of the

civil rights movement. This broadening of the concept of "family" was a dramatic and daring step for party regulars.

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*That's the Ticket. A man at the National March rally, where temperatures sizzled in the high 80's, gets down to bare essentials: a pair of shorts and his Mondale-Ferraro button. (Photo: R. Pruzan)*

## It's History: Biggest March Ever

by George Mendenhall and Brian Jones

There were 100,000 of us. We were the largest assembly of Lesbian and Gay people in history. We marched to the Democratic Convention and into the living rooms of America's TV watchers Sunday evening — and we were heard. We were serious, but we were happy, and as usual, we were very well organized: The National March for Lesbian and Gay Rights came off without a hitch, and impressed upon the nation a 12-point program to end anti-Gay discrimination.

"We are marching today because we are denied the basic civil rights of most Americans in jobs, housing, public accommodations, health care, and the law," said Lesbian attorney Mary Dunlap, co-chair of the march.

"We are marching today because somewhere a child is being taught that being Gay or Lesbian is sick or evil or criminal," Dunlap said.

Tens of thousands of convention delegates, news reporters,

tourists, and San Franciscans lined the route from Castro Street to Moscone Center. Tens of millions more watched on television. They saw an overwhelming assembly. As the vanguard of the march turned into

(Continued on page 2)



*One Hundred Thousand Strong. Gays and Lesbians marching on the Democratic National Convention. (Photo: Rink)*



*More AIDS Funding was a top demand. Bobbi Campbell (l.), representing People With AIDS, made the demand and was joined by his lover. (Photo: Mick Hicks)*

### Police Issue Warning

## Ad for Straight Sex Leads to Murder

*Popular Castro DeeJay Shot;  
Killer Remains at Large*

by Allen White

The murder of a man who placed an ad for "oral sex for straight men" has police concerned for the safety of others who might become victims of violence under similar circumstances. Last week Donald Giulietti was shot to death, and his roommate shot and injured, by a man who answered his ad for sex in *The Spectator*, a straight "swingers" newspaper.

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# Biggest March Ever

(Continued from page 1)

the rally site near Moscone Center at Fourth and Mission Streets, the rearguard was still clearing Castro and Market Streets — three miles away.

In between, Market Street was thronged with Lesbians and Gay men representing a myriad of causes and all regions of the nation. Rhode Island was there and so was Hawaii. Two men from Minnesota walked hand-in-hand under the banner "Eden Prairie Fairies." American flags snapped in the hot breeze alongside the bright "rainbow colors" banners which have become our unofficial Gay flag.

"Two-four-six-eight — Not all Democrats are Straight!" the marchers chanted good-naturedly. The chant drew more laughs and smiles than disapproval from onlookers. One Lesbian contingent sang that old Democratic standby, "Happy Days are Here Again." Some marchers wore pink buttons proclaiming, "Happy Gays are Here Again."

The up-beat crowd moved down Market Street to Moscone Center in the 1½-hour trek, where organizers had arranged a large stage with a more-than-adequate sound system. The huge rally filled the full city block, which is normally used as



We Came From Everywhere and we supported a spectrum of causes. Just part of the mass rally in front of Moscone Center on Sunday. (Photo: R. Puzan)

"In this year, in this city, we have compelled the Democratic Party," Apuzzo said, "to ask Americans to reject the notion that the future of the American family is protected by forcing Lesbians and Gay men into second class status — an argument that the Jerry Falwells make by turning a blind eye to the fact that we are also members of

was long-time Los Angeles activist Morris Kight who brought the crowd to a near frenzy of excitement. He told the applauding thousands, "They are saying that Mondale and Ferraro are victims of the special interests — including the liberation of Lesbians and Gay men around the world. If they want to be part of that I say, 'Right On!'" He urged that he was also promoting other special interests — peace, employment, preservation of the environment, a feminist agenda, and ending racism. "The Reagan regime represents the enemies of labor, of women, of Lesbians and Gay men — the enemies of the people."

## MARKET STREET CROWDS

The lead banner in the march announced what was behind — National March for Lesbian and Gay Rights. It was held by leaders of the movement — Mary Dunlap and Paul Boneberg, co-chairs of the march; Apuzzo and Kight; Perry Watkins, fighting to be reinstated in the Army; Tony Sullivan, still trying to retain his U.S. citizenship; Supervisor Harry Britt; Mayor John Laird of Santa Cruz; and labor activist Howard Wallace. Immediately behind them were a cheering group of 50 Gay delegates to the Democratic Convention and 14 elected Gay public officials.

The seriousness of the event did not deter the marchers from cheering and visiting one another in a spirit of fun. It was a sunny day and many could have been in the parks or at the beach — but they chose to vote with their feet for Lesbian/Gay rights. The camaraderie was contagious, with some setting their bodies in rhythmic motion to the 40 Lesbians in the loud percussion group "Sistah Boom," and the colorful Gwen Miller Band.

Sidewalk spectators lined Market Street to view the constant movement. Some were somber, expecting the more flamboyant floats and celebrating crowd associated with the Lesbian/Gay Freedom Day parade. There were few in drag, leather attire, and few bare chests. One joking spectator carried a scribbled message, "But They Look Normal To Me."

"To Hell With 'Hello, Sydney' — I want 'The Gays of Our Lives'" was a sign carried by one marcher. Another still felt his pain deeply, "In Memo-

us in our struggles. We shall never forget that. Viva Gay rights!"

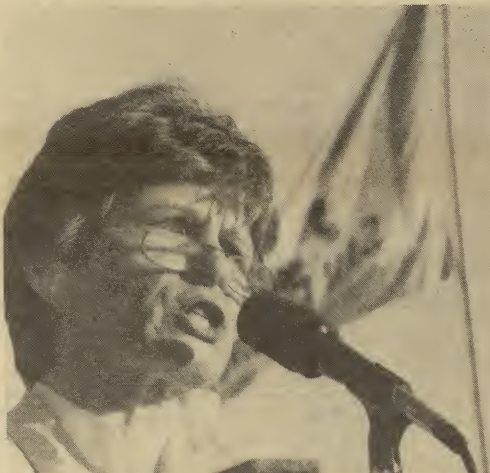
David Hartman of ABC-TV's "Good Morning America" was spotted jumping into the air to get an overhead camera shot of the approaching thousands. A large contingent condemning U.S. foreign policy in Central America waved flags from several countries. Overhead, a helicopter of news photographers captured the scene from the air.

"New York, New York" was sung by one of the state groups, while another gathering sang "America." Chants included "Remember Harvey Milk;" "We Shall Overcome;" "Gay Rights Now;" "We are Everywhere;" "The World is Watching Us;" and "The People United Will Never Be Defeated."

The spirit of the crowd was slightly diminished near the Plumbers Union Hall on Market Street when a few police "tac squad" members appeared to quell what some thought could have been a disturbance. While most of the 200 union men assembled quietly and watched the marchers, a few beer-drinking members shouted boos and put their thumbs down. Later, two of the plumbers spoke on a local TV show, stating they thought the march was great and did not share the opinion of some of their "brothers."

Some fundamentalist Christians appeared periodically in the crowd with their "Jesus Saves" placards, but the sidewalk crowds appeared to enjoy the event. One spectator stood with her mouth gaping open, staring at the thousands of Lesbians and Gay men marching by. When asked for her reaction she said, "Well this IS San Francisco."

G. Mendenhall  
B. Jones



The Gay Agenda is brought home by Virginia Apuzzo. (Photo: Mick Hicks)

a parking lot. The crowd thinned about midway in the program of 25 speakers. There was comedy and music to break up the rhetoric. Those who stayed were rewarded.

Speakers reaffirmed the concerns of the marchers: AIDS funding, social services, violence against Gay people, federal employment discrimination, child custody, national and state Gay rights legislation, the Equal Rights Amendment, U.S. immigration policy, abortion rights, "sodomy" laws, partners benefits, Gays in the military.

## WOMEN COME OUT

Lesbians, who were not part of the male-dominated Gay Liberation movement for many years, were present and participating — a commentary on the maturity of the movement. Virginia Apuzzo, president of the National Gay Task Force; Rep. Karen Clark of the Minnesota Legislature; famed author/activist Kate Millet; and Merle Woo, who won her discrimination case against the University of California, were there to stress the needs of the Lesbian and Gay community.

families, that we also create families — and that we, as a community, have become a family."

Apuzzo, recognized as the most articulate spokesperson of the Lesbian and Gay rights movement, said the Democratic Party "has, at long last, come to call us by name" — a reference to the words "Lesbians and Gay men" in the 1984 Democratic platform. She also reminded the crowd that President Reagan had recently welcomed Jerry Falwell and Phyllis Schlafly to the White House. She said the president surrounds himself with people who preach the hate of homosexuals.

"No matter how insignificant we may have been taught we are," Apuzzo said, "our individual efforts are not insignificant. We are — each of us — being summoned to create a new significance. . . . This moment in history is charged with new possibilities based upon what we do in November. Let us bring our passion to that possibility. Let our legacy to the next generation be that we called America to conscience."

While Apuzzo was cheered, it



An Answer to Falwell from two men at the National March rally. (Photo: Rink)



# Monitors, Marchers Keep Peace; All Goes Well in Huge Parade

**Media Have Minicam Eyes Out for Trouble; All They See is 100,000 Upbeat Lesbians, Gays**

by Allen White

"They are great! We simply couldn't do without them." The man speaking was Deputy Police Chief George Eimil. He was referring to the more than 160 monitors who worked to control the crowd at Sunday's National March for Lesbian and Gay Rights. His remarks came as he reflected on the peaceful march Sunday — and the melee a week before in Union Square at the demonstration against Jerry Falwell.

Eimil had worked for months to organize a virtual army of police to keep the peace in San Francisco during the Democratic Convention. Most groups were presumed to be peaceful, with the exception of a group called the "Coalition Against the Moral Majority." The first anti-Falwell demonstration the night of Wednesday, July 11, a march from Grace Cathedral to the Falwell-based Holiday Inn, was peaceful.

The following afternoon there was a stark contrast, as the police moved in on a group of demonstrators. It was the first example of the announced police policy to tolerate no violent behavior. Though the confrontation was noisy, it contained very little violence. What violence did occur, was covered by dozens of video cameras from a multitude of local and national television stations.

There was little participation by Gays in the violence, though it was labeled by many media sources as Gay based. Throughout the several days of demonstrations, no violence appears to have involved Gay-based organizations.

The violence on Thursday created a tone of apprehension by the media as the Sunday national Gay rights march approached. This concern was not shared by members of the San Francisco Police Department.

Gay police liaison, Officer Paul Seidler, noted that there were no monitors provided for the Falwell demonstrations.

The difference at the Gay march was the result of months of planning and a highly trained monitor organization. Led by Dianne Christensen, Suzanne Gautier, and the Community United Against Violence, monitors were in control for the entire event.

As the parade began, literally hundreds of press converged on the event. Media zeroed in on the monitors, watching for violence. Deputy Chief Eimil was relaxed and smiling as he

observed the huge crowd forming at Castro and Market.

The march began shortly after 2 p.m. The only serious problem in the march resulted from a musical group, the Gwen Miller Band, which marched while playing and moved at a slower pace than the front pace. Police helicopters spotted a two-block gap in the march which developed. They literally stop-

ped the march for almost 20 minutes to close the gap. Monitor Scott Eagleson raced back from the front of the march on a motorcycle attempting to persuade the band to move more quickly. When this was unsuccessful, Suzanne Gautier ordered the band to either move or drop out of the march. They moved.



## ATION

In the Vanguard, Virginia Apuzzo, executive director of the National Gay Task Force, is front and center as Lesbians and Gays take their agenda to the American people. (Photo: Mick Hicks)

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The only threat of violence became evident as the march approached the turn off Market Street at Fourth. Several dozen fundamentalist religious groups attempted to provoke a violent confrontation. They were virtually sealed off from the Gay march.

Directly in front of the religious fanatics were several

police motorcycles. In turn, they were surrounded by members of the Guardian Angels. The march itself was framed by over fifty monitors holding hands and forming a human wall to prevent physical contact between the Gay marchers and provocateurs.

The monitors were able to keep a mellow and peaceful tone which had been created by the



Violence Averted. Gay and Lesbian monitors and city police sealed off the fundamentalist hecklers from the thousands of marchers moving by at Fourth and Market Streets. (Photo: Rink)

participants in the march. This attitude was noticed by the media.

One of those covering the march was ABC anchorman, Peter Jennings. He observed that the march was not only peaceful but noticed the lack of

The media interest in the Gay community has proved to be different and more human, possibly as a result of the influence of the march. "CBS Morning News" featured John Schmidt, Chairman of Atlas Savings & Loan, on Monday morning. San Franciscan and National Gay

The monitors were able to keep a mellow and peaceful tone.

anger or hate by the marchers. The march was later covered by every national news gathering organization in the United States. Footage from the march has continued to appear throughout the week in conjunction with segments on San Francisco's Gay community.

caucus leader Gwenn Craig appeared Monday on the "CBS Morning News" and Wednesday morning on the "Today" show. Gay San Francisco Police officers Paul Seidler, John Land and Robert Miller were all featured on last Sunday night's "NBC Nightly News." ■

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Viva Gay Rights! Hispanic union organizer Cesar Chavez electrified the rally with his speech, after jumping into the march at Van Ness Avenue. (Photo: Rink)



## Jackson Tells Nation 'Include Gays in Family'

Jesse Jackson, the only presidential candidate who has consistently included Lesbians and Gay men in his campaign oratory, made a statement about his position to Democratic Convention delegates Tuesday night. This was his statement to the enthusiastic crowd present and millions of television viewers:

"The Rainbow Coalition includes Lesbians and Gays. No American citizen ought to be denied equal protection under the law. We must be unusually committed and caring as we expand our family to include new members. All of us must be tolerant and understanding as the fears and anxieties of the rejected express themselves in many different ways.

"Too often what we call 'hate'

— as if it were some deeply rooted philosophy or strategy — is simply ignorance, anxiety, paranoia, fear, and insecurity. To be strong leaders we must be long-suffering as we attempt to right the wrongs of our party and our nation. We must expand our party, heal our party, and unify our party. That is our mission in 1984."

Jim Wright, Majority Leader of the House of Representatives, mentioned "Lesbians and Gays" as a legitimate concern in his opening statement on Monday. Senator Alan Cranston, in his remarks, urged "the government to stay out of the bedroom." C-SPAN's gavel-to-gavel coverage included a brief view of Lesbians and Gay men walking hand-in-hand with a large GAYVOTE '84 banner. ■



Delegates Go Wild for speech by Jesse Jackson, who boosts Lesbian and Gay rights in his remarks. (Photo: Mick Hicks)

## Gays Win Demands in Demo Platform

(Continued from page 1)

The *Los Angeles Times* reported this week that "Platform Chair Geraldine Ferraro has kept the language deliberately vague." It does not appear vague to Lesbians and Gay men who are specifically mentioned by name (no "sexual orienta-

tion"). The planks accepted are also not vague as they call for nondiscrimination in the military, employment and immigration and an end to violence. Also not vague was a call for the end of violence directed at Gay men and a mandatory inclusion of

Gay men and Lesbians at all levels of the national and local party machinery.

The three major candidates for the presidency endorsed Gay rights after a long educating process initiated by the National Gay Task Force, the Gay Rights National Lobby, the National Association of Lesbian/Gay Democratic Clubs and the Coalition of Black Gays.

Platform committee members who labored many hours to resolve and lobby for favorable working of the Lesbian/Gay plank included six Gay people: Virginia Apuzzo, Executive Director of the National Gay Task Force; Bill Kraus, aide to Congresswoman Sala Burton; Terye Anderson, Vermont; Rick Stafford, Minnesota; Charlotte Taft, Texas; and Russ Brubaker, Washington.

The Lesbian/Gay concerns would not have been successful without support from the National Organization for Women and other committee members such as Supervisor Louise Renne, Congressman Barney Frank of Massachusetts and Contra Costa Supervisor Sunne McPeak. Although she originally opposed specific Gay rights, Ferraro was agreeable to the final wording.

Rules Committee debates, which produced the inclusion of Lesbians and Gay people at all levels of the party, involve one Lesbian, State Representative Karen Clark of Minnesota, and two Gay men — Jack Campbell of Florida, and Raymond Schowens of New Mexico.

Rumors were that there would be a demonstration on the floor by the 58 Lesbian and Gay delegates when the platform was presented on Tuesday night and that Apuzzo might be on the platform to speak. Neither developed as the section of special concern to the Gay community was quietly adopted.

Here are the planks of the Democratic Platform of interest to Gays, which were adopted at the convention Tuesday night:

"As Democrats, we take pride in our accomplishments of the past decades in enacting legislation to assure equality and in fighting the efforts of this Administration to turn its back on equal opportunity.

"But, we also recognize that so long as any Americans are subject to unfair discrimination, our agenda remains unfinished. We pledge to complete the agenda, and to afford dignity to all:

(Continued on next page)

## Lesbian, Gay Delegates: From Maine to Miami

by Wayne Friday

Amid the most intensive media coverage in the history of the Gay community, the caucus of Gay and Lesbian delegates, alternates, and committee members of the Democratic National Committee met in San Francisco this week. One of the first orders of business for the caucus, which met at the Douglas School on 19th Street in the Castro, was to elect San Francisco's Gwenn Craig, a Hart alternate, and former president of the Milk Democratic Club, and Peter Vogel of New York as caucus co-chairs.

The rollcall vote of Gay delegates by state, each receiving the caucus' appreciative applause, with a particularly heavy response for delegates from more exotic locales like Vermont and Mississippi, was the emotional highlight of a session which consisted largely of victory statements by caucus members.

Two of the earliest and best-received speeches to the caucus came from two of the "heros" of the 1984 platform fight, Bill Kraus of San Francisco and Virginia Apuzzo of New York. Calling the platform success "the product of four years of the kind of grassroots Gay politics" that had brought all of the Gay delegates to the convention, Kraus welcomed the group to San Francisco.

Noting that an NBC newsman had asked him what Gays had been "given" in the platform, Kraus replied, "we weren't 'given' anything, we fought for it and earned it." Apuzzo, executive director of the National Gay Task Force, also spoke about the growing power of the Lesbian and Gay community in the Democratic party, and urged Gays and Lesbians to hold the party to its promises.

The big story out of the Lesbian/Gay caucus was not the speeches or the election of Craig as caucus co-chair, continuing a history of San Francisco leadership in national Gay politics — the story was in the presence of so many Lesbian and Gay delegates from so many different states, and in the fact that because the convention itself is being held in San Francisco, the news media descended on the delegates, reporting everything they did to an audience that exceeded 500 million people around the world. By the second meeting on Monday, the caucus had grown to 64 members from 17 states and included Lesbians from places like Yarmouth, Maine and Harrisburg, Pennsylvania; Gay delegates were

there from Baton Rouge, Louisiana and Tempe, Arizona.

Many of the delegates were interviewed by their hometown newspapers and television stations while San Franciscans Gwenn Craig and Harry Britt ended up on all three networks, as well as the CBS Morning News and NBC's "Today" show.

For Kim Hunter, a delegate from Tempe, Arizona, whose local TV station walked with him in Sunday's march, the convention coverage was a chance to send a message to conservative Arizona that the folks back home "had probably never gotten before." When congratulated on the "missionary work" he was doing in Arizona, Hunter pointed out that his "role models" were definitely some of San Francisco's Gay activists.

Several of the delegates had never been to San Francisco before and were clearly excited about the numbers of Gay people here; several said that the March on Sunday was the "experience of our lives."

In addition to celebrating being part of the Democratic Party's convention, standing proud to the media of the world, the caucus did, of course, discuss some serious business. By lopsided majorities, the caucus endorsed Jesse Jackson's minority platform plank calling for an end to second primaries, a reduction in the military budget, affirmative action, and a "no first strike" nuclear weapons policy.

Most members of the caucus felt the concerns of the Gay and Lesbian community were won by the platform committee before the convention started — those included calling for more money for AIDS research and patient care, support for a national Gay rights bill, and opposition to discrimination against Gays in the military, in immigration, and in legal services funding. ■



Well-Hung Banners. Sister Sadie Sadie (l.) helped her friend John Gilbert (second from l.) to string convention banners — as did other members of the Sisters. (Photo: Mick Hicks)

## Stars — and Sisters — Forever

by Allen White

The 1984 Democratic National Convention was decorated by the Sisters of Perpetual Indulgence. Every flag that flies inside the Moscone Center from the podium to the lobby, was installed by the likes of Sister Boom Boom, Sister Vicious Power Hungry Bitch, Sister Missionary Position and an assorted variety of other sisters. The work was under the direction of Gilbert Baker.

Gilbert Baker, the man who created the concept of the rainbow flags for Gay Pride weeks, and who has decorated City Hall for numerous civic events, landed the contract to install the flags for the convention. These included all the American flags in the building, the patriotic bunting on the sides of walls and the spectacular flags in the lobby of Moscone Center.

Decorating Moscone Center for a political convention takes the work of more than one person. Baker needed help and he turned to his favorite sisters — the ones of perpetual indulgence. They were in the building on ladders, hanging wire, stitching seams and doing most of the work. The American flags that hang in the lobby were placed in position by Sister Boom Boom.

Baker is also a member of the Sisters of Perpetual Indulgence, and the Friday before the convention, he portrayed Jesus Christ in Union Square during the "exorcism" of Jerry Falwell. He has gained an equal amount of attention in his unique costumes, which give him the appearance of the Statue of Liberty having been engulfed in an American flag.

In the last few months, Baker has worked with an organization, Raising Colors, to design the rainbow banners which flew on the "Path of Gold" light standards along Market Street during Lesbian/Gay Freedom Week. They have now been replaced with patriotic banners also designed by Baker. In his red, white and blue outfit, he appeared in full color last Sunday on the pages of the Dallas, Texas daily newspaper.

Moscone Center management could not be reached for a comment on the beautiful work performed for them by the Sisters for this year's convention. Baker did say the Sisters of Perpetual Indulgence would not be going to Dallas to raise the flags for the Republican Convention. ■





Bounced from Position. Delegates didn't want to be educated on Gay anything. (Photo: Rink)

Milk's Lover

## Convention Aide Miss-ed Out

Mississippi Native Scott Smith Bumped from Job for Being Gay

by Charles Linebarger

Scott Smith, the late Harvey Milk's former lover, was forced last week to resign his position as chief greeter to the Mississippi delegation to the Democratic National Convention. It was the final act in an affair which began Friday, July 6 when the *San Francisco Examiner*, hearing that Smith was working with the convention, gave him a call. They asked him why he was working with the Mississippi delegation. Unfortunately for Smith, he answered the question.

"I told them that because of the negative media image of homosexuals," Smith told the *Bay Area Reporter* in an interview, "that I hoped my example (of being Gay) would help to educate the Mississippi delegation."

The quote was published. Quicker than white lightning, members of the Mississippi delegation called the hotel where they were to stay, the Mark Twain, to complain that they didn't want to be greeted by Smith when they came to San Francisco. According to Smith, the Mark Twain got in touch with the Democratic Host Committee for which he was a volunteer and told them that it would be best if he wasn't assigned to any of the delegations staying at the hotel.

The Host Committee asked Smith to resign. He did.

Smith was interested in greeting the Mississippi delegation because he has many personal ties to the Magnolia State. He was raised in Mississippi, graduated from high school there, attended Ol' Miss and the University of Southern Mississippi, and is a second cousin of the Speaker of the Mississippi House of Representatives.

Smith had applied for the job of head greeter for the Host Committee to the Mississippi

delegation in February. He was in charge of a small group of volunteers who were to work with that delegation, helping them to feel at home in San Francisco. (Two of those volunteers have resigned in protest over the Host Committee's treatment of Smith in this incident.)

"They are holding this convention in the gayest city in the world," Smith said, "They have a Gay and Lesbian platform, and yet when homophobia raises its ugly head, we are sent to the back of the bus. If I had been Black, or Jewish, or female, and a delegation had requested that I be removed from my job, that delegation would have been quickly rebuked."

Smith is taking his case to the San Francisco Human Rights Commission. There is a law on the books in San Francisco that requires that anyone who receives city funds must abide by the city's Gay Rights ordinance. The denouement of the Smith firing may yet remain.

Smith's forced resignation made the news locally, and when it was mentioned at the rally following the national march, the crowd booed loudly. Comedian Tom Amminano satirized the Mississippi delegation. "Who are they to kick out a Gay greeter?" Amminano said. "They're the only state with 'sissie' in their name."

## Gay Task Force Lauds Ferraro Pick

"Former Vice-President Mondale has taken an historic step for the Democratic Party and the nation in choosing a woman as running-mate," the National Gay Task Force said in a prepared statement. "The Democratic Party has demonstrated the capacity and strength to hear, to respond to, and include a majority of Americans. Throughout the platform-writing process, Congresswoman Ferraro has developed a work-

ing relationship with the Gay and Lesbian community. Her record in Congress has not been as supportive of our community as we would have liked, but as she has begun looking toward a broader national constituency, there has been more growth. To the extent that the platform is a reflection of that growth, she has moved a long way very quickly. We look forward to continuing the dialogue during the campaign."

## Gays Win Demands

(Continued from previous page)

- We affirm the dignity of all people and the right of each individual to have equal access to and participation in the institutions and services of our society.
- All groups must be protected from discrimination based on race, color, religion, national origin, language, age, sex, or sexual orientation.
- We will support legislation to prohibit discrimination in the workplace based on sexual orientation.
- We will assure that sexual orientation *per se* does not serve as a bar to participation in the military.
- We will support an enhanced effort to learn the cause and cure of AIDS, to provide treatment for people with AIDS.
- And we will ensure that foreign citizens are not excluded from this country solely on the basis of their sexual orientation.

### VIOLENCE

- Violent acts of bigotry, hatred and extremism aimed at women, racial, ethnic and religious minorities, and Gay men and Lesbians have become an alarm-

ingly common phenomenon. A Democratic Administration will work vigorously to address, document and end all such violence.

### CHARTER CHANGE: PARTICIPATION

- Appointments to each national party committee under the National Committee shall include at least one member of each of the officially recognized caucuses of the National Committee. (Adds a Lesbian/Gay Caucus member to each committee).

### RULES: PARTICIPATION

- All public meetings at all levels of the Democratic Party in each state should be open to all members of the Democratic

Party regardless of race, sex, age, color, creed, national, religion, ethnic identity, sexual orientation, economic status, or philosophical persuasion. (Sexual orientation added.)

• No test for membership in, nor any oaths of loyalty to the Democratic Party in each state should be required or used which has the effect of requiring prospective or current members of the Democratic Party to acquiesce in, condone or support discrimination on the grounds of (sexual orientation added).

• The Democratic Party, on all levels, should support the broadest possible registration without discrimination on the basis of (sexual orientation added).

G. Mendenhall

## Brown's Gay Aide on National Demo Body

Steve Smith, a Gay aide to Willie Brown, Speaker of the State Assembly, has been appointed to the Democratic National Committee for a four-year term. He was selected by the executive board of the California Democratic Party.

One of those who was not among the 17 chosen was David Mixner, Los Angeles political consultant, who has raised considerable money for the Gary Hart for President campaign. Mixner, a well-known Gay ac-

tivist, headed the successful statewide campaign in the 1970s against the Briggs Initiative to ban Gay teachers.

The big winners in the selection process were party regulars who support Mondale. They included a number of Gay rights supporters — Nancy Pelosi, former chair of the state Democratic Party; Assemblywoman Maxine Waters; and Zev Yaroslavsky, Los Angeles City Councilman.

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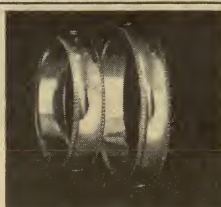
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VOL. XIV NO. 29 JULY 19, 1984

NEXT ISSUE OUT: JULY 26

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## VIEWPOINT

### Wow! What a March

People on the street looked doubtful. That was back in January, when Howard Wallace was standing on the corner of 18th and Castro Streets handing out leaflets. He was pushing something called "the national march." Howard told the passers-by that when the Democrats arrived, we would meet them with 100,000 Gay people.

Who believed it? A few did — and that's all it takes to begin great things. Paul Boneberg and the Stonewall Democratic Club, Lesbian attorney Mary Dunlap, and a growing group of volunteers dared to believe in their own personal power — and in the greatness of their people.

As the weekend approached, it became clear that Gays and Lesbians would not — indeed, could not — stay away. We had struggled too long, we had worked too hard, each and every one of us, to deny ourselves now the joy and the thrill and the pride of taking our demand for equal rights to the center of power at Moscone Center.

And so we came. By the tens of thousands, from dozens of states. More than three miles of people. It was the largest Lesbian and Gay gathering in history. Only the National March on Washington in 1979 comes close — with an estimated 85,000 participants.

(How do we count crowds? In this case, CBS News took a photo of the rally site from a helicopter, calculated the possible people-per-square-foot as 135,000, then estimated how much of the site was filled with our people. They figured 100,000.)

There was no violence, thanks to volunteers — and thanks to each of us who marched. And there was plenty of spirit — thanks to march organizers, and thanks to each of us who marched. The march organizers should be proud. And the marchers should be proud.

The only glitch was the excessive length of the rally program. That Virginia Apuzzo should speak three hours after the march ended, to less than 1,000 remaining listeners, can only be described as a fiasco. Too many speakers were scheduled and were allowed to ramble on for too long. The likes of Lesbian Rep. Karen Clark of Minnesota and Gay union activist Bill Olwell deserved better.

All things considered, the march organizers deserve our thanks and our praise. They dared to have faith in the Gay and Lesbian people. The people came through.

### ... And What a Platform

Have the Democrats gone homo? Not quite. Walter Mondale has yet to utter the words "Gay" or "Lesbian" — having sent his daughter to the Milk Club to say those particular things in May.

Congressional aide Bill Kraus uttered the most perceptive comment this week: "We weren't given anything. We fought for it and we earned it."

But, having acknowledged those things, let's praise the Democrats. Walter went to work for us early. He appeared at a fundraiser two years ago and helped us raise \$160,000 for our friends in congressional campaigns. And Gerry did go along with the Gay planks of the platform, after first resisting them. The final product is a tremendous victory for Gay and Lesbian citizens.

It is our job, now, to help make that platform meaningful. There's only one way to do that — elect the Democratic ticket. California seems to be leaning toward Reagan now; Gay and Lesbian voters here must pour elbow-grease, shoe-leather, and cash into the fray to change the tide. It's an uphill fight for Mondale-Ferraro. But if anybody knows how to wage an uphill fight, it's us. Let's go to work.

Brian Jones

## LETTERS

### Which Dykes, What Bikes

★ I was surprised at the two recent articles in the *Bay Area Reporter* concerning the Dykes on Bikes dispute. To me, the photos and captions were very misleading.

Dykes on Bikes wear purple jackets with their logo on the back. The pictures published showed women in black and leather with the caption Dykes on Bikes. The other group involved is Dykes on Bikes Motorcycle Club of San Francisco, and I feel whenever a photo is presented, the distinction should be made as to which group is being shown. The writer of the article, Allen White, refers to members of Dykes on Bikes Motorcycle Club of San Francisco as "kick-ass dykes" and it is an insult to members of Dykes on Bikes when photo clarification is not made. Dykes on Bikes have a reputation to maintain. Readers see these photos with the wrong club listed and believe that both clubs are basically the same "kick-ass dykes," and do not get a clear concept of the difference between the two clubs. If readers don't see the difference, they won't understand the dispute.

Policy is with Dykes on Bikes that there is no drugs or drinking allowed while riding. The bikers are to be responsible and safety-minded when on their bikes. People at the Parade saw bikers in the Parade with beer cans attached to their bikes and with the help of the *Bay Area Reporter's* misleading photos, could not distinguish between the two groups. People assumed these bikers were members of Dykes on Bikes.

The *Bay Area Reporter* as a leading media source has a responsibility to the Gay community to report information, but this information should be clear and accurate, especially when two groups involved such as these, have such different viewpoints.

Sally Canjura  
San Francisco

### Marching Orders

★ I recently attended a Lesbian/Gay Freedom Day Committee meeting. My outrage is second only to my disappointment.

I, and my organization, participated in the 1984 parade and celebration. We had requested, as many other groups do every year, that we not be placed in the lineup next to a certain group, so there would be no assumptions by the public that we were in any way affiliated with that group. We were informed by the parade committee that this was a common request and were assured there would be no problem.

The morning of the parade, we found our section of the parade coordinated by a committee member that is affiliated with the very group we had requested not to be next to. We started the parade as we were instructed by the committee members only to discover that the "other group" had been relocated in the lineup and were now directly behind us.

Several representatives of my organization, including myself, attended the post-parade meeting to register a formal complaint. Our complaint was "that because of the personal affiliation and prejudice of one of their committee members, their promises had been broken and we had not even been informed of this supposedly last-minute decision." The general response from the parade committee was that they were tired of people only showing up at meetings to complain and never to have anything positive to say.

Let me go on record as saying I admire and respect all the time and energy it takes to coordinate what is probably the biggest annual Lesbian/Gay celebration in the world. I also feel it is the responsibility of the parade committee to hear these legitimate criticisms of itself and/or its individuals. I feel there is a need to create proper and formal channels to register such complaints so a record of these complaints can be kept. This record could be used as a guideline for future decision-making processes.

Judith Leonard  
Co-chair, Dykes on Bikes

### Adding Insult to Injury

★ If Quentin Kopp had run a full page ad in *The New York Times* saying there what he's said in his ad in the *Bay Area Reporter* (July 12), I might begin to feel he doesn't think all of us total jackasses.

John D. Dolan  
San Francisco

### In Kopp's Defense

★ Supervisor Quentin Kopp has been misunderstood as "homophobic" by some because of certain remarks in the *New York Times Magazine*. I fully understand what Kopp meant — that many Americans (not of San Francisco) would be rightfully shocked by some of the antics of our more colorful Gay brethren. Quentin is the first to denounce bigotry against Gays, and he was one of Harvey Milk's earliest political allies. I appreciate the supervisor's honesty and his distinguished sojourn at City Hall. Quentin Kopp's unabashed integrity and sharp wit make him a unique politician.

Michael D. Delaney  
San Francisco

ED. NOTE: In Kopp's statement, he paraphrased "some of my constituents."

Brian Jones

### A Low Blow

★ I look forward to the *Bay Area Reporter* every week, and I hope you can regard it as friendly, constructively intended criticism when I say that occasionally, but repeatedly, you sink to a level of journalistic ethics which makes experienced, responsible journalists wince — most recently in the attacks against Quentin Kopp in your July 5 issue. For various reasons, not relevant here, it goes against my personal grain to take up the cudgels in Supervisor Kopp's behalf, but this time journalistic conscience impels me to.

The tendentiously unfair headline ("Kopp: 'Revulsion' at Gay Parade") clearly implies that Kopp himself expressed revulsion. Only the fine print reveals what he actually said: that "a sizable number" from his constituency "expressed revulsion." Prompted by that factual statement, both Wayne Friday (p. 10) and George Mendenhall (p. 11) lace into him on grounds of homophobia.

In view of Kopp's known conservatism, I find it completely credible that a sizable number of his constituents did, in fact, take the trouble to phone him, and did, as he reported, express revulsion. Mendenhall blames him for providing "the only negative statement about the Lesbian and Gay community here in (Lacey Fosburgh's) cover story in the *New York Times Sunday* magazine." Could anyone realistically expect Fosburgh to depict us as living among a population totally free of negative comment about us? If so, then how do we explain the continuing homophobia in San Francisco which all of us know and which writers in the *Bay Area Reporter* and the rest of the local Gay press constantly cite and inveigh against?

Kopp made a completely credible statement of fact. Lacey Fosburgh included it — among much emphatically positive material as "the only negative statement," in order to present a balanced, proportional picture and show that while we have it better here than we would anywhere else in the world, we do not find ourselves surrounded by friends alone.

Killing the bearer of bad tidings — even symbolically — does no credit to any publication which aspires to any degree of journalistic excellence.

Paul Moor  
San Francisco

B.A.R.

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# LETTERS

## Gay Asians Respond

★ The Association of Lesbian and Gay Asians is writing in reference to the article on the Third World Conference by Dion B. Sanders in the June 28 edition. It appears that Mr. Sanders had not contacted ALGA before he wrote misleading statements in his article on the Third World Conference. We certainly do not need a lecture on the roots of the Stonewall Rebellion.

ALGA does support the many needs that the National Third World/People of Color Lesbian/Gay Conference represents. ALGA was formed because of blatant discrimination that occurred against Gay Asian men at some Gay establishments a few years ago. Although discrimination is a less prevalent issue today, we are still willing to confront, investigate and resolve issues of discrimination.

Many Lesbian and Gay Asians have family in the Bay Area which makes it more difficult for some to openly express themselves publicly. This does not stop many openly Lesbian or Gay Asians from participating in various Lesbian and Gay organizations or functions. Many Lesbians and Gay Asians do not have the benefit of having mom and dad living in Middle America suburbia to insult themselves when they decided to express themselves. Many people take the freedoms of living in San Francisco for granted.

Mr. Sanders stated that his sources found that ALGA refused to participate due to our protest of Whites being unable to participate. Who were his sources? ALGA never stated our refusal was due to this, we never refused to participate. With limited resources and preparation for the parade, ALGA had little time or knowledge of the conference times to have been represented. ALGA would have been happy to participate in this past conference if we had people to represent us.

Many organizations which represent people of color have followers and leaders. Some organizations are large and some small, but the expectation of every organization to be at every conference or function is very taxing on the smaller ones. ALGA does not feel that the Third World/People of Color Lesbian/Gay Conference belongs on the back burner, but Mr. Sanders should realize that many people of color organizations are very fragile. ALGA does not need any ethnocentric dictation of how to function. ALGA would appreciate a phone call before any misleading or slanderous statements are made in the future.

ALGA  
San Francisco

## A Nose Out of Joint

★ A reply to a wretched nose, upturned, twisted, and plugged, of June 28. There are many developments happening in Alameda County. It behooves our writing representative to verify his "sources" about a "group" that allegedly "infiltrated" the "Gay Powers" to provide the Hayward '84 float with a banner stating money to AIDS and an award for the people float for Unity in '84.

The article is profusely intertwining unrelated issues to the extent that people who know what is going on were confused! Let us make it perfectly clear that Jeremy Landau, Coordinator for the AIDS Support Service Project of Pacific Center for Human Growth (a nonprofit social service agency) was invited by the current Gay Sheriff to present a budget at the community meeting. The directors and community voted to work for the cause of AIDS, but the Sheriff held back cautiously due to the Constitution's purpose in raising funds only for the float.

However, Deputy I held his event 50/50 for AIDS/FLOAT, despite the Constitution. The Sheriff suggested a Constitution and Bylaws revision. His board of directors only provided a change in purpose which now permits fundraising for "any Gay/Lesbian organization as approved by the Hayward Gay Sheriff's Posse (Const., Art II, Sec. 1)." Three community members took on the task of revising the remainder. The community voted in favor of adopting the revisions. There were no amendments to favor anyone nor to designate amounts nor percents. The half float/half charity was unconstitutionally pulled off on the community which yielded (after expenses) over \$200 for Pacific Center's AIDS Project.

As for the continuous auctions, to be demanded to contribute is erroneous. Pacific Center supposedly wanted a 20-30% cut for staff or administrative expenses — but this was not in writing. Life With Dignity (LWD) (a nonprofit public benefit corporation) was born in order to move the auction money held in trust by the Tavern Guild Foundation (for tax-exempt minded people). It wasn't until the second auction that any fundraiser or LWD director found out that no money could be released except to a nonprofit corporation. In presenting expenses of \$700 for a Person With Aids, (PWA), Frumpy and Ed arranged for Ron to receive \$100 cash only, to sign a receipt, and to deliver it to the PWA in Oakland. Since then, the PWA has made 3 cash advances on plastic to cover his rent and utilities — over \$900. Now the auction funds are released to Fairmont AIDS Ward which has a \$750,000 budget according to EBARO, but no funding for the staff of 15. The Sheriff has committed "his" money, according to Sherman, (which includes his contributions) to installing telephones in the Ward, instead of to people. How do you tell a PWA that the fundraisers have decided not to give the community's money to PWA's and help him remain pleasant and supported? This is only one of 70 PWA's in Alameda County.

Life With Dignity is a charitable and educational corporation. We are empowered to contribute money directly to PWA's and to provide educational informa-

tion to the community to help prevent the projected 200 cases by 1985. We will accept quarters and dollars from anyone who wants to help by mailing contributions to Life With Dignity, P.O. Box 3927, Hayward, CA 94544. After all, only a few can afford \$50, \$100, \$200 and more at the auctions I've attended; but the everyday Gay/Lesbian person in Hayward and Oakland can afford a dollar. We're not proud. We know whom we want to help without the PWA's having to beg every available source for funds. Is this living with dignity? Being Shanti trained, I've dealt with 3 deaths since December 1983. The latest as of June 5, 1984. Alameda County people are generous persons. Please, let's really help our community! Send your name and address for our mailing list. The services are free, we depend upon public contributions.

Ron Andrade, Exc. Director  
Sherman Donnell, Jr., V-P/Treas.  
Jim McRae, Jr. Corp. Secy.

## Robbed and Riled

★ I have just arrived home from the Park Station Police Station, where a report was filed on my being robbed for the third weekend in a row. This time the additional loss of my wallet while visiting the Academy, an after-hours club.

Realizing the loss, I approached the attendants to ask for help. After explaining my situation and receiving a negative reply to the chance that the wallet had been turned in, I requested the use of the flashlight, hoping that I had just dropped it, and a quick search with the aid of the flashlight would bring results. The attendant informed me, the rule is "the flashlight is not given out" and offered me matches from a basket on the counter.

I then asked the attendant if he could accompany me while I retraced my path. As I had only been there 45 minutes, the search was limited to two areas. The trip back to the dimly lit areas was useless, as the places were now occupied and the attendant was unwilling to make a temporary intrusion on my behalf or wait until the areas had cleared. On my own, I made an unsatisfactory search with matches of both areas. Distressed, I returned once more to plead with the attendant for the flashlight or his help. The answer to my plea came from three Gay "brothers" sitting at the bar, laughing as they read from the multitude of a single sign displayed everywhere, "Watch Your Wallet." The attendant said I could speak to the manager on Saturday. In truth, maybe I am stupid as my brothers said — for not reporting the first two thefts, going back a second and even a third time, and for not heeding the many signs. But I did not go there to get robbed or to be made to feel stupid. I was a victim.

On my way home I stopped at Park Station to report the incident — not to "air dirty laundry," — but to get some re-affirmation of values. Wrong. Officer McIntosh robbed me of even that. His reply: "Why do you go there? What do you expect?" and, "You shouldn't be going there with this AIDS thing."

I go there for sex, not to get robbed! He further informed me the report would probably go nowhere. I requested a case number and left.

I am asking for two things: (1) that anyone else who was victimized (robbed) while at the Academy (552-6161) call and make the management more aware of their problem so that they may solve it, and (2) to also call Officer McIntosh (Park Station 533-1061) and tell him you did not go to the Academy to get robbed either.

One final wish — that the attendants, the "brothers" and Officer McIntosh marched on Sunday and saw what a community can do.

Alex McGrath  
San Francisco

## False Statement in AD

★ Editor's Note: An ad appearing on page 10 of the July 12 issue of the Bay Area Reporter contained factual errors. The ad, titled "Idiocy" and advertising "Hygiene and Play \$50" by Steve Perkins, made the statement, "... recent tests indicate that most Gay men are already immune to AIDS." The statement is false.

The ad apparently refers to a study done by the federal Centers for Disease Control. That study showed a large number of Gay men in a specially selected study group had the antibody for Human T-Cell Leukemia Virus III (HTLV-III) in their blood. HTLV-III is not known to be the cause of AIDS, although this is suspected. THE PRESENCE OF ANTIBODIES FOR THE HTLV-III VIRUS IN ONE'S BLOOD HAS NO CURRENT MEDICAL SIGNIFICANCE. It is unknown whether the presence of such an antibody indicates the person is likely to become ill with AIDS or is likely to resist exposure to AIDS. Either option is a possibility.

We urge readers who are interested in learning more on this subject to read the statement regarding the HTLV-III study from the Bay Area Physicians for Human Rights which appears elsewhere in this issue of the Bay Area Reporter.

Brian Jones

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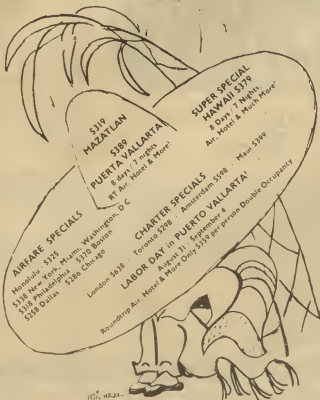
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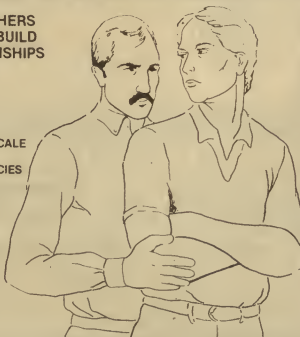
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## POLITICS AND PEOPLE



### Falwell's Forum A Dismal Failure

WAYNE FRIDAY

Along with the nearly 30,000 delegates, media, party officials, and curious tourists that the Democratic Party convention brought to the city this week came a band of very conservative supporters of Ronald Reagan. Jerry Falwell, leader of the fundamentalist Moral Majority, and anti-feminist Phyllis Schlafly were the stars of those who attended the "Family Forum" last week. Their being in the City at the time of the Democrats' national confab fooled no one.

Falwell, Schlafly, and Company came to San Francisco hoping to create problems — in the full view of the massive media assembled here — and, ultimately, to embarrass the Democratic Party. It was an attempt to make Ronald Reagan and the Republican Party look a little better to Mr. and Mrs. America, those watching this week's events at home on television.

With the exception of the anti-Falwell rally last Thursday night at Union Square where eight people were hurt and another eight were arrested, the Falwell-Schlafly show failed dismally in San Francisco.

Falwell made his first appearance here last Wednesday when he turned up on Channel 5's "People Are Talking" show; there he denied ever saying that AIDS is merely a "judgment of God" against Gays, though the record clearly shows that he claimed that during a news conference last year. Falwell went on to claim that homosexual acts were "dirty and perverse" and said that if Gays persisted in those ways, they would have to suffer the "consequences" of God's reaction.

Schlafly did her part by appearing on KGO-TV's "AM San Francisco" show to poke fun at the Democrats' Rep. Geraldine Ferraro, and Rep. Gingrich, the darling of the GOP's conservative wing, made himself available to the press for a constant barrage of anti-Democratic, Right Wing attacks.

One Democratic Party official claimed the Falwell-Schlafly appearance here made them "agents of provocateur politics — they are a posse of political peeping Toms." In the end, Falwell used us and got used in return — he used our community to get a lot of publicity for himself, while Sister Boom Boom used the Reverend for the same purpose. Supposedly, they are both satisfied.

Being a political writer means you get invited to a lot of parties. For the most part, political parties tend to be boring, very boring. The same people appear at the same parties, all talking about themselves, usually. But the Democrats in San Francisco put on some real parties this past week.

There were a number of them last week that merit mentioning — not the least of which was the "media party" at Embarcadero Center Saturday night, put on by the *Exam* and *Chron* for about 8,000 media people here for the convention.

I don't know how much it cost, but I sure as hell would have hated to pick up the tab; Martha Reeves and Dan Rather at the same party! We all felt



The Feinstein Bandwagon. It hit the end of the line last week. But the mayor's people are already uttering the word "Governor." (Photo: Rink)

important — even Betty Friedman started to look good, and I thought Allen White would never stop eating.

The party the same night at Sutter's Mill, put on for the elected Gay and Lesbian officials around the country, was another well-done affair. I did not know there were that many "political" Gays on the West Coast.

And do you think Dianne Feinstein doesn't know how to party? You should have been at her City Hall shindig Sunday for the delegates. Thousands ate the best of foods and drank endless gallons of good California wine. Others who showed they know how to party, on Sunday night, included attorney Tom Horn, who hosted the New Mexico delegation (one of the best parties of the convention); Louise Renne and her husband Paul, who threw a bash for the Iowa delegation; Lia Belli, who hosted the Kentucky gang (as well as having put on a hell of a party the night before at her Pacific Heights home for the Gay and Lesbian March speakers); Jerry Berg, who hosted yet another delegation at his home, as did Jim Hormel.

★ ★ ★

Jack Molinari appeared on C-SPAN's nationally-televised show originating live from the City on Sunday for an hour-long call-in interview. • Senator Milton Marks to be the guest speaker at next Monday's CRIR meeting at The Front Page on Annie Street. • Sometimes you think Willie Brown can never get a fair shake. The *Chron*, reporting on Willie's appearance last week at Glide Memorial's "Celebrating the Poor" festivity, noted that the Speaker gave a passionate speech about being poor to the crowd. Then, after receiving a five-minute standing ovation, the Speaker "walked across the street, got into his \$35,000 black Jaguar XJS, and drove off to Gordon and Ann Getty's party in Pacific Heights."

Actor John Forsythe, the rich and dapper head of the Carrington clan on ABC's "Dynasty," who accidentally killed his son's Gay lover on a recent episode of the hit show, discussing homosexuality last week: "Having

been in the acting business as long as I have, and having been associated with as many Gays as I have . . . well, in our business, we don't draw the line. All we care about is talent. I think homosexuality is an alternative lifestyle." • Richard Vigueire, the pro-Reagan New Right publisher, was telling the world that "Mr. and Mrs. America are going to be sitting home this week watching San Francisco on their television screen. They are going to see women in leather, men in earrings, flakes, fruits, nuts, and all the other things people have an image of San Francisco representing. Compare the scene in San Francisco — the Gays, Lesbians, and strange things going on — with the 5,000 clones of Debbie Boone who will be down in Dallas next month for the Republican Convention. That's going to be a stark contrast."

Supervisor Jack Molinari was amused to see his name mentioned in *Time* magazine's convention issue; however, contrary to the article, the supe is not related to the Molinari Delicatessen in North Beach; get the facts, *Time*, the facts. • A high-ranking member of the Democratic Party state headquarters staff told me that their office received an unbelievable number of hate calls regarding Jesse Jackson in the last couple of weeks — most were related to the furor over Farrakhan and the Jews.

Some of those attending last Saturday's Gay and Lesbian caucus still wondering if Jack Campbell meant to say what he did in public about Maryland's Rep. Barbara Mikulski.

Supervisor Harry Britt truly became a national political celebrity this week with appearances on all four national networks, and on some of the networks numerous times. • Many of Mayor Feinstein's friends and political supporters already looking to the future with a number of them urging the popular mayor to run for governor. • Monday night's opening convention session showed that New York's Governor Mario Cuomo can give a hell of a speech while New York City's Ed Koch cannot; little wonder Cuomo beat Koch in that state's gubernatorial primary.



## 'Straight' Sex Ad Leads to Murder

(Continued from page 1)

Homicide detective Jim Crowley has compiled a description of the killer. The suspect is believed to be in his early 30's, about 5'8" tall, and of medium build. He was described as an Asian with jet black hair of medium length, wearing black-rimmed prescription glasses. At the time of the incident he was wearing a backpack, a royal blue sweatshirt, and casual pants.

According to the victim's roommate, Richard Carrazza, the victim placed an advertisement in *The Spectator* asking for "straight partners for oral sex." He said a man apparently answered the ad by telephone and made a date.

When the man arrived at the apartment, Carrazza was at the rear of the apartment. He heard a gunshot and a scream. Evidently the assailant fled, then, seconds later, returned and fired another shot, hitting Carrazza in the shoulder. Giulietti died and Carrazza was rushed to Mission Emergency Hospital.

Captain Vic Macia of the Mission Police Station said that he and the staff at the Community United Against Violence are concerned about the incident. Macia said that though a person might not be murdered, it was

certainly possible there may be other similar crimes which have gone unreported.

The Community United Against Violence has issued an alert seeking any information about the killer. Information may be called to the CUAV hotline at 864-7233 or to Inspector Crowley at 553-1145.

Macia said these types of crimes are very difficult to prevent because of the unusual circumstances under which people meet and gain entry into a private residence.

A spokesman for *The Spectator* said that Donald Giulietti had placed several ads this year in their newspaper of similar nature. Contrary to published reports, the newspaper is not a Gay publication.

Giulietti lived on Henry Street in the Duboce Triangle. At the time of his murder, he hosted a weekly program on community-sponsored radio station KALW, "Roll Back the Carpets."

Giulietti, 36, was a popular Castro area deejay who had turned one of the rooms in his Henry Street flat into a ballroom, where he and his friends danced to swing-era music from his extensive record collection of the period.

A. White

## GRNL Director Testifies on Immigration Policies

Washington, D.C. - The House Judiciary Subcommittee on Immigration, Refugees and International Law, chaired by Rep. Romano Mazzoli (D-KY), heard testimony from Gay Rights National Lobby Executive Director Vicie Monrean and from National Gay Rights Advocates representative Don Knutson on a bill to reform current immigration exclusionary policy.

Introduced by Rep. Barney Frank (D-MA), HR-4509 rewrites the exclusionary categories currently contained in the 1952 McCarran-Walter Act to eliminate those exclusions against Lesbians and Gay men.

"Reform in this area is long overdue," Monrean told the subcommittee. "This policy has advanced no legitimate civic purpose, but has inflicted a considerable degree of gratuitous damage on individuals, families, and society as a whole."

"A previous Congress, caught up in the hysteria of McCarthyism, provided a situation that is morally, politically, and socially intolerable," Monrean concluded.

In response to a question from Congressman Frank, Dr. James Mason, Director of the Centers for Disease Control, agreed that the class of medical exclusions in present law needs to be reformed. It is the current medical exclusion that is used to bar the entry of Lesbians and Gay men into the United States.

## Gay Forum Thursday on Channel 26

In a special encore presentation, KTSF Channel 26 will be airing "The Journal" on Thursday, July 26, at 5:30 p.m. The show features opposing viewpoints to recent statements made by Reverend Jimmy Swaggart, in which homosexuality was discussed.

Guests on the show are: Reverend Jane Spahr of the Presbyterian Church and Ministry of Light, Reverend Michael England of the Metropolitan Community Church, and Reverend Jim Sandmire of the Golden Gate Metropolitan Community Church.

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## DEATHS

### JIM SELL

Following the party and awards affair at Chaps July 7, a small group of us were finishing off the day at Febe's with a little friendly pool competition. Ray Peterson arrived around 9:30 with the news - "I got a phone call from Cindy Taylor. Jim sell is dead."

I first met Jim in 1980. It was in the playoffs, and my Luby's Pool Hall team played Jim's Ambush team. Serious though we were, it was clear to me that Jim Sell really loved to laugh.

I saw him again at a league meeting during the next season, and I learned that along with his ready wit, he could be completely serious about communicating his thoughts. In the ensuing seasons Jim's many ideas had a great deal of influence on San Francisco Pool Association policy; many of our present operating procedures were authored by Jim.

He moved from the Ambush to the Bear in '82, named his team the Bear Teddies, and that's when we began seeing "Mamma Bear" listed in the weekly individual standings - an indicator of his wit. When it came to joking around, you had to be pretty sharp to get one up on Jim.

Jim enjoyed our league; his contribution was extensive. As our trophy committee chairman, he performed a more thorough job than anyone ever had. Planning the awards presentations and serving as emcee, he was top notch. Early last year he envisioned the First National Lesbian/Gay 8-Ball Tournament and was busy laying the groundwork when he was stricken with AIDS.

In our league news of October 5 last year, the first item reported Jim's admittance to the hospital. During one of our phone conversations he told me, "It sure is nice to hear from the league members," and he sounded strong and happy. He spoke of taking a year off to relax after he got home.

Jim was a highly organized guy who enjoyed a challenging task. Anyone who witnessed his work on league projects would agree, Jim liked things done with a professional touch; and he truly was, at all times, professional.

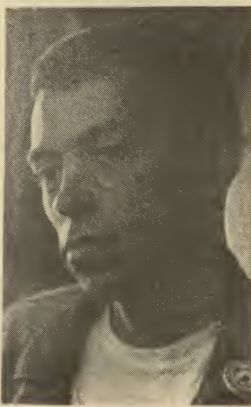
That persistent humor, that sudden burst of laughter - that's the Jim we'll all remember.

Gene Miller

### TOM WILKER

Tom Wilker, 39, died Tuesday, July 17 after a long battle with pneumocystis carni pneumonia. Tom, a 10-year resident of San Francisco, was a past member of the Recon M.C. He was active in the John Anderson for President campaign. He had his own radio talk show on AIDS earlier this year on KUSF radio. Tom made an effort to alert the Gay community to the terrible consequences of contracting AIDS.

Grateful appreciation is extended to those who gave so much support to Tom these last 18 months. Friends may contact Jerry at 431-9574 for funeral arrangements. Donations to the Shanti Project in lieu of memorials are suggested.



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# Falwell Rips Demos' Platform; Schlafly Calls Ferraro 'Radical'

## 350 Show for Family Forum in San Francisco; Leaders Bemoan the Gay State of Things

by Dion B. Sanders

The Rev. Jerry Falwell brought his fundamentalist religious crusade to San Francisco last week, branding homosexuality "a perverse and immoral lifestyle." He urged the Democratic National Convention to adopt a party platform that supports "traditional family values."

Falwell, leader of the Moral Majority Foundation and a political ally of President Reagan, opened the two-day "Family Forum" at the Union Square Holiday Inn last Thursday by calling the civil-rights gains of Gays in the 1970s — as well as other social movements of that period — "the dark ages of this century." He asserted that the growing conservative mood of the country was a sign that "America is on the way back."

While insisting that he and his conservative colleagues conducting the forum "are not here to confront the Gay community," Falwell, nonetheless, asserted that "the development of homosexuality as an acceptable lifestyle shows that America hasn't come back yet." The forum attracted 350 participants.

The forum also featured anti-ERA crusader Phyllis Schlafly, anti-AB-1 state Assembly Member Alister McAllister (D-Fremont) and conservative U.S. Reps. Jack Kemp (R-NY), Louis Jenkins (D-LA), and Newt Gingrich (R-GA). It was sponsored by the Moral Majority and the Free Congress Foundation.

In a pre-forum press conference at the Sir Francis Drake Hotel, Free Congress Foundation president Paul Weyrich told reporters last Wednesday that the Democrats would "be making a severe mistake" by approving a Gay rights plank in the party's platform.

"First of all, it (the plank) is another step toward obtaining some sort of official recognition and sanction which these people (Gays) seek to put a stamp of approval on their lifestyle," Weyrich said.

"I think that is a mistake for any society, and I also believe that it is a mistake politically because Middle America is simply not going to buy it," he added.

Asked about complaints from Gays that they are discriminated against after coming out of the closet — even in the most casual of situations — Weyrich insisted that "Gays have the same rights as everyone else has, but the problem is that they are trying to draw an analogy between genuine minorities — Blacks, Hispanics, and so on — and themselves. If I were Black or if I were Hispanic, I'd be outraged."

What about Black and Hispanic Gays?

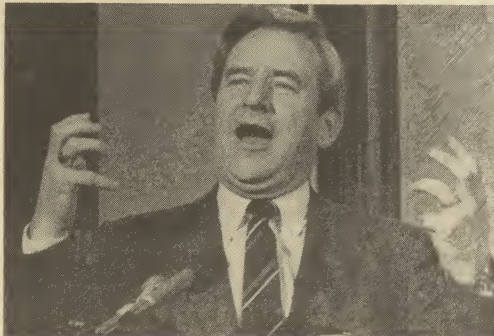
"That's a separate issue," Weyrich snapped. "What they're (Gays) trying to do is to put a stamp of approval on what is essentially a deviant lifestyle. I've never met an ex-Black or an ex-Hispanic, but I have met an ex-Gay."

"I object to the notion that we treat homosexuals the way we treat Blacks or Hispanics or any other legitimate minority group," Weyrich insisted.

Asked if he was implying that Gays are not a "legitimate" minority, Weyrich shot back, "They (Gays) have an illegitimate lifestyle, and they're trying to foist that lifestyle on the public."

What about heterosexuals foisting their lifestyle on Gays?

"The heterosexual lifestyle is the norm," Weyrich said. "It is the normal way of doing things. It is in accordance with natural laws, and so that isn't foisting



A 'Dark Age' in America, thanks to the Gays, says Jerry Falwell. (Photo: Mick Hicks)

anything on anybody."

Weyrich thereafter refused to answer any more questions.

Schlafly attacked Rep. Geraldine Ferraro (D-NY), Walter Mondale's designated running mate, as "one of the smarter ones of the radical feminists," who support abortion and "Lesbian rights."

Schlafly insisted that Mondale's choice of Ferraro — who two weeks ago endorsed the Gay-rights plank in the Democratic platform before a Lesbian and Gay Democratic club in her Queens, NY, congressional district — was not an advancement for women because "she doesn't represent most women."

The anti-ERA crusader asserted that the "radical feminist agenda" was an attack on the family and on "the blue-collar man" — the family breadwinner.

Cal Thomas, Moral Majority vice president, showed a flash of humor with a quip paraphrasing a line by former Interior Secretary James Watt: "There are two types of women. There are women, and there are feminists."

In a panel discussion on "Dealing with Homosexuality," psychologist Donald Tweedie acknowledged how society's attitude toward Gays has changed in the past 20 to 30 years. "In the '50s it (homosexuality) was considered . . . to be a serious mental emotional disorder and was considered to be psychologically pathologic."

Tweedie said that nowadays, "in all of those categories, it is 'alleged,' 'presumed,' 'posited,' or 'supposed' that (homosexuality) is now just the opposite."

Tweedie, who counsels Gays who are unhappy about their sexual orientation, acknowledged that he is seeing far fewer such patients as in years past. "In former days, many more (Gays) came (for psychological conversion to heterosexuality) because they were coerced by law — on many occasions, seeing me was the alternative to being incarcerated, and no matter what they thought of me, they thought of me in more pleasant terms than 'jailer.'"

Tweedie defined the origin of homosexuality in the classic terms used in the past: growing up with an overprotective mother; little or no relationship with the father; an aversion to participating in "macho" boys' activities, such as sports; and a continued attraction to same-gender sex after pubescence, whereas most teens later become attracted to people of the opposite sex.

Only in extremely rare cases did homosexuality evolve from misogyny — dislike of women — Tweedie said, while acknowledging a lack of data on Lesbians.

Frank Worthen, founder of Love in Action, a counseling program to steer Gays toward heterosexuality, warned the panelists, however, that homophobia is a serious problem in the church, and that intolerance of Gays in the church is a major reason why the Gay community evolved in the first place.

Worthen, himself a so-called "ex-Gay," saw himself as part of "a minority of minorities — perhaps the most discriminated-against minority in all of the entire world: the ex-Gay minority."

Worthen charged that Gays "think that I'm simply lying when I say that I'm an ex-Gay. Most of the Gay community believes that I'm perpetuating some kind of fraud — that there is a way out of homosexuality."

Worthen did not mention the existence of "ex-Straights" — particularly Gay fathers and Lesbian mothers. Nor did he mention the existence of bisexuals.

Falwell, in an end-of-forum press conference last Friday, flatly denied a widely-reported statement that he made last September at a Washington, DC, press conference: that AIDS "is the wrath of God on homosexuals."

He continued to deny making the statement even after reporters clearly recalled the statement broadcast on all three television networks and carried via the wire services to more than 1,700 newspapers from coast to coast.





Off to Jail. A plainclothes police officer runs in a demonstrator at Union Square during the anti-Falwell melee. (Photo: Vilimek Zdevek)

#### Anti-Falwell Protest

## Gay Rally Peaceful; Punkers Spark Melee

### Witnesses Say Police Club Onlookers, Civilian Medic

by Dion B. Sanders

Eight people were arrested and an unknown number of others were injured, but no one seriously, last Thursday night when helmeted riot police battled with anti-Moral Majority demonstrators outside the Holiday Inn near Union Square.

There were conflicting reports on how the violence started. Police used nightsticks to clear demonstrators from blocking traffic along Powell Street.

In fact, there were two separate demonstrations protesting the presence of Moral Majority leader Jerry Falwell. Falwell and other conservatives gathered here for a two-day "Family Forum" aimed at urging the Democratic National Convention to adopt a platform that would support "a return to traditional family values."

About 1,000 people, mostly Gay activists and local religious figures, staged a peaceful protest inside Union Square.

The rally, sponsored by the All-Family Coalition and the All-Peoples Congress, featured satirical routines by Ladies Against Women, and speeches by openly Gay Supervisor Harry Britt, Supervisor Carol Ruth Silver, Sister Boom Boom and the Rev. Mother Dear Abbess of the Sisters of Pedregal Indulgence — who staged an "exorcism" the next day.

Another 1,000 protesters, members of the Coalition Against the Moral Majority — which included several leftist groups — demonstrated in front of the Holiday Inn on Sutter and Powell Streets, and along Powell from Sutter to Post.

Police said that officers were being pelted by rocks and bottles, but witnesses said they saw no such pelting.

Deputy Police Chief George Emil said that about 80 members of the Revolutionary Communist Party and a group of "punkers" gathered in Union Square at 4 p.m. Thursday and marched up Powell Street to the Holiday Inn. They were joined by members of the far-left

Freedom Socialist Party and the pro-Soviet Spartacist League.

The protesters were met by 100 Tactical Squad officers in full riot gear. A fight broke out in front of the Saks Fifth Avenue store at Powell and Post, and the police moved in, using their nightsticks to clear the crowd, Emil said.

A nurse who came to the aid of a woman demonstrator who was injured in the melee was, herself, clubbed even after she identified herself as a medic and "she was identified on her T-shirt as a medic," according to Mary Isham, one of Shapiro's colleagues.

A half hour after the initial incident, about 15 members of a punkers' group called the Anarchists staged a sit-in at the intersection of Post and Stockton Streets, blocking traffic for 20 minutes, police said.

As mounted police and Tac Squad officers approached the intersection, several Anarchists scattered, emptying trash dumpsters onto the street. Three were arrested.

While the violence was going on outside the Holiday Inn, the Gay and religious protesters who were demonstrating inside Union Square itself stayed put. Arriving in the square around 6 p.m. and escorted by 25 Guardian Angels, the members of the All-Family Coalition — a religious alliance of Lesbian and Gay Christians and Jews — had planned to join in the protest up Powell Street, but backed off when the violence started, according to spokeswoman Rita Goldberg.

Media coverage of the incidents contrasted sharply between local and out-of-town media, with the out-of-towners — particularly the television networks — linking the two groups into one.

The Union Square demonstrations Thursday capped a series of anti-Falwell protests over a three-day period. Members of Bi-Pol (Bisexual Politics) and the Oral Majority picketed the Holiday Inn Wednesday afternoon before the forum opened.

Lani Kaahumanu, a member of Bi-Pol discounted the risk of alienating conservative voters. "We (progressives) are the majority. Sexuality is not a liberal vs. conservative issue. The American people are not into this intolerance, into this fear campaign being put out by the Moral Majority."

Wednesday evening, July 11, more than 500 people packed into Grace Cathedral for an interfaith service sponsored by the All-Family Coalition in response to what coalition members called the "homophobic propaganda" of the New Right leaders.

Beginning with the wail of bagpipes and ending with the blowing of the shofar, Gay and non-Gay clergy from more than 100 churches and synagogues from throughout the Bay Area led the ecumenical congregation into prayers for unity, justice and peace, as well as several hymns written especially for the occasion — including the singing of "Lift Every Voice and Sing," the unofficial Black national anthem.

Dr. Rosemary Reuther, a feminist theologian charged in a stinging sermon that "the Moral Majority's true agenda is to wipe out the sensitivity for civil rights of women, of Blacks, of His-

## Britt Calls For Review of Protestor-Police Violence

Supervisor Harry Britt on Tuesday asked Mayor Dianne Feinstein for a report about police handling of demonstrations surrounding the Democratic National Convention. Britt said he is concerned that, "completely apart from the very real issue of who started things, I want assurances that anyone police arrested or handled, they absolutely had to."

Britt said he is specifically concerned about skirmishes between demonstrators and police at the anti-Falwell demonstration on July 12 and demonstrations downtown on July 16, at which 84 people were arrested.

In his request to the mayor, Britt asked that the Mayor's Office of Criminal Justice "con-

duct an investigation to establish the facts surrounding these incidents," and urged that investigators consult with community organizations who might have information about the incidents.

Britt said he wants the city to assure that "San Franciscans who choose to attend demonstrations and exercise their constitutional rights, do not become the innocent victims of police brutality when they find themselves placed between violent demonstrators and police." For that reason, he is asking the mayor to analyze whether city policies and the training police officers receive "assure that only those people who direct violence at police officers or who commit criminal activities are handled and arrested by police."

panics, and of Gays that arose during the '60s and the '70s."

Reuther attacked the Family Protection Act pending in Congress. "The first item on its agenda is 'mandatory school prayer, but we are not told from what religious tradition that this prayer is to come."

"The bill would prohibit teachers and schools from spending money for textbooks that challenge what they (Moral Majority) would call the traditional sex roles of men and women — and includes a justification to deny employment to homosexuals in teaching positions," Reuther said.

"For a group that has pledged to 'get the government off our backs,' this bill clearly proposes a dramatic expansion of govern-

mental power," she continued.

Reuther branded Falwell and other fundamentalists "religious inhumanists," a play on their opposition to "secular humanism."

"We reject all inhumanity, all bigotry which wraps itself up in faith, family and country," Reuther said. "This is not the faith in which we believe, this is not the family to which we belong, this is not the country that we want."

Bob Smith, coordinator of the coalition, said that the Moral Majority "represents a force that is antithetical to religious values, that represents a continuation of the gospel of hate preached by the Ku Klux Klan, the Nazis and other hate groups."

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# He Spawned a World of Music; Jon Sims is Dead at Age 37

## AIDS Claims Life of Conductor Who Developed Genre of Gay Music; Big Memorial Planned

by Allen White

Jon Sims, 37, founder of the San Francisco Gay Freedom Day Marching Band & Twirling Corps and San Francisco's Gay Men's Chorus, died Monday morning in San Francisco of AIDS. Many friends of Sims have joined together to prepare a presentation to celebrate his life. The date for the program has not been announced.

Sims organized the San Francisco Gay Freedom Day Marching Band & Twirling Corps in June, 1978. Their first performance was in that year's Gay Freedom Day Parade. This was at a time when the frenzy and hysteria of the Anita Bryant-Jerry Falwell anti-Gay campaign in Dade County, Florida were at a peak.

In an interview, Sims said, "When the band made the turn onto Market Street for the first time playing 'California, Here I Come,' I knew we had something great."

In October 1978, Jon Sims founded the San Francisco Gay Men's Chorus. Less than a month after its formation, the chorus performed on the steps of City Hall at a candlelight vigil mourning the assassinations of Supervisor Harvey Milk and Mayor George Moscone.

After the formation of these two groups, Gay musical organizations sprouted up, not only in San Francisco, but throughout the United States. Under the direction of Sims there was a dance band called "Varsity Drag." A flag corps was developed. He encouraged Rosie Radiator to form the San Francisco Tap Troupe.

The groups had grown to such size by 1980 that the band, the twirling corps, the tap troupe and the flag corps extended over a full city block as they led the Gay Freedom Day Parade.

In December, 1979, Dick Kramer became the director of the San Francisco Gay Men's Chorus, and in 1981, the 120-member organization made an unprecedented tour of the United States.

As a result of the inspiration of Jon Sims, there are now over 24 Gay and Lesbian performing arts organizations in more than 14 cities throughout the United States.

Several of these bands performed over the Fourth of July weekend before 5,000 people in the Hollywood Bowl. The concert was dedicated to Sims.



Key to the City. Band leader Jon Sims was a favorite of Mayor Dianne Feinstein's. Her office issued a statement mourning his death. (Photo: Rink)

He was diagnosed last February with ailments associated with AIDS. Since that time, he had been hospitalized in the University of California Medical Center, Ward 5B at San Francisco General Hospital, and at Garden Sullivan Hospital in San Francisco where he died. In the legal sense, he left no survivors, yet he has a sizable extended family. These people are working to prepare a program which will honor the accomplishments of the man.

Virtually all of the groups which he personally worked with have stated they will participate in the presentation. This will include the San Francisco Gay Freedom Day Marching Band, The San Francisco Gay Men's Chorus, the San Francisco Lesbian/Gay Chorus, the San Francisco Tap Troupe,

David Kelsey & Pure Trash, Varsity Drag, the FLAG Corps, the Twirling Corps and the string unit, Lambda Pro Musica. The location will probably be the site of a landmark performance by Jon Sims — Grace Cathedral.

In the Summer of 1979, Jon Sims directed the band in the first of the now annual "Gay Musical Celebrations" tied to Gay Pride Week events in San Francisco.

The San Francisco Gay Freedom Day Marching Band performed last Sunday at a Democratic Convention reception at the home of Jerry Berg for the Oregon delegation and at the home of Melvin and Lia Belli for the Kentucky delegation. The San Francisco Gay Men's Chorus performed for the giant Willie Brown party last Monday.

## Physicians Urge Caution on Antibody Test

Recently, the availability of a test for antibodies to a newly discovered virus called HTLV-III was announced, and its possible correlation with AIDS was suggested. Apparently some confusion has arisen in the Gay and bisexual communities concerning the application and significance of this test.

The Bay Area Physicians for Human Rights (BAPHR) wish to point out that the test is part of a research protocol, and a positive correlation with AIDS is only one of the possible conclusions. At this time any such correlation is hypothetical.

BAPHR wholeheartedly supports and encourages the participation of the Gay community in AIDS research programs, but it must be understood that these are designed to answer specific

questions at the conclusion of the project after collection of large amounts of data.

Until the subject has been thoroughly studied, it is not appropriate to assign medical significance or interpretations to the results of these tests, either positive or negative.

It may require months or years of research before the results of such tests can be meaningful for widespread application. In the meantime, BAPHR cautions the Gay and bisexual communities against making any decisions about sexual practices or lifestyles on the basis of the results of these tests.

If there are further questions or concerns, referral to a knowledgeable, Gay-sensitive physician can be obtained by calling the BAPHR referral number, (415) 673-3189.

## 33 AIDS Cases in June

Twenty-three men died of AIDS in San Francisco during June, bringing the total number of deaths from AIDS in the city since the beginning of this epidemic to 236. San Francisco Department of Public Health also recorded 33 new cases of AIDS during June. As before, nearly all of the San Francisco cases of AIDS occur in the population of Gay and bisexual men. The rate of reported new cases of AIDS in the city during 1984 averages 1.2 cases per day.

Dr. Mervyn F. Silverman, Director of Public Health, cautioned about reported blood tests for HTLV-III, the suspected AIDS virus, recently conducted under research sponsored by CDC in Atlanta.





He's Wearing Lipstick! Sylvester rocked the politics at Willie Brown's huge bash on the piers. (Photo: Tony Plewik)

## Tres Gay Affairs

# Politics Packs a Punch at Delegates' Party Parties

**Gay Chorus Serenades Carter; Sylvester Croons; Battery Street is Jammed with Gay Politicos**

by Allen White

Gay pride turned to Gay parties as thousands of Gays celebrated victory after victory at the Democratic Convention. The biggest and best Gay party was last Saturday night as San Francisco's community welcomed the 67 openly Lesbian and Gay delegates, alternates, and committee members of the 1984 convention. Over two thousand people overflowed from the two floors of Sutter's Mill into Battery Street.

The state party Gay caucus chairs, Carole Migden of San Francisco and Marc Bliefield of Los Angeles, acted as hosts. Politically, the highlight of the evening was the appearance of U.S. Senator Alan Cranston of California.

Cranston had been backed by several of the delegates, and his appearance won a prolonged cheering ovation. The entertainment hit was Sharon McNight, who dazzled the visiting delegates.

Earlier that evening, Lia Belli threw an elegant fundraiser for the Sunday march, with the speakers as special guests. It became the first of a round of house parties that would continue throughout the weekend.

Following the Sunday march there were delegates, Gay and straight, participating in all sorts of festivities. Gay community leaders hosted several state delegations in their homes.

Jerry Berg dazzled the Oregon delegation with the arrival

of the San Francisco Gay Freedom Day Marching Band. Jim Hormel hosted an elegant party for the South Carolina delegation.

New Mexico Governor Tom Anaya joined several hundred people who jammed the home of Tom Horn for a reception for that state's delegation. Chuck Forrester, Gay aide to Mayor Feinstein, hosted a swinging party for the Wisconsin delegation.

Over at Lia Belli's home, the San Francisco Gay Freedom Day Band greeted the Kentucky delegation. Pioneer Lesbian activists Del Martin and Phyllis Lyon joined Gay Hollywood political candidate Steve Schulte at the Iowa reception, at the home of Supervisor Louise Renne.

Many of the Gay delegates chose to make a quick appearance at the receptions and move on to refining the art of being practicing homosexuals in San Francisco. Over 500 people filled the End-Up for the Jockstrap Contest finals. Delegates

whooped and hollered as Barry, an accountant from Manila, picked up \$300 winning first place.

The political celebration party for the Democratic delegates came Tuesday night. The party at Raggs to benefit the Human Rights Campaign Fund was planned as a benefit for U.S. Senator Paul Tsongas. Tsongas, long-time Gay supporter, is retiring because he has cancer. At the party, Massachusetts Congressman Barney Frank wowed the guests. Earlier that evening, he became the first person in history to speak at a



A Casual Chat in the garden between former President Jimmy Carter and attorney Tom Horn. (Photo: Tony Plewik)



What a Mob! The Gay politicians and their supporters jammed Sutter's Mill. Here, Harry Britt and Carole Migden make way for Senator Alan Cranston to speak. (Photo: Mick Hicks)

political convention on the merits of including Lesbian and Gay rights in a party platform.

As Frank approached the stage at the Tsongas party, after Midge Costanza's introduction, the sustained ovation turned emotionally enthusiastic. Barney Frank made history and it was his moment to be acknowledged.

Monday night was, without question, the big party of the convention. Willie Brown's fabulous party showed the diversity of San Francisco and he picked the best of San Francisco's Gay community to exhibit to the world.

Brown transformed two piers into a miniature version of San Francisco. Singing on the Golden Gate Bridge set was the San Francisco Gay Men's Chorus. His respect for the Gay community was shown as he used the performance as a prelude to the introduction of former President Jimmy Carter.

Later that evening one entire pier became a dance floor as Sylvester had even the most conservative of delegates clapping and dancing away.

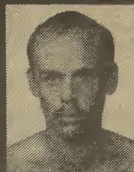
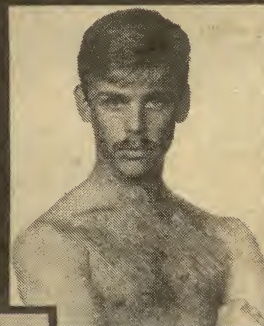


All Smiles. Phyllis Lyon and Supervisor Louise Renne embrace at party. (Photo: Tony Plewik)

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But There's Trouble A'Brewin'

# Ride 'Em, Cowperson! It's the Reno Rodeo Romp

## Real Hoedown Expected, But Homophobia Spurs Right-Wing Move to Boot the Gays

by Mike Hippler

Tom Mix and Hopalong Cassidy would turn over in their graves, if they knew. Hoot Gibson would be appalled. Roy Rogers, who traded in his boots and spurs for a Bible and fast-food chain years ago, is certainly not amused. That the fine old Western sport of rodeo should come to this — cowboys riding God-knows-what (or whom) in the free-wheeling town of Reno and riding off into the sunset together, instead of with Dale Evans — well, it just makes the blood boil. And yet, that's exactly what is happening once a year at the (shudder) National Reno Gay Rodeo in Washoe County, Nevada.

Tonto and the Lone Ranger, eat your hearts out.

The Reno Gay Rodeo was founded in 1975 by local rodeo buff Phil Ragsdale as "an alternative to the bar scene," according to its founder. "We were trying to raise some money for a local charity. At the same time, we wanted to change the stereotype as to what Gay people were supposed to be."

Ragsdale, who grew up on a

farm in California's San Joaquin Valley and who had been involved in rodeo only in an amateur sense before, found the undertaking to be quite a bit more trouble than he had anticipated.

His major problem was securing the livestock. Over 35 ranchers refused to rent him their animals when they found out the kind of rodeo he was producing. Only at the last moment, the day

before the rodeo was scheduled to take place on October 2, 1976, did he secure the livestock he needed.

That first rodeo attracted a grand total of 125 paying customers. The next year attendance grew to 400, and by 1982 over 10,000 people a day flocked to the Washoe County Fairgrounds for what had become one of the national Gay community's most celebrated entertainment events.

As the crowd grew, so did the scope of the rodeo. In 1982 visitors from all 50 states and over 15 foreign countries jammed not only the main event but the weekend barn dances and country fair as well. Joan Rivers was the Grand Marshall, and celebrities present ranged from Nancy Walker of Rhoda fame to porn star Ron Pearson.

Attendance in 1983 was down somewhat, due primarily, Ragsdale believes, not only to the AIDS crisis but also to the interference of the Pro-Family Christian Coalition, a group of right-wing fundamentalists. Nevertheless, having weathered that storm, Ragsdale believes that the worst is over and expects huge crowds again for the 1984 event, to be held the full weekend of July 19-22.

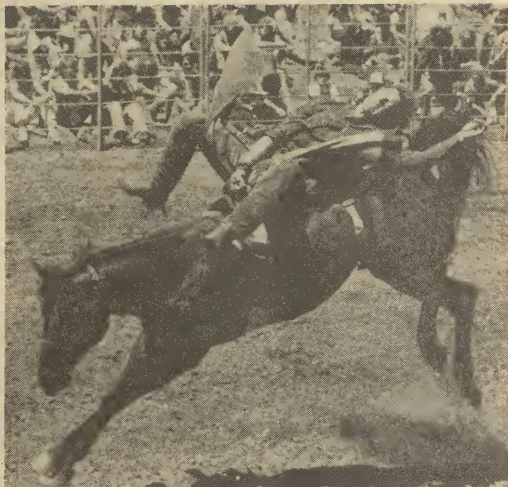
The Reno Gay Rodeo is open both to men and to women, and the major difference between this rodeo and more traditional ones is that even though the categories for competition are the same in both rodeos, men and women in the Gay rodeo compete within those categories equally.

Women ride broncs and bulls as well as rope calves; men ride in barrel races. Although men still outnumber women, the number of women participating in the rodeo has grown each year. They now comprise 25 to 30 percent of the total number of contestants.

In all, 60 to 80 cowboys and cowgirls ("cowpeople") compete in the rodeo. They come from all over the country and range in experience from novice to semi-pro. Most are amateurs; 99 percent are Gay.

Top scorers who have competed in three or more events are judged Best All-Round Cowboy, All-Round Cowgirl, and Miss Dusty Spurs, and are awarded \$2,000 each. (Miss Dusty Spurs is the title awarded to the best drag contestant, but for the last couple of years no drag queen has participated.)

There is one other set of titles as well — Mr., Ms., and Miss National Reno Gay Rodeo. Mr. is for men, Ms. for women, and Miss for — who else? — drag queens. These titles are awarded not to rodeo participants but to persons who compete in local fundraising contests in cities all



Horsing Around. Something to look forward to at the Gay Rodeo this weekend. (Photo: Mike Hippler)

over the West. Top fundraisers travel to Reno to be judged in three categories — Western Apparel, Appearance, and Personality — and the money they raise is donated to various AIDS organizations.

Support for the rodeo in Reno is mixed. The previous mayor, Barbara Bennett, included a letter of welcome to visitors in the official rodeo program, a precedent that was followed by her successor, Pete Sporazio, last year. "I think the general populace supports the rodeo as well," adds Ragsdale, "especially the casino employees and hotel owners, although perhaps not openly." As well they should — the rodeo brings big bucks into the area, money that the locals are loath to turn down.

Not all are happy with the influx of faggots into the town, however. The biggest thorn in Ragsdale's side is the Pro-Family Christian Coalition. This group, headed by Daniel Hansen, who is also the president of the local chapter of the John Birch Society, is comprised of about 50 members, and last year they did all they could to stop the rodeo from taking place.

This year they are circulating a petition proposing a new county ordinance, which states in part:

*"It is unlawful for the County Commissioners, or any other official . . . officer, or employee to sell, lease, rent, sublet, or otherwise make available for use any real estate, park, building, fairground, or other similar facility owned, leased, sublet, or otherwise controlled by the county . . . to any person,*

*party, group, club, company, corporation, or other association of persons which openly acknowledges that its members habitually violate state or county laws, or which intends to use said facility for the purpose of advocating and/or promoting the commission of unlawful acts, or which intends to use said facility for the commission of unlawful acts."*

Etcetera. (Hansen is a wordy girl.) The key word, of course, is "unlawful." In Nevada homosexual acts are a felony (NRS 201.190).

In order for the petition to become law, the Coalition must collect 9,000 signatures and present it to the County Commissioners, who then must either accept or reject it. If they reject it, it is put to a popular vote.

The rodeo had also weathered criticism closer to home, criticism originating within the Gay community concerning the sport's alleged cruelty to animals.

In response to these critics, Ragsdale replies, "We try to keep the rodeo as humane as possible. We try to keep it on the fun, light side. Consequently, we have changed the rules somewhat with respect to this. We do break-away calf roping, for instance, rather than the traditional kind. The cowboy still throws the rope around the calf's neck, but when the calf reaches the end of the rope, the rope breaks free and doesn't jerk the calf back.

"Also, there is not actual tying of the calf. We don't use prods, and sometimes, we don't even use bucking straps. And usually, we have the Humane Society come out and watch the unloading of the animals so that they can screen for the ones they think are too weak or too young," he said.

The Reno Rodeo is not the first Gay organization ever to come under attack by a group of religious bigots or by members of the Gay community itself, and if Ragsdale has his way, it will not be one of the few to succumb to these attacks. Despite the criticism, Ragsdale fully expects a rodeo as successful as any in the past, and he is pressing full-steam ahead with his plans.

In the meantime, cowboys are polishing their brass belt buckles and cowgirls are dusting their boots. City slickers are searching desperately through their closets for last year's cowboy hats, while Reno merchants are readying their tills.

Hang on to your saddlehorn, Roy. It's going to be bumpy. ■



Chaps tell it all. (Photo: Mick Hicks)

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# BAY AREA REPORTER GREATER BAY NEWS

## Gay Protest Flares as Torch Hits Stanford

When the Olympic torch flickered into Palo Alto late Monday night, Olympians and the 3,000 on hand to greet them ran into a surprise — a Gay protest.

Nine members of various Peninsula Gay and Lesbian groups banded together and staged a protest, walking through the crowd of onlookers with signs, handing out leaflets, and taking to the Stanford University playing field during torch ceremonies.

The "Citizens Against Olympic Homophobia" protested the two-year campaign of the U.S. Olympic Committee against the San Francisco Gay Games. The Gay Games, originally called the "Gay Olympics," was sued by the U.S. Olympic Committee for using the word "olympic." The Gay sports organizers lost their case and are now under court order to pay the U.S. Olympic Committee about \$90,000 in court costs.

"Chili, Cops and Frogs — Why Not Gays?" read one of the protesters' signs. It was a reference to three of the groups which have used the term "Olympics" in their titles — without being sued by the U.S. Olympic Committee.

"Of hundreds of groups using the word 'Olympics' in their names, the Gay Olympics is the only one the USOC has chosen to harass," said the group in its leaflet.

Gerald Koskovich, one of the Gay men who was with the protesters, said the demonstration "was planned about two and a half hours before the event."

**'We wanted to express our feelings about Olympic homophobia.'**

The torch came into Palo Alto for an 11 p.m. ceremony at Stanford, where Olympic soccer competitors are training.

"There were 3,000 to 4,000 people lining El Camino Real at the corner of the Embarcadero. We took our signs and leaflets and marched through the crowd, then went down to the playing field where the soccer trials were being held. It was



The Olympic Torch. A runner bears the torch into San Francisco on Monday. It ran into a Gay protest that evening. (Photo: R. Pruzan)

very interesting — it was the first time any of us have ever appeared as a group of Gay protesters at what was not a Gay event," Koskovich said.

Many in the crowd greeted the protest with catcalls, cries of "Faggots!" and "We hope you get AIDS," Koskovich said, though, that "five or six people did offer us support."

As the group stood on the playing field during the torch ceremony, one of the protesters was physically attacked, but was not hurt, by a teenage male who also grabbed his sign.

"We weren't associated with the Gay Games in any way," Koskovich said, "but we were people who wanted to express our feelings about the homophobic actions of the Olympic Committee."

Los Gatos

## Decoys for Gays in South Bay Park

### Man Files Complaint After He is Handcuffed, Then Released

Vasona Park in the South Bay community of Los Gatos has become the scene of police entrapment, harassment, and arrest of Gay men. One formal complaint has been filed against two Los Gatos police officers. A man identifying himself as a Los Gatos police officer has written a confidential letter to San Francisco Supervisor Harry Britt asking for the help of San Franciscans to stem what he called a police department "policy of harassment of the Gay community."

In the July 9 letter to Britt, the anonymous police officer said, "... a terrible injustice is being done to the homosexual community of the South Bay. The Los Gatos Police Dept., under the direction of Chief Frank Acosta and Captain Robert Schuster, has instituted a policy of harassment of the Gay community."

"The department is putting plainclothes officers into Vasona Park, and following, stopping, and interrogating — and generally harassing — people whom

they suspect of being homosexuals. These people have done no wrong or broken any laws. What the department is asking us to do is clearly a violation of basic civil rights, and I can no longer stay silent," the letter said.

Police activity in the park resulted in a formal complaint being filed. Michael Lawless, 22, of Los Gatos, last month filed a complaint against a Los Gatos police officer alleging the officer conducted himself in an "inappropriate" manner during an

(Continued on next page)

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## Park Decoys

(Continued from previous page)  
encounter in Vasona Park.

Lawless was taken into custody May 29 by the officer, whose name is not being released. Lawless was detained at the police station but was not told of the charge against him. Then he was released without any charge being filed.

In an interview, Lawless told the *Los Gatos Observer*, "They treated me as less than a citizen. They instilled in me a great amount of fear." In Lawless' complaint, he alleges the officer directed aggressive behavior at him and used foul language.

Lawless was in the park May 29 at noon. As he walked in the park, he noticed he was being followed, first, by one man, then, by three. They wore civilian clothes and had nothing on their persons to identify them as police.

"One said, 'Freeze! Police!' and they kept walking toward me. I didn't know if they were Gay, or trying to abduct me. I just knew that it was three against one," Lawless told the *Observer*.

He said he ran toward the park rangers' station for help. He was apprehended by the three men. "No rights were read to me and I was handcuffed real hard on my right wrist. Other officers had to pull aside this one officer and calm him down. He was that angry at me."

Chief Acosta declined comment on the Lawless complaint, but confirmed the use of decoys in Vasona Park. "The decoys were there because we have had complaints from the public about homosexuals soliciting people to engage in sexual acts," Acosta said.

## Church of Christ Gays Meet in Berkeley

by Bob Roehm

"Overcoming Homophobia — A Call to Renewal" was the theme of the fourth National Gathering of the United Church Coalition for Lesbian/Gay Concerns (UCCL/GC), held June 21-23 in Berkeley. Hosting the gathering was the First Congregational Church of Berkeley, located just south of the Berkeley campus of the University of California.

Participants gathered in Berkeley for networking, support, and creating strategy for the work of the coalition locally and across the country. The two-day Berkeley gathering featured business meetings, worship, Bible study, and a special forum on homophobia.

UCCL/GC is an officially recognized special interest group within the United Church of Christ (UCC) committed to ministry with and justice for Lesbians and Gay men, their families and friends. The coalition is a national membership organization with active chapters in several UCC conferences.

Speaking at the Friday evening worship service were the Rev. Dr. William R. Johnson, the first openly Gay person to be ordained by a major Christian denomination [the United Church of Christ in 1972] and Rev. Jane Spahr, executive director of the Ministry of Light, an intentional and supportive outreach for Lesbians and Gay men in the Presbyterian Church. Earlier that day, speakers from the AIDS Interfaith Network, a San Francisco-based organization committed to ministering to the spiritual

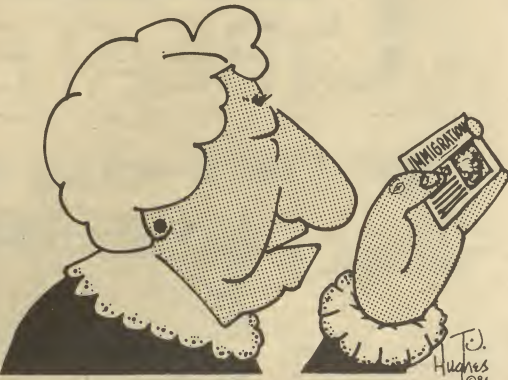
needs of persons with AIDS and their families, made a presentation to the assembled group.

Priorities for Coalition work were set for the coming year. These include:

- Publicity and outreach to increase visibility of the coalition both within and outside the church.
- Outreach to UCC conferences where there is no coalition presence (for example, sending delegations from active Coalition chapters to neighboring conference meetings to staff UCCL/GC tables), and,
- Support for unemployed Lesbian and Gay clergy in the UCC.

A representative from Massachusetts reported the overwhelming passage on June 16 of a resolution at the UCC Massachusetts Conference meeting urging churches in that conference to adopt statements of "openness and affirmation of Gay, Lesbian, and bisexual persons" in the UCC. The National Gathering adopted a resolution supporting this resolution and urging other UCC conferences to pass similar resolutions in preparation for the 1985 UCC General Synod.

Many National Gathering participants stayed in the Bay Area after the meeting to participate in San Francisco's June 24 Lesbian/Gay Freedom Day Parade. This annual celebration, held each June, traditionally brings a large number of people to that city for a two-mile parade followed by a rally and festival in front of San Francisco City Hall.



## WHERE'S THE GREEN CARD?

### A Piece of History Sold for AIDS

by John Wetzel

Two decades ago, when Gay rights picketers were hauled off to jail and Gay cabarets in San Francisco's North Beach section thrived, featuring gowned hosts and police raids, the Black Cat Cafe drew crowds from all over the Bay Area — even from Hayward. An original 1962 oil panel used on the club's first window display sold at 6:30 p.m. Sunday in Hayward's Turf Club in an auction to bring needed money to people with AIDS in the East Bay.

The sale brought the auction's five-month take to over \$10,000 and it marked the first time a market price has been set on a piece of art for its modern Gay historical relevance. The painting sold for \$200 to Hayward resident Phillip Ward who exclaimed shortly after the purchase, "I would have paid \$500."

The painting was donated by Edmond Paulson who, once active in the early days of Gay liberation, now has helped organize the auction series in the fight against AIDS. Paulson worked at the Black Cat and has been in the bar business for 37 years. He said he has never seen anyone make more money in the business than Black Cat owner Sal Stewman.

"If we went home with less than \$500 a week we would cry poverty," Paulson said.

Paulson said that Ward may be donating the painting for archival use, but Ward declined to state what he would be doing with the 5x6-foot black and white image of a cat in a bow tie standing outside the club. "I just don't know what I will do with it," Ward said. "It's a part of Gay history and I think it has a lot of value. It's not only a part of San Francisco, it's a part of the East Bay."

"I do like it," Ward said, "but some people wouldn't."

Paulson and his team mate, "Little Mother," have scheduled three more auctions to be held in East Bay bars: the Lake Lounge in Oakland on July 29, Big Mama's in Hayward on August 26, and a finale buffet/auction scheduled for the Revlon on September 9. Paulson has said some of the more valuable pieces will be auctioned at the last two auctions and the last auction in particular so the take is expected to rise until the end of the series.

Paulson and "Little Mother" expect to reach a total yield of over \$20,000 and possibly as much as \$25,000. But Paulson said, "I'd be very happy with \$22,000. The funds will be handed directly from the Tavern Guild Foundation, which is handling the money, to AIDS patients in need of money, and to the new AIDS Ward at Fairmont Hospital in San Leandro."



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### A Queen's Duty is to Serve

NEZ PAS

Johnny Ramos (Lady Johnny — with a "y," not an "ie") was born in Maui, Hawaii, and has spent the last 25 of 28 years right here in the good ol' East Bay. He was raised by his grandparents, but he remains very close to his mother. In fact, they are the same size and exchange dresses frequently. He remembers his first Gay experience as terrible and animalistic, and it took him three months to conclude that he was, indeed, Gay — and that all Gay males were not troglodytes.

He appeared in drag for the first time seven years ago, entering the Miss Get-A-Way contest, running against such notables as Suzie. The second such contest resulted in Johnny being named the winner.

Johnny met his lover, Bruce, six months ago at Buzzby's in San Francisco in a "Saturday Night Fever" scenario, and the honeymoon continues to this very day.

**Nez: How would you define "Gay community"?**

Johnny: A group of people striving for their equal rights and trying to reach a goal. I don't see "community" as encompassing all Gays. Primarily it is those who are in court systems and Gay organizations; also those who don't still hide in the closet.

**Nez: Why are you involved in the court system?**

Johnny: It's a lot of fun. I get to meet a lot of interesting people and go to a lot of places if I wish. It's a working organization and the ones in it help themselves to better their county or city. The courts support other organizations and groups, and raise money for charities and to exist. I like being in that kind of activity.

**Nez: What would you consider the most demanding job in a court?**

Johnny: The reigning monarchs have the toughest part; they are responsible. But, all in the court should work hard if they are appointed to a job. I think that each monarch of ACIE has tried in his/her own way to unite the county, but there are still cliques in Oakland and Hayward who don't want to be a part of it (ACIE) and I don't know what the hell "they" are all bitching about!

**Nez: What do you do for the community?**

Johnny: Basically fundraisers, the last of which was a very successful "Fantasy Island" at the Spoiled Brat. It wasn't just

a bunch of drags pantomiming to records. It was a well-rehearsed and well-presented full production. Also, by running for Empress, I feel that shows my interest, along with running for Miss Gay Alameda County. Very few know that after I won that title I represented Alameda County in the Miss Gay USA in Los Angeles. Not too bad for the first Miss Gay here. I was even shown on "Real People" in 1981 in the talent and evening gown competition. I didn't win. I didn't even place, but just being there with 50 other "girls" was great! Most of the contestants were transsexuals.

**Nez: Have you ever considered a sex change?**

Johnny: No way! I love what is between my legs and I'll never get rid of it. What I do, I do for fun and entertainment!

**Nez: Any plans for future titles?**

Johnny: I have considered running for Empress VI, but at this point in time I have decided not to. I have also considered running for the first elected Grand Duchess, but no comment on that right now. I'm not discouraged from running, however. When I lost — rather, didn't win; there are no losers — for Empress, I found out that it was basically on technicalities, but I still love all my Emperesses. I am still the best of friends with Cha Cha, who did win the last go-round. It's strange that both she and I have been Imperial Grand Princesses in all five courts. I was two, four, and five. With all those titles, the household still remains peaceful.

**Nez: Of all the ten monarchs, who did the most?**

Johnny: Emperor I, Ed Paulson did and still does a great deal. Emperor III, Tony Valentine did a lot, even though people thought him wrong. Reigning Empress V, Cha Cha has been the best so far. I disapprove of "figurehead" monarchs. Too often the title is the only thing they want. They quit with their gung-ho when they win. I feel that both monarchs must take responsibility, no matter what happens or who does the most work. As is the case too often, none does more than the other.

**Nez: A quick word association to explore your inner-self —**

Nez	Johnny
Money	Need
Death	Scared
Love	Forever

Fun	Enjoyment
Hate	Anger
Food	Hungry
Drag	Pleasure
Royalty	Exposure
God	Love
Tomorrow	Live
Life	Together
Respect	Honor

**Nez: Who is Johnny?**

Johnny: I am a soft-hearted person who gives what I can, to whomever I can, when needed. I feel that I am respected by the community and I give back that respect. I am both a follower and a leader and a someone who can help make this community better to live in. Basically, I am a person with many goals, the biggest of which is to become



The Lady Johnny — Johnny Ramos

Empress of Alameda County. I have not succeeded yet, but I am still trying. God willing, I will succeed someday. I have a fear of being alone and unwanted with no one to care for and about me.

**Nez: Why do you really want to be Empress?**

Johnny: There always seems to be more respect for the monarchs from out of town, rather than within. I want to change that. I want to earn that recognition in this community by being wanted by them to work with them to make it better. I've always been involved with the court system, and I want to keep up doing what I've always done. I know that there have been a lot of rumors about me, and I feel they all come from some sort of jealousy. People are not happy unless they are talking about someone else. Talk is cheap and actions speak louder than words. No matter how they talk about me, they are talking about ME. Why not let them talk about Empress Johnny? I don't think that just anybody should be allowed to run for Emperor or Empress. It should be only for people who have been totally involved, not for those who jump in at the last minute and split votes from the hard and true workers. I am one who trusts all people to a point. I know the limits.

**Nez: Final comments?**

Johnny: First, I want to thank you for this interview. It's an honor to me. I'm always honored when asked to help. I don't intend on doing drag for the rest of my life. Putting it bluntly, I want to get my shit together, get my own place, and perhaps open a dance studio. I want to lead a normal Gay life with my lover. By normal, I mean settling

down, staying home, going to functions only when I want to, not having to worry about what dress to wear or when I have to be somewhere. To my friends and reigning Empress, I love you and we'll make it through this year and many more. People tell me it's my time, but perhaps not yet — it will come. I must say, however, keep an eye and ear open for Johnny in '84! Love and aloha.

To this delightful sprite I can only say, "Lokomaika'i'oe, He kanaka pono 'oe! Welakahao! Don't forget the afternoon of the 21st, maopopo ia 'oe?" ■

### Parents of Lesbians, Gays at Stanford

A mid-Peninsula chapter of Parents and Friends of Lesbians and Gays (Parents FLAG) was recently formed at Stanford University and is sponsored by the Gay and Lesbian Alliance at Stanford. The purpose of the group is to provide an open and supportive environment for parents, family members, and friends of Lesbians and Gays.

Membership is free and the group is open to everyone. The group meets once monthly on the third Thursday of each month — July 19 this month — at 7:30 p.m. The meetings will be held on the second floor of the Old Firehouse on the campus of Stanford University. The Old Firehouse is on Santa Teresa Street near the Old Union and Tressider Memorial Union.

For more information, please call the Stanford Gay and Lesbian Events Tape at (415) 497-1488 or call Verda of Parents FLAG at (415) 854-3378. ■

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# THIS



The Alexis Carrington Colby Players will do Naked Brunch

## FRIDAY 20

• **The Atomic Comics:** Fran and Charlie: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Nuclear comedy.

• **Old Classics Film Night:** presented by the Fraternal Order of Gays, 2038 22nd Ave., S.F., 8 PM, cover. For more information call 753-6786.

• **Big Sister Is Watching You:** juried art exhibition by the Northern California chapter of the Women's Caucus for Art, Gallery Space, South of Market Cultural Center, 934 Brannan St., S.F., opening reception 5 to 7 PM. Featuring the Plutonium Players.

• **Pamela Brooks:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover. From Opera to Broadway.

• **Carmen McRae:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8:30 and 11 PM, \$10. Celebrating her new jazz album, *You're Looking at Me*.

• **Tally's Folly:** stage performance, Russian River Theater Center, Guerneville, 8 PM, \$5. The River Repertory Theater does Lanford Wilson's play.

• **Festival of Word and Image:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$5. Studio Eremos continues its Eighth Annual Summer Festival with *The Inner Stage*, directed by Dana Evans, and Eugene Ionesco's *The Lesson and Inside and Beside/Pinter*.

• **North Beach Grand Opera:** stage performance, Fort Mason Center, Building C, Room 300, S.F., 7:30 PM, \$10. *Swan* by Puccini and *I Pagliacci* by Leoncavallo will be presented.

• **Bad Mothers:** stage performance, People's Theater, Fort Mason Center, Building B, S.F., 8 PM, \$7.50. The new adventures of Ladies Against Women written and performed by the Plutonium Players.

• **Naked Brunch IV - The Final Episode:** stage performance, Club 181, 181 Eddy St., S.F., 11 PM, \$5. The Alexis Carrington Colby Players present the conclusion of S.F.'s live soap opera series.

• **Tristan:** stage performance, Gill Theater, Fulton and Cole Sts., S.F., 8 PM, cover. Medieval rock musical featuring pop songs from the '50s and '60s. Call 928-9869 for reservations.

• **Jacques Brel is Alive and Well and Living in Paris:** cabaret, 132 Bush, 132 Bush St., S.F., 8:30 PM, \$10. Starring Ruth Hastings.

• **Duck's Breath Mystery Theatre:** stage performance, Intersection for the Arts, 756 Union St., S.F., 11 PM, \$6. Special election show in honor of the Democratic National Convention.

• **Say Goodnight, Grace:** stage performance, Gumpion Theatre, 1563 Page St., S.F., 8 PM, \$6.50. By Ralph Pape, directed by Valerie O'Riordan.

• **Greater Tuna:** stage performance, Stanford Theatre, 221 University Ave., Palo Alto, 8 PM, \$14 to \$18. Starring Michael Jeter and Ron Lee Savin.

• **Ikke, Ikke, Nye, Nye, Nye:** stage performance, Zephyr Theatre, 595 Mission St., S.F., 8:30 PM, \$6. Playtime Productions will present Lanford Wilson's play along with *Lunchtime* by Leonard Melfi.

• **Marcia Harp:** music, The Plush Room, Hotel York, 940 Sutter St., S.F., 7:30 PM, \$8.

• **Cutting Canvases:** stage performance, Magic Theatre, Building D, Fort Mason, S.F., 8:30 PM, \$11. The final offering of Magic's 1983-84 season. A world premiere by James Keller and Albert Takazauckas.

• **Lorena Hickok and Eleanor Roosevelt: A Love Story:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Written and performed by Pat Bond.

• **Suzanne Berger:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

• **Something's Afoot:** stage performance, Presentation Theater, 2350 Turk St. at Masonic, S.F., 8:30 PM, \$10 and \$12. A musical spoof of Agatha Christie mysteries performed by The Lamplighters.

• **Rodgers and Hart:** musical celebration by the West Valley Light Opera Association, Saratoga Civic Theatre, 13777 Fruitvale Ave., Saratoga, 8:30 PM, \$7.

## SATURDAY 21

• **Bad Mothers:** stage performance (see Friday listing for details).

• **Naked Brunch IV - The Final Episode:** stage performance (see Friday listing for details).

• **Gay Comedy Night:** with emcee Marga Gomez and guests Monica Palacios and Mario Mondelli, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.

• **Festival of Word and Image:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$5. Studio Eremos continues its Eighth Annual Summer Festival with Jon Greene's *Letter from Puerto Vallarta*

## SUNDAY 22

• **Bad Mothers:** stage performance, \$5 (see Friday listing for details).

• **Passing: Identities Hidden and Exposed:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. The San Francisco Lesbian Chorus and Mother tongue Readers Theater will perform.

• **The Gay Life:** radio program, KSAN (95 FM), 6 AM. Highlights of the National March for Lesbian and Gay Rights will be presented.

• **Black Gay Men's Writing Workshop:** organizational meeting, Club Bella Napoli, 2330 Telegraph Ave.,

and Bijou Images' *Sweeney Agonistes* presented by Hand Ghost Theatre, along with Jonathan Alberts' performance work *The Singing Gardens of the Kwao Dwan*.

• **Tristan:** stage performance (see Friday listing for details).

• **Pocket Opera:** stage performance, Herbst Theatre, S.F., 8 PM, cover. *La Belle Helene* by Offenbach will be performed.

• **North Beach Grand Opera:** stage performance (see Friday listing for details).

• **Forming a Non-Profit Arts Organization:** workshop, Fort Mason Center, Building B, Room 345, S.F., 9:30 AM to 2:30 PM, \$25. Sponsored by Bay Area Lawyers for the Arts. Topics will include drafting bylaws, establishing a board of directors, obtaining tax exemption, and political activities. For more information and reservations call 843-4968.

• **East Bay Lesbian and Gay Men Runners Club:** run at Inspiration Point, meet at the Inspiration Point parking lot on Wildcat Canyon Road in Tilden Park, 10 AM. For more information call 843-4968.

• **Day and Night:** music, Mame's 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover. With Pamela Brooks and Samantha Samuels.

• **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).

• **Say Goodnight, Grace:** stage performance (see Friday listing for details).

• **Greater Tuna:** stage performance, 2:30 and 8 PM, \$10 to \$18 (see Friday listing for details).

• **Shakespeare in the Park:** stage performance, East Lawn of the Flower Conservatory, Golden Gate Park, S.F., 2 PM, free. *Measure for Measure* will be performed by the San Francisco Repertory in cooperation with Shakespeare San Francisco.

• **Ikke, Ikke, Nye, Nye, Nye:** stage performance (see Friday listing for details).

• **Cutting Canvases:** stage performance (see Friday listing for details).

• **Lorena Hickok and Eleanor Roosevelt: A Love Story:** stage performance (see Friday listing for details).

• **Marcia Harp:** music, 7 PM (see Friday listing for details).

• **Rodgers and Hart:** musical celebration by the West Valley Light Opera Association (see Friday listing for details).

• **Something's Afoot:** stage performance (see Friday listing for details).



# WEEK



Brunch IV - The Final Episode at Club 181 beginning Friday.

Oakland, 2 to 4 PM. For more information call 452-4075.

• **Day Hike:** Marin Headlands, meet for carpooling at the McDonald's on the corner of Stanyan and Haight Sts., S.F., 9:45 AM. Wolf Ridge and Gerbode Valley Loop.

• **San Francisco FrontRunners:** run at Dolores Park, meet at 20th and Church, 10 AM. One to 3.4 miles.

• **Big City:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM. Dance sounds for the urban world.

• **Festival of Word and Image:** stage performance (see Saturday listing for details).

• **Pocket Opera:** stage performance, Herbst Theatre, S.F., 8 PM, cover. *La Vie Parisienne* by Offenbach will be performed.

• **North Beach Grand Opera:** stage performance (see Friday listing for details).

• **Wine Country:** trip to Napa Valley with the Fraternal Order of Gays, leave at 10 AM from the FOG House, 2038 22nd Ave., S.F., return at 6 PM. Picnic lunch, winery tour, Hurd Candle Factory visit.

• **Shadow Box:** stage performance, 4 PM (see Saturday listing for details).

• **Greater Tuna:** stage performance, 2:30 and 7 PM, \$10 to \$14 (see Friday listing for details).

• **Shakespeare in the Park:** stage performance (see Saturday listing for details).

• **Cutting Canvas:** stage performance, 2 and 8:30 PM, \$8.50 and \$10 (see Friday listing for details).

• **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM, free. With Ladies Choice.

• **All Join Hands:** Gay square dancing, dancers from every club join hands at 4170 Market St., S.F., 5 to 7:30 PM, donation.

• **Bye-Bye Verdi:** music, Mame's, 389 Bay at Mason, S.F., 3:30 PM, \$5. A light-hearted look at Grand Opera with Sam Bittner and five local "stars of tomorrow."

## MONDAY 23

• **Bay Area Women in Music:** musical showcase, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 8 PM, \$5. Live performances by The 4th Down, featuring Bonnie Hayes, Permanent Wave, and Femprov. Video screenings of Grace Jones, Bonnie Hayes, Girlschool, Grace Slick, Kim Wilde, Bette Midler, and Bananarama.

• **Do You Want to Conceive a Child by A.I.?:** presentation, Lyon-Martin Clinic, 2480 Mission St., S.F., 7 to 9 PM, free. Clinic staff and consultants on a new program for women planning to have a child by alternative insemination. Women only. Call 641-0220 for more information.

• **Napata Mero:** music, The Woods, Guerneville, 9 PM, \$6.

• **Gay Comedy Open Mike:** with co-emcees Tom Ammiano and Mario Mondelli, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$2. Performer sign-up at 7:30.

• **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

## TUESDAY 24

• **Women's Sports Awareness:** Eva Auchincloss, co-founder of *Sports Magazine* and executive director of the Women's Sports Foundation, will speak at a meeting of the North Bay Women's Network, Dominic's Restaurant, 507 Francisco Blvd., San Rafael, 5:45 PM, \$12.50. Auchincloss will speak about training, nutrition, sponsorship, and sports as a career on the amateur and professional level. Call 332-7381 for reservations.

• **Twilight Tales: Lesbian Paperbacks (1950-65):** slide lecture, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Roberta Yuska documents the birth of the Lesbian pulp novel. Part of the Gay and Lesbian Pioneers history series.

• **Bettina:** music, 132 Bush, 132 Bush St., S.F., 6:30 and 7:30 PM, cover.

• **Fred Hoffman:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover.

• **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

• **Ginger Doss:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

## WEDNESDAY 25

• **Lesbian Pulp Pioneers:** panel discussion, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. With novelists Ann Bannon and Marion Zimmer Bradley, and historian Roberta Yuska, facilitated by Peg Cruikshank, editor of the anthology *New Lesbian Writing*. Part of the Gay and Lesbian Pioneers history series.

• **Lynda Bergren:** music, 132 Bush, 132 Bush St., S.F., 6 PM, cover. With Bob Bauer at the piano.

• **Cutting Canvas:** stage performance, \$10 (see Friday listing for details).

• **Gwen Avery:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

• **Writing Workshop:** for seniors 60 and older, 7:30 PM. Conducted by George Birimisa, sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for address and more information.

## THURSDAY 26

• **Joe Ross:** music, 132 Bush, 132 Bush St., S.F., 6 PM, cover.

• **Two Acts for the Deaf Yak:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Reflex Action Theatre presents Christopher Durang's *Nature and Purpose of the Universe*, David Mamet's *The Sermon*, Robert Patrick's *Something Else*, and Laura McHale's *The Perfect Couple*.

• **Lynda Bergren:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover.

• **San Francisco Hiking Club:** general meeting, 1833 Page St., S.F., 7:30 PM.

• **Bay Area Black Lesbians and Gays:** open house/pot luck, Pride Center, 890 Hayes St., S.F., 7 PM. Bring food to share or a \$3 to \$5 donation.

• **Bad Mothers:** stage performance, \$5 (see Friday listing for details).

• **Shadow Box:** stage performance (see Saturday listing for details).

• **Tristan:** stage performance (see Friday listing for details).

• **The Annual St. Valentine's Day Zin Tasting:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$5. Written by Joe Besecker, directed by Constance Cramer.

• **Say Goodnight, Gracie:** stage performance (see Friday listing for details).

• **Jacques Brel is Alive and Well and Living in Paris:** stage performance (see Friday listing for details).

• **Marcia Harp:** music (see Friday listing for details).

• **Cutting Canvas:** stage performance, \$10 (see Friday listing for details).

• **Maxine Howard:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## B.A.R. INTERVIEW

# Offenbachanalia

## Donald Pippin Presents Offenbach Back to Back

by John F. Karr

Can that twinkly, delicate doormouse of musicology, Donald Pippin, also be a spokesman for the Male Psychology? He's been hailed for many other attributes — his sterling musicianship, his witty way as a recounter, and his founding of Pocket Opera, which unearths rarely-performed masterworks as well as delicious trifles for a legion of fans. A repertory season of such delicious works begins on July 21, when Pocket Opera presents *Offenbachanalia*, four of Offenbach's prime operettas. It was as translator of these French fillips that Pippin mused on the male mind.

For a refrain in which the streetsinger Perichole complains that her boyfriend's lack of love-savvy proved men's slow-wittedness in affairs of the heart, Pippin bypassed the words "stupid," which he found harsh, and "dumb," which seemed inelegant, to choose "dense."

"It suggests a certain conventional kind of masculinity," Pippin philosophized. "It's not stupidity, but a kind of unwillingness to see."

Offenbach certainly suffered no unwillingness to see, for he rarely set a libretto which didn't have satiric intent, a nose to tweak, or a closeup view of the

concentrated way so people can see four aspects of Offenbach."

Opening night's operetta is *La Belle Helene*, which pokes holes in the story Homer wrote about Helen of Troy and her seduction by the winsome hero, Paris. Offenbach found Helen more than a mite willing.

"Helen is determined that she's not going to let Venus louse up her life again," Pippin interpreted, acknowledging that we've all sworn not to let our emotions overtake us, again. "Within the framework of her own conception of decency, she'd like to do what's right."

The final comic twist is that

Pippin.

Its highpoint is the folly of the third act finale, in which a party of commoners, masquerading as royalty, get uproariously, musically, drunk.

Pippin claimed *La Perichole* as his favorite, for its unique combination of high spirits and underlying pathos.

"It's the product of a lovely soul," he said, "and perhaps the most human."

In the operetta, Perichole finds a way to marry her boyfriend and also reap the rewards of being the Viceory's mistress, all without losing her honor. Try that on Castro Street!

The fourth evening presents *The Bridge of Sighs*.

"It's a straightforward spoof of melodrama, a farce," said Pippin.

Occurring during the Carnival in Venice, it offers many chances for hijinks, mistaken identities, and masquerades.



Donald Pippin with members of the Pocket Opera Chorus.

but also his famed wit as narrator of the performances.

"There is something inherently funny about social conventions, about the way people react to each other in opera," he said, revealing a typically Gay vision of the so-called "normal" world. "A good deal of my 'wit' in these cases is simply telling the story very seriously. The idea is to underline the ironies."

"Our Offenbach series started in 1981, the centennial of his death," Pippin continued. "Frequently, with music of a lighter character, one grows weary after some repetition. Our experience has been entirely the reverse. The music grows upon me, just as Handel or Mozart. Offenbach was a genius. There's a special verve, a sparkle, a melodic inspiration, plus this underlying heart, that can only come from the source of a genius."

Pippin feels Offenbach's genius will be well-served by *Offenbachanalia*, which will introduce more production values than previously seen at

Pocket Opera affairs. An ensemble cast will bring continuity to the performances, which will be further unified by a unit set, singers freed from holding scores, and a stage director to polish the picture.

Pippin concluded our meeting with a conspiratorial whisper.

"A videotape was made of our last *Perichole* performance, so for the first time I saw Pocket Opera," he said.

"Was it pleasant?" I wanted to know.

"It was more than pleasant," Pippin twinkled. "I was enchanted."

Perhaps the time has come when Offenbach's works, so unknown in this country and so ripe for discovery, will enchant you, too. Donald Pippin thinks it's in the Pocket. ■

*La Belle Helene*: July 21, 26, Aug. 3, 12; *La Vie Parisienne*: July 22, 28, Aug. 2, 10; *La Perichole*: July 27, Aug. 5, 11; *Bridge of Sighs*: July 29, Aug. 4, 9. Herbst Theatre; 392-4440.



Donald Pippin at the piano.

human condition at its heart. This value, as well as the composer's saucy tunefulness, keeps the shows from becoming dated, and also makes them particularly resonant to a Gay audience, whose affinity for satire and cool, bitchy vision is a hallmark. The convening of the Democratic National Convention, during which the laws that govern our morality may be drafted, would be seized by Offenbach himself as the perfect moment for the perusal of his iconoclastic gems.

"We've done all four of the shows before," Pippin explained, "and it seemed the right time for a repertory of them. We'd like to show them off in a con-

it's her husband who forces her to yield to the lover she has resisted — convention pushing one into the arms of amorality. Helen's struggle between decency and desire when confronted by a pretty boy will never be untimely.

*La Vie Parisienne* is perfect for San Francisco in the summer. Offenbach's most satiric work, it depicts tourists arriving in Paris for sleaze and sin. Part of the natives' fun is to don disguises, lead the tourists on, and partake in pleasurable abandon themselves, only to wind up a little older, a little wiser, but joyously spent.

"It's a story about real people, but treated satirically," said

"Certainly part of the Gay thing is a kind of masquerade," Pippin said. "The necessity to wear the mask, but also the joy in changing masks and having fun with them is by no means outdated, and runs the gamut from the most high spirits to the most pathetic."

This is reflected, gaily, in shows from Offenbach's day through Noel Coward and right up to the plight of Albin in *La Cage aux folles*, where mad farce is pierced with pain. It's a theatrical combination well-known in Gay life, and it appears full flower in Offenbach.

Pippin's understanding of those contrasts may explain not only his affinity for Offenbach,

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## TALES OF TESSI TURA

### Where's the Fizz?

GEORGE HEYMONT

If our man-sized meat eaters have been worrying about the condition of all the beef around town, rest assured that operetta freaks have been frantically trying to figure out what happened to the fizz in their frolic. Operetta is a genre which depends wholeheartedly upon style, and lots of it. Why? Because, as an art form, operetta relies upon pacing, panache, and a strong rapport with the audience in order to succeed. Without any one of these three key elements, a performance is sure to fall flat on its face.

Several recent excursions into the light operatic repertoire have proven to be frighteningly flat and tedious. In most cases, the product was all very properly prepared, but the results were excruciatingly boring. A more-than-eager audience was given a fraction of its due.

#### HALF SPEED AHEAD

In Charleston, South Carolina, a not so Merry Widow limped around the stage of Gailiard Auditorium desperately searching for a hot man in pursuit of some good times. Visually, this production — first presented at the 1981 Festival of Two Worlds in Spoleto, Italy — was as handsome as could be. With such strong artists onstage as Peter Puzzo (Count Danilo), James Schwisow (Camille), and the invincible Mary Jane Johnson (Hanna Glawari), one would have expected a power-packed evening that could bring a heady intoxication to Lehar's romantic operetta.

No such luck. Instead, I experienced a coldly mechanical, college-level performance. Hour-long intermissions did not help to enliven the proceedings one bit. Much of my disappointment came from the operetta's being performed in German —

an immensely stupid decision when one considers that several good English translations are readily available, and that the audience in Charleston is almost 100% American. Despite Robert Ivey's spirited choreography and the help of the Westminster Choir, this Merry Widow died a glamorous, albeit untimely, death.

It's hard to decide whether San Francisco Opera's Fledermaus imploded with a whimper or collapsed with a thud. Too much of this production was noticeably off-kilter to offer sufficient satisfaction. This was due, no doubt, to the use of Ruth and Thomas Martin's tired translation, Wolfgang Weber's uninspired direction, and Andrew Meltzer's consistently lackluster work in the pit. In no way whatsoever could this production hold a candle to the brilliant Fledermaus recently staged by

the Los Angeles Opera Theatre — a company which operates on a fraction of SFO's budget, and without any international stars to sell tickets.

Josephine Barstow's Rosalinda was dramatically charming, but often inaudible. As Eisenstein, a rather gregarious Peter Hoffman was nearly overwhelmed by Michael Devlin's solidly professional Falke, Kevin Langan's thoroughly superb jail warden, and Ragnar Ulfung's outrageously hammy Alfred. Deborah Sasson's Adele revealed a minimal talent whose squally voice and insipid technique defied standards of good casting. As Frosch, veteran actor George Rose, mugged, howled, and barked for all he was worth. Helga Dernesch's Orlofsky was too butch and brittle for words.

#### VILLAGE MILKMAIDS TO THE RESCUE

All is not lost, however. As part of its 1984 tour, the English National Opera brought a deliciously droll production of Gilbert & Sullivan's *Patience* to America's shores. A caustic satire about the fickle frenzy of fatuous faddism, W.S. Gilbert's libretto packs its punches quite nicely. Indeed, *Patience* still has the power to deliver plenty of sharp stings to an overinflated ego. Though obviously designed for a smaller stage, John Stoddart's sets retained their infectious charm. Dwarfed by the vast reaches of the Metropolitan Opera House, however, this intimate operetta seemed a bit out of its element.

On the whole, the cast performed with a magnificent sense of style, although the chorus often tended to get lost in mushy diction. As Lady Jane — the contralto whose massive charms are starting to decay — Anne Collins bore down on her cello



"A little to the left, honey," Reginald Bunthorne (Derek-Hammond Stroud) instructs the village milkmaid (Patricia O'Neil) in matters of love in Gilbert & Sullivan's *Patience*.

with noble and fierce abandon. Derek Hammond-Stroud's fleshy poet was vintage ham at its sugar-cured finest. Alan Opie's riotously narcissistic Archibald Grosvenor and Dinah Harris' *Patience* provided a cocky breath of fresh air when contrasted with the aesthetic maidens of the chorus who had been "idealized" by Reginald Bunthorne's cheap poetry. As the simpleminded Duke, Terry Jenkins was a crisp joy — veddy, veddy British.

Many operetta buffs — having grown up on a steady Savoyard diet of *The Mikado*, *H.M.S. Pinafore*, and *The*

*Pirates of Penzance* — remain sadly unaware of the beautiful music Sir Arthur Sullivan penned for *Patience*. Matched to a libretto of remarkable wit, it is a score which provokes modified rapture at the very least. How sad that we hear it performed so rarely.

When produced well, *Patience* becomes a joyous romp through the follies and ludicrous dimensions of love, operetta-style. If only opera companies could have as much success with Strauss and Lehar as they did with Gilbert and Sullivan, there might be more hope for the future of operetta. ■

## EVEN IN BABYLON

### It's All There in Print

JOHN F. KARR



Rolling Stone magazine, once the official communique of rebellious rock and roll, now has its hands on the literary scene. The current issue is a Double take-it-to-the-beach Fiction Fest. No less than Tom Wolfe gets top billing, with the first three chapters of a novel which won't be published as a book until after — shades of Balzac and Dickens — it is serialized. Hot stuff, indeed.

Wolfe's lead-in sets, though, aren't quite as toney. There's "A New Short Shocker" by Stephen "I write in my sleep" King, and an opus billed as "Summer Sleaze from the Queen of Tease," Jackie Collins. Its highbrow opener is, "Everybody wanted to go to bed with Tony Giuseppe. And not only females. Men were there, too."

For summer shocks, though, a little Gay dirt is best, and the King — and sometime Queen — of Rock and Roll, Little Richard, has dished up Tooty, Fruity, excerpts from his forthcoming autobiography. The intro promises, "After years of ogling orgies and holding parties in his nose, he confesses..." Honey, he confesses all:

- the original lyrics of his first hit, which were cleaned up for radio play;

Tutti-frutti, good booty  
If it don't fit, don't force it;  
You can grease it, make it easy.

- the low-down on his love for Angel, his girlfriend with the fifty-inch bustline. "I loved Angel because she was pretty, and the fellas enjoyed having sex with her. She could draw a lot of handsome guys for me;"

- God in heaven saved Richard from homosexuality. "I

may call myself Mary down here, but in Glory, I'm still a man."

Yup. *Rolling Stone's* gotten mighty literary. But they had to chase down writers all over the country. If they'd settled for names not quite so dazzy, they could have found all the *coup de plume* they needed right here in San Francisco, where there's a surfeit of sizzling scribes.

#### MAINS MAN

Most of them were at the Ambush last Saturday for the Kickoff Party for Jeff Mains' new book, *Urban Aborigines*, *A Celebration of Leathersexuality*: publisher Winston Leyland, holders of various Leather titles, author Robert Gluck, Peter Hartmann, painter Tony Sbragia, torrid photographer Robert Pruzan (whose pictures illustrate Mains' book, and who was seen leaving, not alone, but with a banana), even Ekaterina Slobetckaya (aka Larry Lee), founder of the Gloxinia Ballets de Trocadero. Several Aborigines complained to me over the book's title, but Mains, that big chunky salt-and-pepper bear, assured me it's all explained in the book. Is it psycho-babble about the cosmic side of pain or the transcendentalism to be found in a pair of chaps? Or is the book worthwhile? I wouldn't know — I'm just a name-dropping imitator. I defer to men of the leather community; Paul Reed will review *Urban Aborigines* in the *Bay Area Reporter* soon.

#### UNZIP MY BACK AND CLIMB INSIDE

You probably don't know his  
(Continued on next page)

Donald Pippin  
& POCKET OPERA

## Offenbachanalia

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## BABYLON

(Continued from previous page)

name now, but you will after you stop at the Walt Whitman Bookstore to check out his recently published book of poems, *Slippery Sins*, or see the performance he'll present July 31 as part of the Intersection's Poetry and Prose Series. It was the bio he'd included in a play program that first got me. "Sam D'Allesandro," it read. "Now everybody knows my name, everybody knows my name now, yet I still feel lonely — awkward at parties, everyone staring at me like there's something wrong, like my face is on fire."

Not your usual list of credits. An expanded version of that bio appears in poetic form — grouped in lines — in D'Allesandro's book.

"I pay attention to line format



Robert Chesley (Photo: Mark I. Chester)

and structure," the 27-year-old performer/poet told me, "but I feel content is more important. It's the guts, it's why a piece exists."

D'Allesandro had stopped writing poetry to act, but found "Poetry is like a disease; once you have it, it's hard to get rid of it." So he began to perform his own work, bringing a performance art style to the frequently staid format of poetry readings.

"I like to entice," he confided, something he does well physically as well as verbally. The titles of his poems entice, and their words etch quickly into recognizable experience. In "After Being Wanted" he writes,

*You eat through me a wound,  
in one night to the cold bones,  
until desire is finished using me  
up — like a death.*

In another poem of a love souring, "Our House," he writes, *We don't know how, yet still  
if we live we live on each other.*

*Stealing each other's sleep  
as though safety to wrap up in,  
if I scream in the dark  
you think you've had a nightmare,  
unzip my back and climb inside.*

In the title poem, he writes of a lovers' suicide, and admonishes, *but oh what a slippery, slipper sin  
trying to do God's work for him.*

"These slippery sins are the tyranny of our destiny," he said. "You can fight them, but you have to commit them. It happens when you face life; it's out of our control."

"Although coming from a male/male basis, it's what makes my poems universal. I go the whole range. I like to look at both the light side and the dark side. My favorite quote is from Kafka — 'A book should serve as an ax for the frozen sea within us.' I try to make some breaks in the ice," he confided, explaining the gothic and romantic contrasts which typify his work. In the handsome paperback the poems are intimately personal. In performance, the formality of the printed stanzas disappears, and ghosts appear — like the scarred boyfriend of "Glass Lover."

"I didn't notice his scars," D'Allesandro said, "but others turned away. It was like having



Poet Sam D'Allesandro



Woofey Whimsy, Buddy and his leather master have a night of sexual confusion in *Stray Dog Story*. (Illustration: Kimble Mead)

a third partner in our relationship."

His poems entice you, allow you to let down your guard, then make you feel someone's peering over your shoulder.

D'Allesandro performs on a shared bill with Bryan Monte, editor of *No Apologies 2*, at the Intersection, 8 p.m., July 31; 397-6061.

### CANINE CANDIDE

Prying my eyes off some of the Urban Aborigines who filled the Ambush, I saw playwright Robert Chesley. He exulted that his recently successful play, *Stray Dog Story*, had been published and was on sale at the Walt Whitman (paperback, \$6.95).

The play, first done in Studio Rhino, had a highly successful run in New York last year, and a current production in Portland is adding performances to meet ticket demand.

It's a bit of slippery sin itself,

a light-hearted fairy tale about the bleaker aspects of life. Chesley much admires Hans Christian Andersen, but his work sometimes seems to stress the bitter more than the bittersweet.

The play opens as Jon bemoans the ways of the world to his dog, Buddy. "If people were as good-hearted as dogs, we

wouldn't be in the mess we're in."

When a Fairy Dog Mother appears to turn Buddy human — but retaining a pup-dog's heart — the tale begins. Buddy, innocent of human ways, sets out on an eye-opening journey through Manhattan's Gay ghetto, meeting leathermen, drag queens, clones, and cops. It's a cartoon-style parable about the way we treat each other combining a chuckle with a tear.

"The New York Native," said Chesley, "called it 'a mean-spirited message: life is shit and then you die.' But my real message was that while kindness and charity are rare and almost forlorn characteristics, they are also extremely important."

Chesley feels the play is sentimental, "in terms of yearning," and also funny. An example is Buddy's night spent tricking with a Master. Buddy takes to a dog collar with a yip, but mistakes a dildo for a gnawing bone and then pisses on the floor in dogged excitement. The loyal pooch-in-human-form also naively doesn't know he's supposed to leave in the morning. The Master misinterprets this. "Is that your fantasy? Being lovers? It's a pretty heavy fantasy . . . for a first date."

With ten clever (dare I say cute?) illustrations by famed Kimble Mead, which match the play in its serious whimsy, reading *Stray Dog Story* is delightful, and lightly disturbing.

"Everything I write is political," said Chesley. "But that's not the main point. It's a fairy tale for adults, and it reads well. People are moved."

There'll be a reading and an autograph party at the Walt Whitman in August.

J.F. Karr



Geoff Mains (Photo: R. Pruzan)

## STAGE

### Bedini at the Five and Dime

by Bernard Spunberg

After seeing Robert Altman's film of Edward Graczyk's *Come Back to the Five and Dime*, Jimmy Dean, Jimmy Dean, why see the Bedini Theatre Project's stage production? Because it's a chance to see a live presentation of a great play. And because it's good. But then again, just about everything Lawrence Bedini directs is good. Most of the time, going to the theater is a gamble; there's always a possibility you'll be bored witless by a terrible play, embarrassed by dreadful acting, or both. With the Bedini Theatre Project, however, you're always assured of seeing something at least competent, and possibly far better. You will certainly never be bored or embarrassed.

Set in a drugstore in a parched Texan village near where Giant, James Dean's last movie, was filmed, *Come Back to the Five and Dime* revolves around a reunion of Dean fans twenty years after the actor's death. Some of

the characters have remained friends through the years. Others have been out of touch. During the course of the play, all nine characters endure the pain of being unmasked, of having their most treasured self-images shattered.

Playwright Graczyk makes liberal use of flashbacks to depict the ebb and flow of character and conflict through time. Adolescent and adult versions of the same characters are often on stage simultaneously. Those are the fragile, poetic moments during which Bedini's production shines.

Chrystalyn Brannen plays a woman so fearful of reality that, when she became pregnant by a friend, she insisted James Dean was the father. Brannen conveys the neurotic hypersensitivity, the quicksilver temperament, of a woman living on the brink of insanity. When Brannen dreams of the days when James Dean was in town, her adolescent self, played by Deidre Orquist, ap-

pears. Director Bedini has drawn from Orquist a characterization more plausibly thirteen years old than the required eighteen or nineteen. Still, Orquist's and Brannen's dual portrayal of the same character forms a unity that quivers with life.

Sharon McDonald plays the woman whose identity hangs from her chest in the form of gigantic breasts. McDonald's characterization suffers from the one fault that recurs in Bedini's work: Too raucous, not enough variety. Yes, the character is a loudmouth, but if she's allowed no quiet moments, no variation of mood, her personal conflicts cannot evoke sympathy. Her youthful counterpart, played by E.B. Moss, is all cheerful simplicity and innocence, a plausible beginning for a girl who grows up to be the town tart and proud of it, thank you very much.

Amanda Moody as the city  
(Continued on next page)

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## STAGE

### Hippies and More

by Bernard Spunberg

Scruffy cynicism almost covers up nostalgia for the '60s during performances by the Duck's Breath Mystery Theater, currently onstage at the Intersection. Linked with intelligent observation of human nature, however, nostalgia gives the Ducks' cynicism a context, and elevates their act to a higher level than that of a pie in the face.

But let's not get too analytical. The Ducks are seven grown men who get their kicks by committing shameless silliness in public. Duck du jour, the second half of their show, includes tableaux vivants of famous art works. When I saw the Ducks pose as Picasso's *Demise of Avignon*, I nearly wet my Cubist panties. If you're not the arty type, you'll undoubtedly get off on Dan Coffey's immortal portrayal of Mr. Science. Ask Mr. Science anything; he'll have

an answer. Why? "Because he's smarter than you. He has a master's degree — in science!"

Mr. Nifty's Vaudeville Cavalcade, the first half of the show, provides a ramshackle promise for meaty characterizations. Mr. Nifty, played by Bill Allard, is a Mafioso to whom the vaudevillians owe lots of money. They perform on Mr. Nifty's bill or pay the price in fingers or other vital parts. Well, we've seen *The Godfather*, and 'tain't funny, McGee. But wait 'til you see the characterizations. Merle Kessler's folk singer has breath that stinks of Galois cigarettes, espresso, and phonus balonus liberal rhetoric. Dan Coffey's Brother Bob makes the flesh crawl with an insidious message about Brother — well, let's call him Jerry. Despite the fact that he lived a long time ago, Brother Jerry is one far out cat. You can



The cast of Duck's Breath Mystery Theater.

(Continued from previous page)

slicker back to visit her home town is appropriately icy — but that's all. Rage is supposed to smolder just below her deadpan remarks, but it doesn't. There's a secret relationship between her and a teenaged boy, played by Steve Metheny. Metheny's character is (probably) Gay. He expresses the pain of a fagbashing by whining that evokes more sympathy for his attackers than for him.

Marcella Note makes the most of a subsidiary role. Comically simple and sweet, she puts her finger on just the spot where her character lives. In a complementary role, Rene O'Hara settles for superficial noise.

Joanne Sullivan is one of director Bedini's stalwarts. She's in almost everything he directs, and it's a pleasure to

watch her grow from role to role. As proprietor of the drugstore, Sullivan lives in a self-righteous little fortress that needs only one stone removed for it to crumble.

Considering how strongly I recommend this production, I seem to have listed a lot of faults. Well, I'm not taking back any of it. Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean is a complicated ensemble piece. Despite some flawed characterizations, Lawrence Bedini's production weaves diverse strands of character, conflict, and motivation into a beautifully clear, dramatically potent, whole.

B. Spunberg

**Come Back to the Five and Dime, Jimmy Dean**  
Bedini Theater Project  
Through July 29; 221-0070

rap with him about anything because — hey, he loves you, man.

Jim Turner as a puppeteer and a burned-out hippie brings the Ducks' true talent and value into clear focus. The puppeteer is an untalented fool barely capable of walking and chewing gum simultaneously, much less ventriloquism. More than anything, he wants to be loved — or at least noticed. Turner's characterization goes deeper than superficial slapstick with the depiction of a valiant but losing battle against inherent limitations. As the hippie, Turner outlines a personality long since crumpled by drugs, hunger, and too many nights spent under the stars.

Hippies, folk singers, and

Jesus freaks are clichés of an era long gone. Satirizing their superficial traits is about as creative as making fun of bustles and high-button shoes. But once past the easy, obvious gags, the artists of Duck's Breath Mystery Theater do much more than lampoon. Whether quickly sketched or painted in detail, their affectionate characterizations have the bittersweet flavor of illusions shattered and innocence lost.

**Duck's Breath Mystery Theater**  
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## TELEVISION

### TV Comes Out of the Closet

#### BROTHERS

Showtime Cable Network  
July 21, 24, various times

Brothers is unlike just about all the sitcoms on commercial television today. First, it's laugh-out-loud funny. Second, it uses its one-liners, typical of any sitcom, not just for the gag itself, but to further the story and develop its characters.

More importantly, however, Brothers takes being Gay as its major theme, and treats the subject from a Gay viewpoint. "It's no big deal but we know straights think of it as a hot potato," seems to be the show's prevailing attitude. Constructively, it takes homosexuality and doesn't turn it into the butt of jokes. Instead, it makes light of the scary seriousness straights are brainwashed into believing it is.

Created by David Lloyd, Ed Weinberger, and Stan Daniels, whose credits include *The Mary Tyler Moore Show*, *Taxi*, and *Cheers*, Brothers is at times touching, as when a Gay character shares his dignity and feelings of outrage with us. But above all else, it maintains its warm, hilarious sense of humor with characters that grow on you. In the three prescreened episodes I viewed, I came to like and enjoy these people and was sorry I couldn't continue to be with them.

This is the same relationship that was established on *The*

Mary Tyler Moore Show, with its expected sitcom sarcasm and unexpected reality.

Of course, the creators could not leave well enough alone and introduced a character played by a wonderful Peter Allen look-alike comic actor, Philip Charles MacKensie, describing him as "a man who walks with a lisp." He is a swish, a pansy, and yet this screaming queen is one of the truest characters in the show. At first, the reaction from Gay and straight people who watched the episodes with me was, "Ohmigod, a stereotypical fag — that's all we need." Then, as MacKensie develops the character, Donald, we see that first impression stereotype is all it is.

This is a flesh and blood character for whom the writers did not create lips for laughs but for naturalness, and to show the wide spectrum of homosexuals — from macho football players, to professionals, to sweetheart effeminate types. Besides, this character gets the funniest lines at straights' expense.

The storyline of Brothers revolves around three siblings, the youngest of whom announces on his wedding day that he can't get married because he's Gay. The two older brothers are not exactly lavender lovers, and their adjustment to the news

creates the nonstop laughs as their masculine egos freak out.

Hardhat/head eldest, Brandon Maggart, refuses to accept the possibility — "It doesn't run in our family — we played sports." Middle-of-the-road brother Robert Walden is unnerved that he's been living with a Gay man and didn't even know it.

For the newly liberated Paul Regina, trauma is just starting as he gets suggestions and expectations from both sides of the fence. His Gay friend, his "sister" confessor, Donald, thinks once he's come out of the closet the biggest trauma is over. When one of the brothers callously wants to know why Donald knew before he did, Donald replies, "You know Hallmark doesn't exactly make a card for this."

The brothers keep looking for miming behavior but just see the brother they've always known and loved. Reluctantly, they accept their brother, whatever his choice of mates is — none of whom are shown so far.

In later episodes, to be broadcast weekly starting in mid-August, the straight brothers' embarrassment at having a Gay brother gets them into trouble. Episode three, called "New Kind of Love," has middle

(Continued on page 26)

MICHAEL LASKY

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—Rex Reed, N.Y. Post

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### ANOTHER COUNTRY

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# Another Country

Preppie H  
(for Homosexual)

In the 1950s when, as Lily Tomlin says, "No one was Gay — they were only 'shy,'" the British were shocked by the exposure of their most notorious homosexual since Oscar Wilde. Guy Burgess, a government worker and Soviet spy, defected to Russia.

Another Country is a semi-fictional account of Burgess (here Guy Bennett) in boarding school — in 1932, when no one was Gay, it was "all just a passing phase" that every schoolboy went through and grew out of. Bennett is an exception. So is Martineau, who kills himself after being caught humping another boy in the changing room.

Tradition called for the school to look the other way whenever possible. Disciplinary matters were handled "in-house" by senior Prefects and their elected leaders, the "Gods." Bennett's relative openness threatens his classmates and, in turn, The System.

The film was adapted by Julian Mitchell from his play, and avoids staginess by roaming freely around the school and its environs. Within the framework of an interview by an American journalist in present-day Moscow — she and Bennett look like Dianne Feinstein and Quentin Crisp — the expatriate recalls his junior-year crush on a fellow

student. "I only have eyes for one person in the entire world," he announces in a flashback, watching his beloved through binoculars.

His best friend, Tommy Rudd, is even more of an outsider — a Communist who hardly relates to his upper-class-mates. When Guy comes out to Tommy he renounces the "phase" theory by saying, "Are you a Communist because you read Karl Marx? No, you read Karl Marx because you are a Communist."

I didn't understand Bennett's explanation of his flamboyance — "What better cover for someone like me than total indiscretion?" — until I related it to my own behavior in my freshman year of college.

Bennett maintains his attitude to the end, telling the journalist, "Fame or infamy, what's it matter? I shall not be forgotten."

I've lost track of the number of "new James Deans" the screen has produced this year. Rupert Everett, who plays Guy Bennett, is one of the best of the lot. He looks somewhat like Dean Stockwell in Compulsion, but has a kind of new wave sexiness about him that's vaguely at odds with the '30s setting.

The most refreshing thing about Another Country is the relief it provides from such boys' school movies as A Separate Peace, which made us read between the frames for the sex we knew must be going on. While that's not all it's about, it puts societal attitudes toward homo-



A scene from Another Country.

sexuality in the larger context of a more pervasive hypocrisy, but offers no easy answers to those who like clear-cut heroes and villains.

Not a great piece of filmmak-

ing, Another Country is at least a good one, and one which Gay audiences will find instructive as well as entertaining.

(Gateway)

S. Warren

The whole story seems a bit contrived, were it not based on a true case, but dramatic flourishes do abound. Despite the material being dated enough to literally creak and crack, Hitchcock was inventive enough to keep it lively, so that today, nearly forty years since its first release, Rope is a jaunty, if atypical, Hitchcockian entertainment that strings us along to the end.

(Bridge)

M. Lasky

# Shadow of Angels

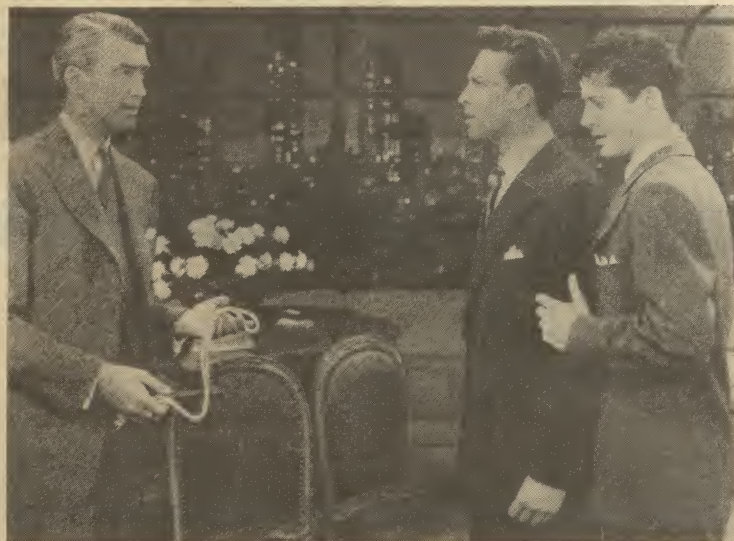
New Swiss Cinema

Of interest because it was written by and co-stars the late Rainer Werner Fassbinder, Shadow of Angels (Schatten der Engel) was co-scripted and directed by Swiss filmmaker Daniel Schmid, who discusses the picture better than he made it. He accompanied his film to last year's San Francisco International Film Festival, and it's being shown this week as part of Pacific Film Archive's "New Swiss Cinema" series.

Based on Fassbinder's play The Garbage, the City and Death, which was published in 1975 but never produced, Shadow of Angels is set in a world of whores, their pimps and clients.

Lily (Ingrid Caven) is the daughter of a marxist mother and a fascist father who is a female impersonator. Her pimp, Raoul (Fassbinder) is curious about Gay sex and asks a bisexual to initiate him. Lily's best customer is a land developer known as "the rich Jew."

A lot of heavy social and political material is rendered dull by a turgid, uncineematic directorial style that reveals a low budget and a level of talent to match.



A scene from Rope.

# Rope

Stringing Us Along

The last in a series of five Hitchcock film re-releases is also his most curious. Rope, made in 1948, was his first in Technicolor, first with James Stewart, and first to experiment with new creative techniques.

Based on the infamous Leopold-Loeb murder case where two Gay men murdered a boy for the pure thrill of it, Rope all but hints that John Dall and Farley Granger are more than just guys who live in the same apartment. As the film opens, we see them kill a fellow student for the intellectual high of it, and because they have interpreted professor James Stewart's idealistic concepts about moral and intellectual superiors' prerogatives a bit too literally.

Adapted from a stage play by Patrick Hamilton, Rope is a stilted, forced, somewhat self-conscious exercise in parlor room melodrama where the only action is that of the actors' mouths moving. Hitchcock's noble experiment was to preclude the film in the camera. There are no cuts, but merely 10-minute takes — that being the max-

imum amount of film the cameras would hold. The closing and opening of each 10-minute take was made when the camera was blacked out as it ducked behind an object or person.

The total effect of Rope is of one continuous shot, the length of film being the actual time of the action in the story.

It being contained in a single apartment set means that any real movement will be that of the camera. What a ballet Hitchcock choreographed, creating tension and suspense with the roving lens where none might otherwise exist.

John Dall is more than just a malicious high class snob; he's a heartless monster. As the film continues, he becomes less and less human, and lover, ahem, roommate Farley Granger becomes more of a whiney, nervous nelly fearful of getting caught. Whether it was getting caught for the crime or bad acting cannot be determined.

James Stewart, as the savvy, dapper, sarcastic teacher, gives a surprisingly firecracker performance that heats up the screen, especially in the final scenes.

Schmid blames the subtitles for concealing Fassbinder's clever use of language. The styles of German range, he says, from classical to comic book — "The prostitutes talk to each other like countesses." One line that comes across well, whatever the original may have been, is "Cocks can achieve miracles."

Fassbinder started writing his play on a plane from Europe and finished it in Los Angeles within a week, Schmid reveals. "He sent it to me. We had been friends a long time. He said, 'I want you to direct it.'"

Why didn't the prolific German filmmaker direct it himself? Schmid doesn't know, but offers the suggestion of Ingrid Caven, who was married to Fassbinder at the time: "Maybe it was too close to him."

Although Fassbinder, who failed to outlive his wunderkind status, has been compared to Orson Welles, Schmid says, "I thought he was more like Marilyn Monroe. He was very shy." Perhaps that's why he wasn't hard to direct: "He just came the six days he was acting. He didn't inter-

(Continued on next page)

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## FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Joan Rivers (r.) with Miss Piggy in *The Muppets Take Manhattan*.

(Continued from previous page)

fer." As to the finished product, Schmid says Fassbinder "considered himself more beautiful in this than anything he ever did."

The Garbage, the City and Death may not have been produced on stage because an influential German critic denounced it as anti-Semitic. Schmid, who is Jewish, refutes this accusation, saying Fassbinder "had no prejudices, but he was very naive. He was homosexual, but he got attacked by homosexuals, by every group."

If *Shadow of Angels*, made in 1976, were ever released in the U.S., the first group to attack it would be the critics.

(Pacific Film Archive, July 20, 7:30 and 9:30 p.m.)

S. Warren

Then Kermie makes me green with envy when he starts cuddling with Juliana Donald, an aspiring fashion designer whose father runs a diner with rats for waiters. At least he's nice enough to feed us. As if the insults moi must endure — you know, the usual ham and bacon jokes — aren't enough. Then, Kermie has an accident and loses his mind. Fortunately, moi can carry her weight and overcome les tragedies.

Monsieur Frank Oz has directed our cute ensemble — and provided moi with valuable vocal tips — but has left moi with a teeny, teeny part not equal to my grandeur stature. Moi is bigger than that and knows it's not the size of the role that counts, it's the size of le acteur.

Moi must admit, however, that the script is not up to moi's usual high

rehearsal of Strindberg's *A Dream Play*. The ingenue, Lena Olin (first seen in a small part in Bergman's other last film, *Fanny and Alexander*) comes back looking for a nonexistent bracelet to engage the director in a confrontational conversation. As Bergman has always done, he positions the camera close to their faces, making the grim truths they utter seem all the more brutal. Olin alternately seduces and discomforts Josephson. Equal to the task, he returns with introspective babble.

Then, alcoholic, undependable actress Ingrid Thulin enters. She sports a hairdo that would make Charles Pierce positively green with desire. She also acts up a storm, supplying the film with its only moments of lively theatrical fireworks. Alas, she leaves so that Josephson and Olin can argue anew. Talk, talk. Surprisingly static



Erland Josephson (l.) and Lena Olin in *After the Rehearsal*.

### The Muppets Take Manhattan

Le Lecteur to 'B.A.R.' Readers

Dear Mon Amour,

Your favorite movie star has returned. Yes, it's moi. My new picture is called *The Muppets Take Manhattan*, and even if moi does not get much to do (dammit), at least she gets the frog of her dreams at the altar.

Kermie and moi have just graduated from college, where we put on a senior show that was absolutely boffo. The students tell us it belongs on Broadway, with moi and Kermit as the stars. Actually, for college kids, they're pretty slow. I've been saying for years that I belong on the Great White Way.

So the whole gang: Rowlf, Fozzie, Scooter, Gonzo — you know, those cute little creatures who idolize me — go to New York. Alas, le Big Apple is rotten to le core. Nobody, it seems, recognizes true talent or moi's singular beauty. We all get thrown out of Broadway producers' offices until we are left to live in sordid bus station lockers. The rent is an incredible 50 cents a day — yes, mon ami, inflation is haute in New York.

standards that usually make adults and kiddies adore moi for moi's wit as well as porcine pulchritude. Oui, Monsieur Oz proves that he is not le wiz he was.

But still, it was worth it just to get married to Kermie, and to perform in some tres wonderful production numbers. Even if this motion picture is not le best, moi knows vous will come just to see moi. You better, or else.

L'Amour, Miss Piggy

(Galaxy/Alexandria) M. Lasky

### After the Rehearsal

Late Night Talk Show

Don't believe all those glowing reviews of this allegedly last Ingmar Bergman film. True, it's about the maturest, most intellectually demanding film that will open in a summer full of slam-pow, teenybopper-oriented movies. Yet, as much as I've always admired Bergman, this hour and 12 minute film proves to be a tedious exercise, a static, sometimes confusing diatribe about actors' personas.

In the film, theater director Erland Josephson remains on stage after a

stuff here.

Originally shown on Swedish television, *After the Rehearsal* is the type of film you would tune in with great anticipation, but after ten minutes flip the channel to something a tad more coherent.

(Four Star)

M. Lasky

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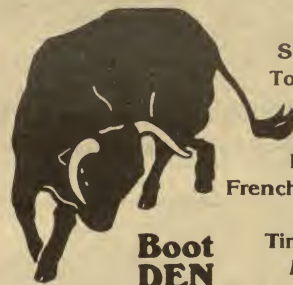
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## FILM CLIPS

### The Last Starfighter

War is Sell

The Last Starfighter combines the interstellar adventures of Star Wars and a down-to-earth story of a small town guy with big city dreams. The script blends ingredients from so many sources it may have been written by a Cuisinart; but I enjoyed the echoes of many of my favorites: Slaughterhouse-Five, E.T., Invasion of the Bodysnatchers and Ray Bradbury's short story King of the Gray Spaces.

A videogame proves prophetic for Alex (Lance Guest): "You have been recruited by the Starleague to defend the Frontier against Xur and the Ko-Dan armada." That's equivalent to "Greetings, this is Uncle Sam . . ." but the avuncular recruiter is a smooth-talking pied piper who could only be played by Music Man Robert Preston. Give him a bigger part in the sequel, please.

The reluctant hero, coached as if he were The Karate Kid by lizard-faced mentor Dan O'Herlihy, saves the

universe, leaving just enough villains for Part Two.

I can forgive a shamelessly derivative script when the result is as entertaining as this. I can forgive merchandising so obvious it makes Gremlins toys look like an afterthought. What worries me about The Last Starfighter are the militaristic undertones reviving the concept of "justifiable war" as a simplistic good vs. evil situation.

The army has stated that it approves of videogames for sharpening the thinking and reflexes of future soldiers. What they left unsaid was that promoting the concept of war as a "game" helps overcome any instinctive reluctance to kill fellow human beings. When the starfighters do their "Victory or death!" chant, it's obvious the planet Rylos is no place for candy-assed peaceniks.

Be aware that they're selling more than videogames here, and discuss it with any children you may take to the movie on a level they will understand. With the danger thus reduced, you can have a great time with The Last Starfighter.

(Regency 2)

S. Warren



Alex Rogan (foreground) and Grig (Dan O'Herlihy) prepare to battle the evil Ko-Dan in *The Last Starfighter*.

### One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Sunday, July 22: (York) *The Picture of Dorian Gray* in the Yellow Paper. Veruschka is an androgynous Dorian Gray in this free adaptation of the Wilde novel. With films on jazz in this series of films made by women.

Wednesday-Tuesday, July 25-31: (York) Swedish actress-director Mai Zetterling's *Scrubbers*. Young girls in

a British reform school. A tough but compassionate film with Lesbianism, violence, and survival humor. Highly recommended.

Thursday, July 26: (Strand) The San Francisco premiere of *The Boys from Riverside Drive* with Just Blonds. Some delectable morsels from Jack Deveau.

Thursday-Friday, July 26-27: (Castro) *Burroughs*. Entertaining and enlightening film about William S. Burroughs the sex and drug satirist and user. *Volcano: An Inquiry into the Life and Death of Malcolm Lowry*. Another tragic life revealed.

### A Tale of One City Girl

Here last year for the opening of *Local Hero*, actor Peter Riegert said he had had the distinction of working for women directors on two of his six films.

"I don't see what the big thing is about not letting women direct," he says, "I'm sure that'll change."

He apparently didn't get along too well with Joan Micklin Silver during the making of *Chilly Scenes of Winter* (a.k.a. *Head Over Heels*), but had a good experience with Martha Coolidge making what was then called *Anne and Joe*

in Toronto.

Coolidge ran out of money during post-production, and the film sat idle while she went on to make *Valley Girl*. At last Peter Bogdanovich came to her rescue, putting up completion money in exchange for production credit. The title was changed to *City Girl*, and the film has its San Francisco premiere this Friday, July 20, as part of the York's "Women Make Movies" festival. The director will appear in person.

Considering Riegert was promoting a Bill Forsyth film when he talked about Coolidge, it was high praise when he told us she is "potentially as good as Bill."

S. Warren

## FILM

### Women's Film Fest Lineup

by Adele Prandini

Renaissance Rialto Theaters, which includes the York Theater with the best candy counter in town, is hosting Women Make Movies, a festival of films directed by women.

Anita Monga is the woman largely responsible for this film assemblage. More than fifty films will be shown, a large percentage of which will be premieres. Monga began work on the festival three months ago. One reason for her efforts is to bring about some "public acknowledgement for the great body of very good work done by women in film."

"Women are known largely for documentaries," Monga said. "For this reason I wanted to concentrate on serious people working with fictional films." Another purpose is to give exposure to filmmakers who have difficulty getting distribution in this country. Chantal Akerman is an example.

The countries represented by different filmmakers look like a list of the United Nations: The USSR, Holland, Germany, and Angola are but a few.

The films offer a wide range of topics. I am particularly happy to see my favorite film of all time present at the festival, *A Question of Silence* directed by Marleen Gorris from Holland. This film is both haunting and uplifting, while being the most radical feminist film I have ever seen. *Pale Mother*, directed by Helma Sanders-Brahms, is a recreation — part memory, part fiction — of her parents' experience during and after World War II. It will be shown today (Thursday). Friday *The City Girl* will be shown. Its director, Martha Coolidge, will make an appearance. I didn't care for this contemporary fairy tale of the beautiful princess looking for the ideal prince, but . . .

Saturday begins the Ida Lupino Retrospective, during which four of Lupino's films will be shown. Lupino was one of the first women to direct Hollywood films, though neither she nor the industry gave her proper credit for doing so.

Also on Saturday, Lulu in

Berlin will be shown. It is a documentary in which Louise Brooks talks about her career, her contemporaries such as Garbo, Riefenstahl, Dietrich, and Pabst. This film promises to be a fascinating venture into film history.

Moving right along, Sunday at 2 p.m. *But Then She's Betty Carter*, a film exploring the personal side of this world-renowned jazz vocalist, will be shown. On Monday, *On Guard*, a film from Australia, will be shown. *On Guard* is one of the few Lesbian offerings at the festival. That one you might want to mark on the calendar.

I feel this article is a feeble attempt because there are so many, many films being shown — everything from the Ku Klux Klan to Lesbianism is explored. The best thing to do would be to stop by the York Theater and pick up a schedule of the showings. This festival is an ambitious effort on the part of the York and deserves our support. I, for one, would like to see it happen next year, too.



A scene from *The City Girl*.

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## TELEVISION

(Continued from page 23)

brother Robert Walden mistaken by his ex-football colleagues as homosexual. When one of the hefty linebackers reveals a little more than professional respect

for Walden, he has to go to his Gay brother for advice.

Mining the situations for all their comic possibilities, the writers have seemingly found most of them. We laugh at the humor of situations, at funny lines, and at the weaknesses of people. *Brothers* is an historic,

precedent-setting show that goes beyond just liberal be-nice-to-Gays pandering. It is literally television's coming out of the closet, and transforms a touchy subject into one that everybody can handle. Besides which, it's funny.

M. Lasky



# BAY AREA REPORTER SPORTS & FITNESS

## G.S.L. UPDATE

### San Francisco Wows Boston

TOM VINDEFD

Thirty members of The Village and Cafe Sn. Marcos softball teams had themselves a party the likes of which had not been seen since that famous Tea Party 200 years ago.

Boston held its First Minuteman Softball Classic during the July Fourth week, and by all odds it was a tremendous success, in spite of a rather suspicious schedule. If you lost your first game, which both San Francisco teams did, you didn't play until 10 a.m. the next day, and then you would have had to win five straight games to make the finals.

The Cafe Sn. Marcos lost a heartbreaker to Copley Flair in the last of the 7th, 14-12, and was eliminated. The venerable Village took on Your Place from Milwaukee and won the slugfest, 15-10. Without a break, the team took on New York's Rawhide Raiders and won a convincing 7-2 decision. Once again, without a break, the team was asked to face a very fine Washington, D.C. squad, and as you can guess, fell victim to the capital crew, 14-6. So much for softball — on to partying!

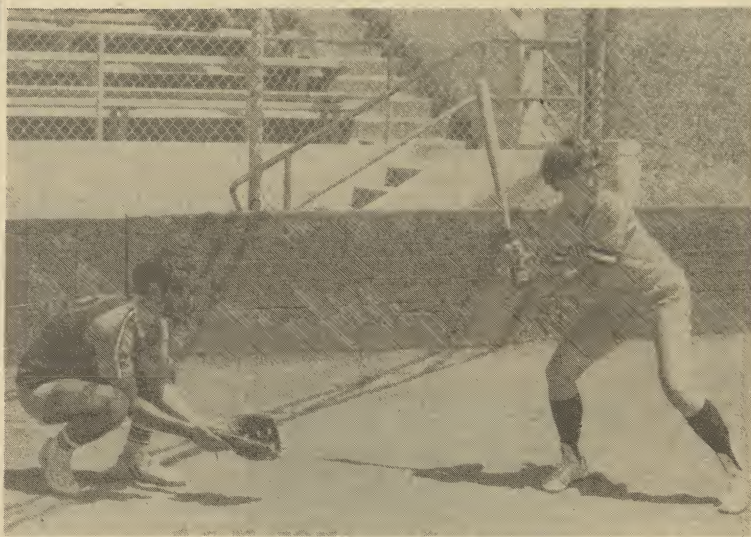
One thing the Boston Softball League did learn from The Village softball team was that during a July Fourth tournament

you should have flags, lots of flags. Francis, Mark, Bobby, and Sammy decided to have a flag-collecting contest and among them collected more than 300 flags. During the banquet, the flags were passed out to everyone, and on the dance floor it was a sea of red, white, and blue. It was glorious!

Each team was introduced one by one, and the loudest cheers were reserved for the Cafe Sn. Marcos and Village teams — justifiably so.

Special thanks to Commissioner Gary Staples, Assistant Commissioner George Martin, Barry Ford, John Bowes, and that always hard-working and terrific Toby Pineau. The Cafe and Village had a great time.

Two major upsets highlighted this week's games. Every year it seems as if the DeLuxe rises up and dumps someone. This year was no exception when the Dandies dashed the playoff hopes of the Vagabond, 11-9. Chaps evened its season record at 6-6 with a surprising 4-3 win over the once-hopeful Pilsner Inn. This win gives Chaps a slight shot at the playoffs. The hopes of a couple of teams depend on the Village, which must defeat the Kokpit for either team to have a chance. Who will Chaps



Batter Up! The summer heat turns them out for softball. (Photo: Rink)

and the Pilsner be rooting for at 11:45 a.m. this Sunday?

The Village won its tenth game of the year with a 17-3 win over the Phone Booth. Hope you get well soon, Michael Lopez of the Operators! Rawhide II, despite December being "picked off" second base, downed the gutsy Rookies, 9-4. Trax didn't show very much in its 7-0 loss to the Ambush. Moby Dick out-slugged the Cafe Sn. Marcos, 17-8, and with Art Jackson playing center field, the Pendulum downed Google's 7-4 in a well-played game. The Kokpit had a

bye.

This week all games are at Balboa Park:

10 a.m. - Rawhide/Chaps and Google's/Rookies

11:45 a.m. - Phone Booth/Pendulum and Kokpit/Village

1:30 p.m. - DeLuxe/Moby Dick and Trax/Cafe Sn. Marcos

3 p.m. - Pilsner Inn/Vagabond

#### STANDINGS

##### Cable Car Division

Ambush	13	0
Pendulum	11	1
Moby Dick	10	2
Rawhide	8	4
Chaps	6	6
DeLuxe	4	8
Phone Booth	3	9

##### Golden Gate Division

Village	10	2
Kokpit	7	5
Pilsner Inn	6	6
Cafe Sn. Marcos	4	8
Google's	4	8
Vagabond	4	8
Trax	1	12
Rookies	0	12

## RUNNING

### The Polite Competitor

BUD BUDLONG

Running is touted as the ideal noncompetitive sport. Race against yourself, strive for personal best, everyone is a winner.

Somehow, in all of that, I got the idea that competition was a dirty word — politically incorrect at best, something that nice people didn't do. It was okay to run with friends, but not to beat them. I carefully referred to "faster or slower" runners, but never to "better or worse" runners. The first to finish was the "first man" or "first woman" but not the "winner." Winners implied losers.

As a beginner, competition wasn't one of my big concerns. I would run as fast as I could, and still be at the back of the pack. Gradually, as my body became more fit, I found myself running faster.

My first taste of the competitive spirit appeared unexpectedly one Sunday morning, halfway up the Clement Street hill. Three hundred Dolphin South End Running Club members, plus ten or twelve Lavender U Joggers, were struggling through the hilly Sea Cliff/Land's End run. Still relatively new to running, I became aware that every time I ran uphill I passed a lot of people. "Maybe I'm good on hills," I thought. So I paid attention, and sure enough, I was. "Excuse me," I thought as I passed more run-

ners, "I really can't help this, but I'm good on hills." When I was halfway up the Clement Street hill I seemed to fill with energy as others were fading. Then it happened. I knew that with a little more effort I could pass two more runners before they reached the top of the hill, and I did. After that it was easy. At each hill I left more and more runners behind. Topping the final, long ascent to the Legion of Honor, lungs burning, I burst across the finish line in an amazing 173rd place. The entry in my log for that day has not only my red finisher's ribbon recording the distance, time, and place, but the proud entry "good at hills."

The intense satisfaction of going beyond what I had ever before experienced fulfilled basic needs and sparked the desire for more. Not having had a long history of feeling good about myself, I became hooked. Competitive running became a means to set goals, reach for them, and succeed. As a beginning runner, progress came in leaps and bounds. It was the most nurturing experience I had known. I never became one of the "first to finish," but I did become a winner.

#### SCENIC RUN OF THE MONTH

It may look like a straight line

on the map, but the two and one-half tree-lined miles of rolling terrain that is Sunset Boulevard provides one of San Francisco's best running trails. Lined with fully matured Monterey pines, this magnificent parkway occupies the full block width between 37th and 38th Avenues. There are four paths to choose from. I prefer the two on the east side because one of them is hard packed dirt, a perfect running surface. Begin anywhere along its length. Run for half the time you want to run and return us-

ing a different path. Although there are lots of cross streets, traffic is light, except at rush hours.

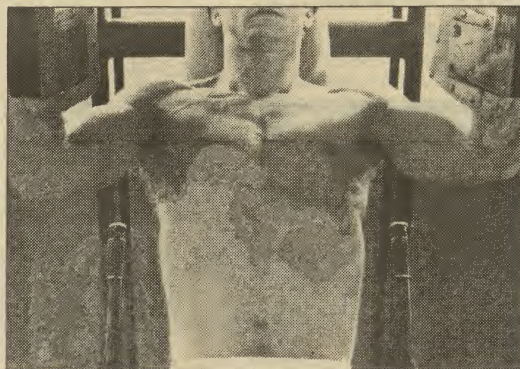
#### RUNNING TIP FOR JULY

Stretch first, then warm up. Many confuse the two, although they are separate and distinct.

Running both strengthens and stiffens leg muscles. Like coiled springs, the stronger they are the more difficult they are to stretch. Keep leg muscles limber by learning and practicing four

or five basic stretches. It doesn't matter if you stretch after each run, before each run or anytime in between, as long as you stretch as often as you run. Never stretch muscles at the same time they are supporting you, as in touching toes.

Warming up means exactly that. Cold muscles are like cold rubber bands, easily broken. Warm up your leg muscles before running by starting out slowly for the first four or five minutes. Then pick up to your normal running pace. ■



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## G.T.F. TEAM TENNIS

### Pilsner Inn Gets First Win

The Pilsner Inn finally broke into the win column by downing a fighting White Swallow team 52-43. Now every team in the Gay Tennis Federation has at least one win for this team tennis season. The score was very close coming down to the last set of the match. The "C" doubles was in progress — the White Swallow team of Bill Reynolds and Jim Anderson were playing the Pilsner Inn team of Angelo Maggio and Jerry Alvernaz, — and Angelo and Jerry hadn't won a doubles match all year. Dan Hartsuff, the Pilsner Inn team captain, asked Angelo, "What's the score?" "Five to zero," replied Angelo. Dan thought, "Oh —! We're losing again! There goes our chances for a win this year." But watching his team win the next game and then start jumping for joy, Dan realized, "Oh, my God, they've won their doubles 6 to 0! We've won the match!" Although they won their match, the Pilsner Inn remained in last place. There were no changes in the team standings this past week.

Other results of Round 7 played July 7 and 8 were: Atlas Savings defeated Roto Rooter 42-35, Nella/Schmidt Ins. squeaked by The Bear 46-43, and Community Rentals edged by Ivy's 42-39. Gay Sports had a bye.

The standings are:

1. Community Rentals	279	217	.563
2. Nella/Schmidt Ins.	276	233	.542
3. Atlas Savings	305	267	.533
4. Ivy's	257	237	.520
5. The Bear	259	249	.510
6. Roto Rooter	234	254	.480
7. The White Swallow	228	268	.460
8. Gay Sports	211	258	.450
9. The Pilsner Inn	256	322	.443

Round 8 is scheduled as follows: Saturday, July 21 at 9 a.m. Gay Sports vs. The Pilsner Inn, and at 11:30 a.m. Roto Rooter vs. The Bear; Sunday, July 22, at 9 a.m. The White Swallow vs. Ivy's, and at 11:30 a.m. Nella/Schmidt Ins. vs. Community Rentals.

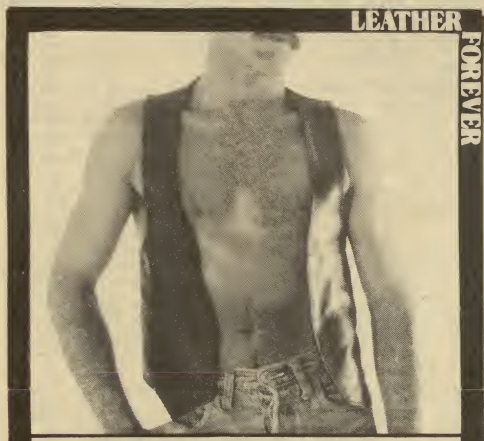
L. Balmain

### Call for Entries

Bay Area artists are invited to contribute work to a juried exhibition called *The Naked Nude*, this year's San Francisco Art Institute Annual.

Work in all media — painting, sculpture, video, film;

photography, performance, poetry, fashion, mail art, etc. — will be considered. The exhibition opens September 26 and continues through October 20. For an entry form, send a self-addressed, stamped envelope before July 22 to *The Naked Nude*, 559 Forest Street, Oakland, CA 94618.



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## S.F. TRACK

### & FIELD

### Victories in Los Gatos

Beer advertisers want you to believe weekends were made for Michelob. Maybe, but last weekend was definitely made for The San Francisco Track & Field Club.

Fresh from a brilliant summer season preview the weekend before, the club returned to Los Gatos on Saturday for the Reebok Invitational. The meet was treated as an Olympic warm-up by visiting Olympic track teams from Australia, Iceland, Denmark, and Norway, and the elevated level of competition pushed the SF Track Club to some of its best marks of the early season.

Starring for the quartet from San Francisco was Ken Patterson, who blasted out of the blocks and sped to a victory in the hotly contested open-100 meters in a time of 10.68. Patterson also ran the opening leg of the 400-meter relay, handing off to Earl Bryant in a shaky exchange that third and fourth men Dwayne Isham and Bernard Turner attempted to make up later. The team finished fourth with a time of 45.8, matching its first effort of the season.

Turner scored another first place victory for the club as he led the way in the sub-masters 400 meters with a time of 53.7. He was followed by new team member Isham, who placed second with a 54.4.

Earl Bryant, racing in the sub-masters 100 meters, got a slow start but charged to the finish line for second place with a time of 11.78.

On the same day in the East Bay, SF Track & Field Club co-manager Doug Brooks competed in a two-mile relay event at the NorCal Seniors Track Classic, held at UC Berkeley's Edwards Stadium. Brooks broke the two-minute barrier in his 800-meter leg of the relay, clocking a season-best time of 1:59.9.

Exhilarated with his outstanding mark from Saturday, Brooks took off early in the GayRun on Sunday and finished first in a field of 500 for the 5-kilometer division. Brooks' time was an impressive 16:18 over the 3.1 mile (5K) distance. Also competing for the SF Track & Field Club were Anne Hoke (who ran in the 10-kilometer division), Dex Reynolds, Daj Oberg, Lauren McGuire, Vernel Primus, Robert Rios, Vic Rupe, and Larry Eng.

R. Thoman

## TGWEDNESDAYNBL

JERRY R. DE YOUNG

### Park Bowl Steps Into The Future

The management of Park Bowl has decided not to invest any more money in the antiquated equipment that has been responsible for the gnashing of teeth by so many of our Tavern Guild bowlers. No more will the nerve-wracking sound of balls being viciously gnawed by the invisible mechanism behind the lanes at Park Bowl cause our bowlers to endure the cruel uncertainty of not knowing whose ball has now been trapped by the antiquated monster and is being subjected to the brutal degradation of physical mutilation. Along with the savage practice of ball mangling, machine scoring malfunctions will also shortly pass from the realm of frequent occurrences into the dim domain of vague memories.

In fact, as you read these very lines, the wiring for a new high-tech Accuscore (all color) bowling apparatus, which is so new that Park Bowl is the first West Coast bowling establishment to have one, is being connected. It should be ready for testing by August 15, at the latest, and will be fully operational in time for our 1984-85 Winter Season. So, my brothers and sisters, despair not, and take strength in the knowledge that the days of the ball-eater are numbered.

In addition to the ere-long installation of the fantastic Accuscore computer at Park Bowl, we Tavern Guild bowlers have a constant fountain of pride over which to rejoice: the fabulous 200+ club. By means of the 13 Wednesday Tavern Guild bowlers' exceptional achievements cited below, we can all share in the joy of their accomplishments.

#### 200+ for 7/11/84

Jerry De Young (Pendulum)	244
Ralph Bremner (Play With It, Ltd.)	(600 series) 205, 233
Hank Givan (Pilsner Potlickers)	233
Michael Lamberta (Anonymity Reigns)	223
Keith Ray (Pilsner Potlickers)	211, 222
Rob Mallin (Pilsner Potlickers)	222
Andres Colon (Park Bowl)	200, 221
Tom Sipple (Japantown Bowl)	216
Morgan Chase (Pilsner Potlickers)	214
Tyrone Timms (Stallion Stampede)	209, 213
Eddie Carmick (Sweet Inspiration)	203
Greg Cassinelli (Play With It, Ltd.)	202
Bob Mack (Park Bowl)	200

While it is obvious that the TGWNBL is effortlessly maintaining a very high percentage of 200+ games, this time it is also obvious that it has an extraordinary number of high 200+ games. Congratulations, bowlers, your abilities project pride and hope.

J.R. De Young

## SCOREBOARD

### PARK BOWL TAVERN GUILD LEAGUES TEAM STANDINGS & PERSONAL ACHIEVEMENTS

#### TG MONDAY LEAGUE (Week 12 of 25 - as of 7/9/84) League Average: 704

1. EC Midtown Boys	35	13	11. DK's Unmntnbls	28	24
2. New Image	33 1/2	14 1/2	12. Grady's	27 1/2	24 1/2
3. Park Bowl	33	15	13. Weds. Washouts	24	28
4. Grand Central Sta.	33	15	14. Gay Sports	24	28
5. Pendulum I	29 1/2	18 1/2	15. Pendulum	23	29
6. San Francisco Gym	29	19	16. Sweet Inspiration	22	30
7. Pilsner Pick-ups	29	19	17. Hr Tdy Gn Tmrw	20 1/2	31 1/2
8. Renegade	28	20	18. Scenic Hwyay Tours	20	32
9. Crystal Springs	27	21	19. Trojan Ends	19	33
10. Perfect Petals	27	21	20. Alley Cats	19	33
11. Mommie's Queerest	26	22	21. Pilsner II	18	34
12. Body Center	26	22	22. Animals	13	39
13. Twin Peaks	25	23			
14. Doris Day Care Ctr	25	23			
15. Men's Room	22	26			
16. G. Kelly Drvg Acad	20	28			
17. Women Behind Balls	19	29			
18. Amazing Six Graces	18	30			
19. Folsom Five	15	33			
20. Team #15	14	34			
21. Global Travel	10	38			
22. Team 22	0	48			

#### High Scratch Game

Jeff Lambert (BC)	267
Jack Hiatt (PB)	261
Aubrey Palmer (ECMB)	257

#### High Scratch Series

Jeff Lambert (BC)	696
Aubrey Palmer (ECMB)	685
Angelo Maggio (GCS)	681

#### TG WEDNESDAY LEAGUE (Week 13 of 24 - as of 7/11/84) League Average: 740

1. Park Bowl	36	16
2. Pilsn Pntlss Sisters	32 1/2	19 1/2
3. Pilsner #1	32	20
4. Pilsner Potlickers	32	20
5. Cafe San Marcos	31	21
6. S.F. Eagle	31	21
7. Japantown Bowl	30 1/2	21 1/2
8. Play With It, Ltd.	30	22
9. Stallion Stampede	30	22
10. Anonymity Reigns	29	33

#### TG THURSDAY LEAGUE (Week 11 of 20 - as of 6/28/84) League Average: 554

1. Queen Mary's Pub	33	11
2. Park Bowl	30	14
3. Four Winds	26	18
4. Pig Pins	26	18
5. Alamo Sq Saloon #1	25	19
6. (No name)	0	12

#### High Scratch Game

Bob Fritz (QMP)	253
Al Welinski (PB)	222
Ed Burnette (FW)	216

#### High Scratch Series

Ed Burnette (FW)	631
Al Welinski (PB)	565
Ron Squires (FW)	560
Billy Wood (QMP)	560

Bowling scores compiled by Jerry R. De Young.



# BAY AREA REPORTER B.A.R. BAZAAR

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## BLACK LASHES

### Heros and Henchmen

KARL STEWART

It seems the whereabouts of Sonny Cline (Mr. Drummer 84) and Ken Bergquist (First runner-up) was misreported a while back. Ken never visited LA, but basked in SF sun for a week afterward. Sonny is as happy as a pony in a pasture with his prizes. "I think it was a misunderstanding," said Cline. "I got the bike and it's doing fine. I'll probably sell this one, though. I have a new bike of my own. I'll donate half of the proceeds to Ward 5B."

"That weekend was spent at Drummer's home in the Russian River with Sonny and I as lovers," said Ken Bergquist

added more than \$4,500 last Sunday. Interchain, a national Leathermens' Club, was represented by Tom Desrio, here from NYC. It's that organization which sponsors these macho events.

The Knights Templars donated a hundred bucks and "leader" Jim Stierheart demo'd S/M techniques, which included tit equipment and various whips and safety techniques. A member of his club was also Mumified in saran wrap and duct tape.

Luis Toro, the Ramrod's latest early bartender, served as emcee for the evening, with Alan

be July 20 through 23, up in Lake County. As usual, the \$100 chit includes everything, including sleeping accommodations at Shamrock Resort. Call Mike Haynes for info or reservations at 323-1003.

The weekend following, July 27 through 29, the Barbary Coasters present Tara! Tara! Tara! which has something to do with Miss Scarlet joining the Japanese Kamikaze force. The run costs \$60, includes five meals, an open bar all weekend, and all the hoop skirts Remy can pack.

The Golden Gate Troopers joined a jammed patio at the SF Eagle Sunday for the third annual Border Patrol. It is reported, not only were the burrito's tasty, so were the men in attendance. More Beef!!!!

This Sunday the SF Eagle welcomes the Satyrs' MC of LA in a Beer bust from 3-6 p.m. at six bucks.

When Don Ramon's owners Nadi and Jay celebrate birthdays, what do you suppose is served: Leo's Lasagna, green salad, and french rolls. The reason, of course, is that Nadi is a Garfield Freak.

#### THAT'S SHOW BIZZ

Lately the cabaret scene has been threatened by the closure of Fanny's and the sale of the 132, but John Chase is doing something about it Monday and Tuesdays at Sutter's Showcase.

Three of San Francisco's grand dames mounted the stage recently. Jose, the widow Norton, presented Potpourri at the Rathskeller, Michelle did Sutter's Showcase, and Charles Pierce hit the big time at the Fairmont.

Jose's show was a fascinating combination of wonderful dances by the SF Tap Troupe, music by the Vocal Minority, and some of our better drag numbers by Empress Connie and Sandy Sorrelles. We were even treated to some new material by Sister Woman, whose timing was a bit off, but is still full of wit and wonder. It seems she is running for VeePee with Mr. Mondale. I'm sure Mayor DiFi will be upset to hear the news.

The show was closed by Jose doing himself, rather "Caranomi" and "La Donna Mobile," recreating some of the old Black Cat days with her longtime accompanist, Hazel Maude McGinnis. And recreating another bit of history, Tony Traviso was handcuffed to a chair and not one but two hookers, Trixie Trash and Sandy Sorrelles, volunteered, until they lifted the coat and discovered the officer's identity. As it happens, these two ladies are running against one another in the Grand Duchess contest.

I can't say how Charles Pierce was, but Michelle made a few references to him in her incredible return at Sutter's Mill. This was John Chase's biggest coup in his new cabaret on Mondays and Tuesdays. Michelle's wit and wisdom revolve naturally and spontaneously. She spoke of the early days in SF, like entertaining the Pacific Fleet, the AM's in the brig of the old SFPD station, and Halloween on those tiny stages, trooping

from bar to bar in a trolley. Michelle even told tales on Laura and her gang when her house burned down. At the end, her old friend Jerry Coletti, surrounded by 19 guests, tossed a bucket of silk flowers at her.

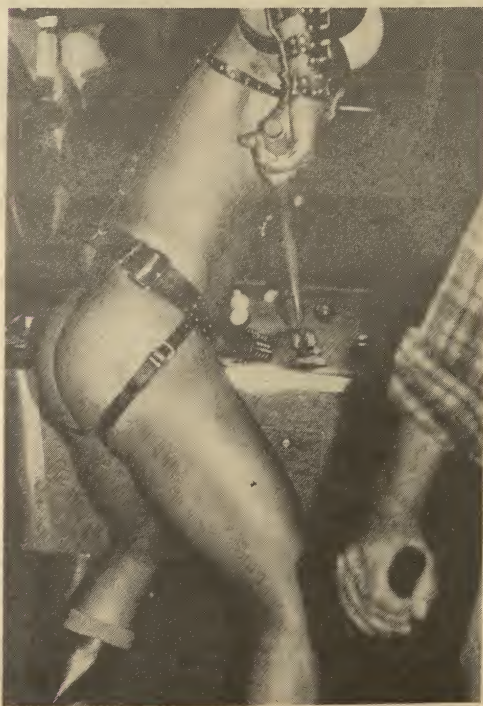
Also at Sutters, Bettina Barbosa appeared Monday a week. This talented young woman not only has a wonderful jazzy style, but she is very generous with her stage. Her opening act was the comedy of Rick Mulinax and the group, Bettina included the cast of "Tristan," of which she was a part. Even her accompanist, Scott Singer, had his fan club;

his mom was among the audience's most vociferous. Battina can be seen Tuesday July 24 at 132, upstairs.

The Fickle Fox is becoming a little Purple Onion: two of Reed Gilmore's regular singers on the open mike have hit the big time. The Broadway Boomer, David Canfield, will hit Broadway. Reed predicts he will soon become the featured act at Finocchio's.

The other of his babies to make good is Brent Holland, who just signed on with Beach Blanket Goes to the Prom. He

(Continued on next page)



Eric of Mr. S Leathers at the Chaps art opening last weekend. (Photo: R. Pruzan)

from Florida. "We were treated first class. There was never a beef. . . . Ken will be moving here soon to open a gym sometime in the early fall. "The S/M Gym for private instruction in weight training," in the vernacular of Bergquist. He can train me any time.

Speaking of beef of a different flavor: the Brig was host to another of Alan Selby's fun/fund-raisers. An evening of fantasy and fetish was a constant stream of fetish demos, raffles and an auction. Brig owner George Benedict and Jun Jun supplied sushi and ham sandwiches, as Walter Mellon of the AIDS Fund (quite beefy himself) disclosed that Alan has raised almost 50% of the \$50,000 which the fund has distributed to AIDS patients this year. Alan

taking over a bit later. Luis got a bit tipsy, but when your that good looking one overlooks little faux pas.

Al Jutzi, of the SF Eagle Canteen and a Constantine, used his buddy John to shave a furry victim with a straight razor. Butch Daddy Sean helped out as the evening's auctioneer.

CMC and friends returned triumphantly from their "Great Western Traditions" run down Holister way. It's said the food, by Fred, was quite good, and the technical difficulties in the run show were far more amusing than the show itself. But all things considered, fun was served in great quantities.

Force Five of Palo Alto is hosting a summer camping trip, Fairytale Fantasies, which will

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This month's Arena Bare Chest contestants, from left to right: Deric Friend, Ron Pearson (first runner-up), John Carnevalino (winner), and Rene Michel Lang. (Photo: Mischa Kitain)

## LASHES

(Continued from previous page)  
will probably play an oatmeal cookie. Both these guys are enormously talented.

Did you know that Reed Gilmore and Sharon McNight were college chums? True story. She's been hanging out in the Fox, and Lashes hears she did a very sick duet recently with that restaurateur. Couldn't Be More Graphic Video Magazine will soon interview Reed with Sharon as interviewer.

Waitress/cocktail lady of the year, Claudine, has landed nicely on her feet after Fanny's closed so abruptly. She is serving the sauce at the Mills during JC's Cabaret on Monday and Tues-

day and hustling salsa at Leticia's Friday and Saturday evenings.

### COURT POOP

Sissy Spaceout kicked off what promises to be a rather choppy Grand Ducal campaign season with Family Feud. The Ramrod was host to this non-political, nondraggola game show.

The Imperial side was headed by Rich and Remy, as well as the Men's Room's Wanda June and Miss Goldblat, and completed by Kimo. The Ducks were a classy group with GD Ken and Monte at the lead with Ginger, Pat "Mane" McGonigle, and Fred Hall answering with traditional rye wit. MC

Naomi Del Rey was handed a bottle of mouth wash at the outset to make all that kissing tolerable.

Apparently all that sophistication didn't pay off: The Imp's won donating its \$255 in prize cash to CUAV in the name of Grand Duchess Sable, as did the losers, with a donation of \$75. More on Sable later.

The Grand Ducks are now in full swing: all four potential candidates made it through the review board last Wednesday in Bay Area Typesetting, which translated into a wild party-like atmosphere downstairs at the Village.

Presentation of Candidates followed on Sunday in the Casa Loma Hotel, which will be the host hotel during the Grand Ducal Ball August 11 at Japantown Theater.

Of course, this leads to a flurry of parties across town, the first of which was Sandra Sorreles at Software, and Leonard at Lipps. Michael Bowman will kick off his campaign at the Village, Saturday from noon to 5 p.m. with Trixie Trash celebrating in tandem with him down the street at the Men's Room from 2-7 p.m. It seems we have a perfect set of Black and White candidates. Already, one of the Black runners has accused the Grand Ducal leadership of player favoring white, white cake, through a veiled but rousing speech at his kickoff. A frequent change of venue might have been a truer reason for the low turnout.

An arena for your questions and queries has been provided in the form of Wednesday evening All Candidate Nights. This week you'll find 'em at the Ramrod at 8 p.m.

The Imperial side of things is much calmer: Rich and Remy took a riotous bus load to San Jose's rather boring coronation. When the group rose to walk, they left fully one-third of the audience vacant. R&R have two more of these bus trips planned: Alameda's Coronation on September 22 and Modesto in November. Perhaps the Balloon Girls will be made the official coach mascots. They certainly made the SJ trip fun.

The big girls always seem to land on their feet: Flo has assumed the reins of the Village, which is fast becoming Amazon haven.

Empress Cha Cha — one of the White leadership absent from Lipp's — is producing Closet Ball '84, Saturday July 21 in Oakland's Ollie's located at 4130 Telegraph. Doors open at 7 p.m. and will require a mere seven clams.

Wednesday, July 25, also at

Ollie's, the ACIE will raise funds for its September coronation, with a dinner and show for \$10, beginning at 6:30 p.m.

### GRAND DUCHESS ATTACKED

Last Wednesday, July 4th, after entertaining during the day at the President's Beer Bust, South of Market at the SF Eagle patio, the Grand Duchess Sable stopped near home for a nightcap at the Kokpit. Around midnight, she continued up Leavenworth a block and a half past a small group of Black men. She noted that they didn't look like street types. Sable mounted the few steps to her door, when she heard footsteps running her way. As the Grand Duchess turned to see if there was trouble, a small black man passed, and yelled, "Happy 4th of July, faggot." Then he tossed a heavy bottle at her. The bottle struck her head. Injuries include an indentation at the temple bone and fractures on the cheek bone. Sable was successfully operated on last Thursday at St. Francis Hospital by a member of its plastic surgery team. This was a case of fag-bashing only, in spite of any rumor involving her crown princess.

Have a safe trip to Reno Gay Rodeo. Kiss a cowboy in the saddle and you'll be lucky all year. See ya' in the skins. ■

K. Stewart

## Karl's Calendar

Thursday, July 19: Forum, Febe's 8 p.m.

Friday, July 20: Reno Gay Rodeo, Coit Bus Trip, \$95 includes round trip (cocktails & food enroute) hotel - 2 nights, receptions and so forth; reservations: 863-6559.

Scenic Hwyway Tours, \$145 includes all of the above, plus reserved seats at the Rodeo. Reservations: Call 647-1400. Rodeo runs through Sunday, July 22.

Saturday, July 21: Oakland's Closet Ball '84, Ollie's, 4130 Telegraph, \$7, 7 p.m.

Sunday, July 22: Michael Bowman Party, The Village, noon to 5 p.m., free draft 'til 3 p.m.

Trixie Trash Party, The Men's Room, 2 to 6 p.m., food and fun.

Satyr's MC of LA, SF Eagle, 3 to 6 p.m. beer bust.

Tuesday, July 24: Bettina Does The 132, 132 Bush St., 6 & 7:30 p.m.

Pool Tournay, Castro Station, check-in 7:30 p.m.

Wednesday, July 25: ACIE Coronation Fundraiser, Ollie's, 4130 Telegraph, Oakland, Dinner \$10, cocktails (no host) 6:30 p.m.

All Candidates, Grand Ducks, Ramrod, 8 p.m. ■



Larry Glover of the Brig at last week's GayRun '84. (Photo: Rink)

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## Books of the Century

For those who are interested in the health of Gay and Lesbian literature and its creators, there is a new and important force emerging on the horizon.

The Century Book Club is currently launching a national campaign to attract members and promote its monthly selections. The difference between Century and the myriad of clubs in the country is its personnel and intent. The Century Book Club is run by and for Gay men and Lesbians.

Each month, the club will offer two featured titles for men and two featured titles for women. The four inaugural titles are: *The Great Urge Downward* by Gordon Merrick, *Amateur City* by Katherine V. Forrest, *Golden States* by Michael Cunningham, and Sheila Ortiz Taylor's *Faultline*.

Many of Century's major selections will be offered on an exclusive basis or in special editions. All titles will be discounted, and bonus coupons will be awarded with purchases. Additionally, an Editor's Corner

will carry popular titles, new works, "missed opportunities," collections, and gift items, again at substantial discounts. All mailings are confidential.

Unlike its counterparts, the Century Book Club has no minimum purchase, no membership fees, no charges for postage or handling, and no involuntary purchase system (the kind that involves those universally hated postcards that need to be mailed only if you don't want the book-of-the-month).

The Century Book Club will allow Gay and Lesbian literature the exposure and attention that can only result from a major promotional budget. In an industry with tremendous product and limited advertising capital, it is an unprecedented opportunity for even the most well-known Gay and Lesbian writers. Some of the writers to be featured by the club are Felice Picano, Andrew Holleran, Jane Rule, Judy Grahn, Joseph Hansen, Audre Lord, and Quentin Crisp.

Interested book lovers may join Century's confidential mailing list by writing to 1560 North La Brea Avenue, Los Angeles, CA 90028. ■



## SWEETLIPS SEZ

### See You There

DICK WALTERS

This Saturday and Sunday there will be a Book Sale at The Gate Bar and Restaurant at Pine and Jones from 11 till 7 p.m. If you are in need of any good reading material drop by for a buy.

Had a fantastic luncheon at La Mere Duquesne last week with Lou and Don, and of course that handsome Laurier was our waiter and gave us fantastic service and some very excellent food. Why not give them a try in the near future. It's located in Shannon Alley just off Geary. Stop in the Foghorn on Market Street some evening and introduce yourself to the hunk from Maine that is on the planks dispensing some great drinks by the name of Van. You'll be really surprised at this beauty, right John Kehr?

Carrot Top, how come you say those awful things about that sweet, innocent Reba, who is now on the planks at the Mother Lode along with Cindy of The Pines fame?

The Company on California between Hyde and Leavenworth had a wonderful birthday party for its bartender Joe Balsimo Friday last, and what a crowd there was, and such great food.

It seems as if Roy Belle has replaced Fred Fudpucker in the affections of Nooch . . . no more three ways, Freddie.

Sissy's Family Feud party at the Ramrod raised more than \$300 for CUAV in honor of Sable, who was in the hospital (out now) as a result of street violence. You never know when something is going to happen, so please carry and use your whistle.

Mirage, one of the nicest and friendliest bars in town, located at 22nd and Guerrero Streets, has a truly elegant deco. The bartenders, as well as the popular owners, do much to make you feel welcome. Love the palm trees.

Remember that The Watering Hole is having a Moving Party the 20th thru the 22nd, and then a Reopening Party at its new location, 1145 Folsom Street, on the 28th thru the 30th, with food and delectables at different hours. Try to stop down for a last one at the Old Watering Hole. You'll be surprised when you see the new one — so clean.

Love it that Charles Pierce is being rebooked at the Fair-

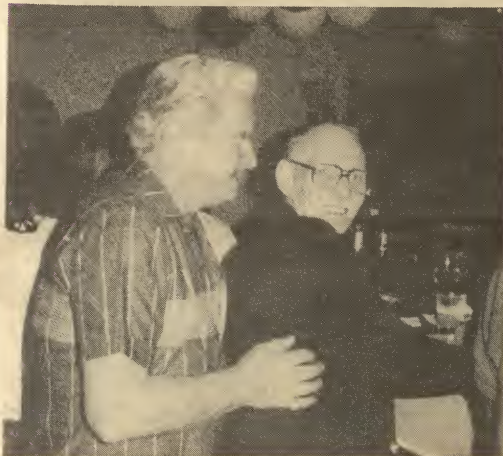
mount's Venetian Room again on the 17th of August. Bookings that close don't happen too often, so Charles must have really given everyone their money's worth . . . see you there.

Yes, it is true that the Hob Nob on Geary now has the one and only Atullio back on the planks on nights, so drop by and have a libation with him . . . hi Bob Dunn.

Last Sunday's pink section certainly gave some of our better Gay shops plugs for the Democratic candidates to shop in. It promoted both Polk and Castro Streets in a truly nice fashion — especially when it called Headlines San Francisco's answer to a Gay Department store. It is right, as you can buy just about everything but the help. Sorry that we don't get to see much of you anymore Durwood, now that you are so busy working at The Special out on Castro Street . . . hi Bill Wright.

A great Tavern Guild meeting Tuesday at the Pendulum with Lucy on the planks of course, and remember that the Tavern Guild's Annual Picnic is coming up shortly, so check with your Tavern Guild bar for more information. It's only \$12, and that includes food.

Well, our city will soon be back to normal (?) as soon as the delegates leave, and we can get around more, so see you in some of our watering holes shortly. ■



Sweet Lips (L.) and Dick Nelson at Dick's birthday party at The Gate.

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## Lite Music

Lite Beer from Miller is sponsoring a series of free concerts at Fife's and the River Village in Guerneville this summer. The series, called A Little Lite Music, is presented in recognition of the achievements of the San Francisco Gay Freedom Day Marching Band.

This Saturday, July 21, Fife's will be the scene of a concert by the Sierra String Quartet from 3:30 to 5:30 p.m. that is a part of this series. The quartet offers light classical and novelty pieces, and stars Lesesne Van Antwerp, director of the band, Dale Chao, Hal Lepoff, and Jerome Weingart. ■

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Plan Range 4-6 (Starting salary is  
dependent upon education and  
prior work experience). Starting  
salary per year \$12,427-\$15,497.  
Closing date July 25, 1984.  
**DUTIES:** Incumbent will perform  
secretarial, bookkeeping and other  
duties to assist the Administra-  
tive Services Procurement Clerk.  
The Procurement Clerk is respon-  
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Incumbent maintains procurement  
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tarial functions, as required.  
Reports to the Administrative  
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**QUALIFICATIONS:** High school  
degree and at least one year of  
basic bookkeeping experience is  
required. B.A. degree in ac-  
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may be substituted for experience  
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**FILING INSTRUCTIONS:** Applicants  
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**DUTIES:** Answer telephones and  
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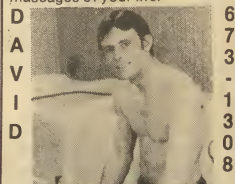
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Handsome, personable young man offers sensual, prof. release-massage. 863-8876 E29

MESSAGE 957-9715 E32

SWEDISH MASSAGE

Todd 753-3248 E28

Therapeutic Massage \$20/30

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## Invigorating Massage

STRONG AND NOURISHING

Certified Swedish/Shiatsu

KEN 928-8160

## SENSUAL MASSAGE!

Undress, stretch out and enjoy

a complete body rub by a

handsome and friendly guy.

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## MASSAGE THERAPY



THE HEALING ART OF

SHIATSU-SWEDISH

SUNG 863-7840

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MASSAGE THERAPIST

## OVER 25 MODELS

TO SELECT FROM

ALWAYS CLEAN-CUT

AND WELL-GROOMED

ALL NATIONALITIES

YOU'LL BE GLAD YOU

CALLED US FIRST!

AVAILABLE AROUND TOWN

OR AROUND THE BAY.

COURTESY FIRST,

LAST AND ALWAYS

BE PARTICULAR, WE ARE!

CHECKS ACCEPTED

60/75 24 HRS.

RICHARD OF SF

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SERIOUS ONLY, PLEASE.

WE VERIFY ALL CALLS

SAN FRANCISCO IS MORE FUN

IF YOU SHARE IT!

Bodywork for your high-energy

lifestyle. Athletes, entertainers,

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\$40/1 1/2 hrs. Jonathan 885-0809

E29

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TEN TO ONE

YOU CAN'T BEAT MY

MASSAGE \$30 HR.

CENTERFOLD 24 HRS.

BOB 641-4868 E29

NUDE MASSEUR

Versatile - Discreet

Scott 861-5194 E29

Muscle Rubdown! 621-6331 E29

Therapeuti Massage \$25. 7-10pm

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## SENSUAL

BLACK MASSEUR

6', 170#, 40"C, 14"A. GIVES A COMPLETE

HOTOIL MASSAGE

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TRACER 24hrs. Checks OK

## SOOTHING, SENSUAL

ESALEN MASSAGE

By Experienced, Caring Masseuse

• After Work or a Workout •

\$20/IN \$30/OUT

For thorough relaxation,

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HANDSOME ORIENTAL

BODYBUILDER

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Individual Sessions

Weekly Classes

Milo Jarvis 863-2842

Nonsexual

## OUT TO RELAX?

Want someone professional and friendly.

I give a full body massage in the

nude. I am a Norwegian man, 28,

Lt. Bodybuilder and swimmer. Hand-

some and clean cut.

885-6309 \$30 in 24 hrs

Out of this World Massage

A firm Swedish Massage from

a pair of big hands for your

sore buns and back.

Served in an atmosphere

of music and antiques.

Certified \$30.

ADAM 928-6165



I am a Certified Masseuse, and

offer an exceptional 75 min.

massage that combines the best

techniques of Esalen, Swedish

and Shiatsu. It is both sensuous

and health-safe. I also offer use

of a flotation tank with or without

massage. 75 min. massage \$40,

1 hr. float \$20, 3 hr. comb. \$60.

See picture ad.

DAVID 673-1308

2 PERSON COMBINATION \$40 EACH

WE ALL LOVE

## HOT STEAMY SEX!

—But for that harder to find, totally satisfying ecstasy of an ultimate sensual massage experience call:

MIKE AND JEFF 567-2345

WARM, FRIENDLY, HEALTH-SAFE

CAN YOU TAKE TWO

Ask about our Famous Double!

## ★ TANTRIC MASSAGE = ★

2 hrs. bliss balance 7chakras

Healing warm oils, Light

touch in a private

intimate space of

pleasure & peace

sharing & caring.

## ★ ECSTASY + HEALTH! ★

or 1 hr. sensuous

therapeutic combination

tailored to your individual

needs by young

French athlete.

90% repeats! ....

Certified \$40/hr.in.

FRANCOIS

VISA/MC • Outcalls • 441-7628

## MODELS

& ESCORTS

## HOT BLACK TEXAN

GOODLOOKING, 9"THICK, 6',

170#, 40"C, 14"A, 29"W. HAIRY,

MASCULINE BUILD. SENSUAL

AND COMPLETE.

CHECKS ACCEPTED

ALEX 441-0545

## NORWEGIAN MAN

Clean cut, handsome face and

body. Ex-Navy man, hunky and

hung. Big stud, centerfold body

(hunk). 28, lots of fun, blond,

blue eyes. When you spend time

with me, you'll be glad you

called HOT \$50/\$70.

MIKE 775-5342 24 HRS.

FUN AND LOADS OF ENERGY

Answer Machine/Reeper Service

Straight, muscular, young, hung

with bulging crotch for hungry

guys, Bob 864-3240. Must leave

#. \$75 on up. Cum worship E29

Let me rub U the rite way. 5'9",

140. Michael 626-9035 E29

Mature, Hunky Blonde

Experienced, Intelligent Escort

We can even talk. Hot Daddy, too.

Student Discount

Colin 775-3619

E29

Ex-con for B&D, fantasies, and fun.

Call now for Brett. Avg fee \$75

415-621-6177 E29

\$60 top, uncut, hung, meat, rear

fr, expert. 558-8535 E29

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## DADDY KNOWS

WHAT'S BEST FOR

DADDY'S BOY

Phone Fantasy

Give a call! Now!

CREDIT CARDS



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Super Hung Thick

Handsome \$75

MIGUEL 824-3987



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Models 18 - 28

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Service to Hotels & Homes

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MC/VISA Accepted

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Alexander

APPLICANTS NEEDED

## ONE TO REMEMBER



# BAY AREA REPORTER CLASSIFIEDS

**BORG**  
SUPERHUNG  
HOT GERMAN STUD  
861-8034

**Tall Dark - Handsome**  
6', 175 lbs., 42C, 31W  
Brown Hair and Eyes  
Great Body - Great Tan  
Art 75. 821-3457

Tall 20 yr old Blonde  
**ERIK IS HOT**  
Discreet & Versatile  
928-7191 ANYTIME

Have muscular bod big feet cum  
eat Bud 863-9467 must lv # 75 on  
up

Sensuous Massage Plus  
60 out PM Rick 297-3376 SJ

Ch 6 TV ads for masseurs &  
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Call Billy 567-5244

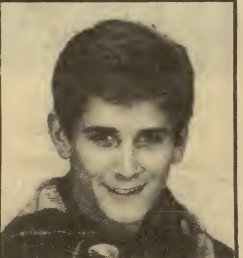
Young Escort \$50/Hour  
Dark hair & eyes  
474-7520 Rm 66

Hot, hung & healthy. All the way  
from New York and not stopping  
now. 21, 6', 150, 80/100 Dane  
621-6177

FF Top Oral Dave 552-5897

Hot Muscles  
Competition bodybuilder, well-  
defined body. 35, 5'2", 175,  
48" c, 17 1/2" a, 31" w, 19" c. Out  
\$75. Friendly. Mike 647-2859

Butch Blonde Marine  
Big thick 10" ready to be serviced.  
Fritz (647-1231)



GEORGE . 550-0675

**THE INCREDIBLE HUNG**  
HOT CUBAN-FRENCH  
BODYBUILDER  
863-4399

**BODY BUILDER**  
24-5' 10", 190#, 48" C,  
32" W., 18" A., 26" T., 19" C.  
Blonde, Blue  
Russ 821-3457

**MEN, MEN AND  
MORE MEN**  
The Best in  
Phone Fantasy  
(415) 821-9952

Hot Cops Muscle Men  
Hot Tops Sweet  
Daddys Jock Straps  
Daddy's Boy Bondage  
Truckers W.S.  
Leather SandM  
and much, much more  
CREDIT CARDS

**UNCUT TOP FOX!**  
REAL masculine athlete.  
Friendly, healthy FUN MAN  
... You'll be glad you chose me.  
LUC 928-5198

**YOUR PLACE OR MINE!**  
22, 5' 10", Country Fed and  
Reared. Ex-Navy Stud  
ALAN 60/75  
24 Hours 626-2432

MOUTH-WATERING HUNK  
Tod 835-3417, days only, \$40

Experience counts. Leather daddy,  
small hands, best playroom in SF.  
Bob 861-4443

X-tra long and fat rod on 6'4" bi  
whglftr 285-4319

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DOMINANT, HOT STUD  
Exclusively for those wanting a man  
"PLAYGIRL DISCOVERY"  
DEREK 928-4255  
Leading San Francisco Model Escort

Hot • Hung • Horny  
Trim, smooth, yng, gdling.  
Tops & Bottoms. Luke  
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J/O & Exhib • Hung Latin • Uncut  
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**HANDSOME & HUNG**  
muscular guys. Dave 563-9921

**COCK WORSHIP**  
24 yr. stud has 8" x 8" u/c avail  
for worship to discreet gents over  
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**PAUL MUSCLEMAN**  
50" c, 19" a, 31" w, 863-4201

**Bi - Sexual Male**  
Model - Companion  
6'2", 195 lbs., 44C Hair  
Trim Beard - Moustache  
Paul 75. 24hrs. 626-2432

★ **SF'S BIGGEST** ★  
No B.S.! Huge, long, thick tool  
with big, shaved low hangers  
swinging heavy from muscular,  
hunky body, 29, hot,  
big man's tits.  
★ **MATT (415) 567-5445** ★

**BIG ORIENTAL**  
BODYBUILDER  
5'7", 180#, 48C, 31W, 17A  
TOM (415) 751-7883

**BISEXUAL MALE**  
MODEL  
Tall-Handsome-Hung  
641-0248  
Older Men Welcome

**S & M**  
Phone Sex  
346-8747

**ALL AMERICAN MALE**  
Chris - 22, 5' 6", Blonde-Green.  
Warm and Friendly  
Older Men Welcome  
Aval. Days 75 626-3118

**Leather Top**  
with playroom & toys  
into anything!  
Clint: 626-6444

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DEMOCRATS  
Others imitate, none equal  
The one and only, original  
RICHARD OF S.F.  
FIRST AND FOREMOST  
SINCE 1968

With the West Coast's  
Outstanding and Discreet  
MALE MODELS  
Handsome - Masculine  
Versatile Well Endowed  
Clean-cut, Well-Groomed

75/85 24 HRS.  
**MALE COMPANIONS**  
All Arrangements  
Discreet and Confidential  
Our Models and Companions  
are Screened for Your Health,  
Security, and Peace of Mind  
SO WHY TAKE CHANCES,  
WE DON'T

FRESH NEW TALENT  
No Agency Rejects or  
Tired Retreads.

IF YOU CALL US FIRST,  
YOU'LL BE GLAD YOU DID  
• SERIOUS ONLY PLEASE •  
• WE VERIFY ALL CALLS •  
SAN FRANCISCO IS MORE FUN  
IF YOU SHARE IT  
RICHARD OF S.F.  
(415) 821-3457



**LEAVE YOUR HEART ON**  
MY MESSAGE TABLE.  
Hi Protein Cremes \$40/50  
ANDY 24 Hrs. 673-1141

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Anything goes as  
long as it is  
HEALTHY, SAFE,  
FUN. I AM!  
FF top expert  
accepts novices  
respects limits.  
Yng, friendly fox  
with uncut hose  
& body to get you  
on your knees.  
\$100 In/Out  
ROD 928-5198

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KID NEXT DOOR OUT TO PLAY  
Smooth, Horny, Very Handsome  
BRIAN 441-3886 85/95

FFA Leather Top  
24 yrs! Hung!  
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**SF'S TOP MUSCLES**  
Paul 50" c 19" a 31" w 863-4201

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Model Massage Escort  
Br/Bl 25 Smooth Versatile  
Dscrt \$60 Peter 863-8517



DAVID 665-8010  
IN/OUTCALLS 24 HRS.

**Warm and Friendly**  
Best Buns in Town  
Swimmers Build  
Brown Hair and Eyes  
Drew 75. 821-3457

• **HOT**  
• **HAIRY**  
• **HUNK**  
Muscles, Massage and More  
Handsome, Hung, Healthy Man  
24 Hrs. ANDY 648-5451

**STRAIGHT**  
CHUNKY IRISHMAN  
THICK CUT 8"  
Kurt 864-3728  
\$25 Anytime

\$20 • Hot athlete • Hung nice.  
• Bill, 441-1054 • Massage, etc.

6'4", 195#, hairy ex-Army Sgt.  
Chuck, 431-1579

**STOCKY ITALIAN**  
5'8", 215#, 50c, 34w, 28t, 18a,  
Max 928-2149

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Older men welcome. 550-0675

**HUNG LIKE HORSE**  
Unct Eric 408-336-5077

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BIG BUTT, 6'4" hairy blue-eyed  
daddy. Chad 861-7014

Enema climax • Wine enema •  
Massage • J. Allen, 775-2595

**BIG BALLS - BIG COCK**  
JIM 863-2431

Hot Versatile Texan  
Likes to Play!  
861-4443 Terry



**BILLY - 567-5244**  
5'9" - 130 - 29 - Bl/BL eyes  
\$60 in/\$80 out. Checks OK

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NO BULL. 12+ FOR YOUR VIEW-  
ING AND DINING PLEASURE.  
Hot, handsome, clean  
BLACK/CHEROKEE  
\$80/out call JJ 626-7634

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SAFE AND SANE S/M  
BUILT, INTELLIGENT,  
AND DISCREET  
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**All American**  
Straight-forward exceptionally  
handsome guy with a smooth,  
tan muscular build, great chest  
and legs. Green eyes, sandy  
hair, 6', 160#.  
JONATHON 474-8086

Hung a 8  
Unusual n 6  
Nice y 4  
Guys t 1  
e 7  
m 1  
e 4

Smooth/Slim  
Hot handsome guy likes to play!  
21, 5'11", 145 lbs. Out \$60. Dave  
647-2859. Friendly.

**CARLO**  
YOUNG, HANDSOME AND  
HEALTHY BRAZILIAN  
928-2646

• **JOAQUIN** •  
SUPERHUNG  
SUPER HOT STUD  
821-3457

**Young and Hung**  
Tough, boyish masculine stud,  
lean, smooth, washboard abds.  
Healthy! With big, thick surprise.  
MARIO, 921-6991. \$80



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COMPETITION B B  
54C 20A 31W 6'4" 235#  
621-1066, Call back MC/VI

Competition BB - posing, body-  
worship, exhibitionism, briefs,  
jockstraps, J/O, oil, mirrors,  
leather, uniforms, domination,  
CB&T work. \$80 in or out. Todd,  
621-1066, call bk. MC/VISA

**HOT & NASTY**  
BISEXUAL BOYS  
18 & 20. 24 hrs. 928-7191

Handsome, hairy, hung, 6'2",  
165#, hard well-defined chest, br  
hair beard/moust. In or out. Steve  
647-9220

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Hot, Hung, Hairy  
Firm Top - Out Only  
Rusty 558-9172 \$80

Hot Young Handsome Man  
**CUT 9 INCHES**  
Tanned Swimmer's Build  
Nick 626-3481 \$75 In/Out

**A Man's Man**  
Dominate Hot Stud  
6'2", 195 lbs., 44C Hairy  
Blond Hair - Green Eyes  
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& HAULING



Lotus Hauling to the dump. \$55  
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